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Development of Scenic Art
and Stage Machinery

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THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN
THE NEW YORK PUBLIC LIBRARY

COMPILED BY
WILLIAM BURT GAMBLE
CHIEF OF THE SCIENCE AND TECHNOLOGY DIVISION

NEW YORK
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NOTE

This list contains the titles of works relating to the development of scenic art and stage machinery, owned by The New York Public Library on June 1, 1919. They are in the Reference Department of the Library, in the Central Building at Fifth Avenue and Forty-second Street.

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THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

Compiled by William Burt Gamble
Chief of the Technology Division

Preface

THIS work is the result of numerous requests made in the Technology Division for information concerning stage machinery and lighting. In an effort to compile a short list which should satisfy ordinary wants, many references to excellent material on scene-painting, scenic history, pictures, and other matters of interest were noted. As these seemed too valuable to omit it was decided, through an extension of the list into the fields of literature, history, travel, and art, to enlarge the scope of the first plan.

The work had not progressed far before a large number of references to stage pictures had been catalogued. These were published in 1917 under the title: "Stage scenery: a list of references to illustrations since 1900" (New York Public Library Bulletin, May and June, 1917, v. 21, nos. 5 and 6. Also issued as a separate). References to pictures antedating 1900, still in manuscript, may be consulted on application to the Technology librarian in Room 115.

The following list directs the reader into many byways of interest: stage technique of the ancients and the archaeological investigations and controversies concerning it; the mediaeval stage and the various accounts of the quaint apparatus and properties used; the Elizabethan playhouse and the discussions as to its true character; the Oriental stage, including the marvellous shadow puppets of the Javanese; stage development in England, France, Germany, Spain, Italy, Russia, and America; practical scene painting; scenic history from its crude beginnings, through the days of Sir William D'Avenant and of De Loutherbourg, down to the modern conceptions of Gordon Craig, Granville Barker, Leon Bakst, and Max Reinhardt, including the technique of the "art theatres," especially of Munich, Paris, and Moscow; the history and present art of stage mechanics in which it may be noted that many of the devices which we claim as modern are not so modern after all; and finally, references to the remarkable development of the open-air theatre.

A few words concerning the dramatic collection of the Library may not be out of place:

The number of printed plays is large, embracing many languages. These are listed in the public catalogue (Room 315) under the heading *Drama,* as: *Drama (American), Drama (English),* etc. References to the dramas of certain Oriental countries may be found under the literature heading, as: *Arabic literature: Drama.* The following sources should also be noted:

(1): List of American dramas (New York Public Library Bulletin, Oct., 1915, v. 19, no. 10, p. 739–786, also issued as a separate). *Room 315.*

(2): List of dramas relating to the Jews, and dramas in Hebrew, Judeo-Spanish, and Judeo-German, together with essays on the Jewish stage (New York Public Library Bulletin, Jan., 1907, v. 11, no. 1, p. 18–51, also issued as a separate). *Room 315.*

(3): List of works relating to the Oriental drama (New York Public Library Bulletin, April, 1906, v. 10, no. 4, p. 250–256, also issued as a separate). *Room 315.*

(4): Pageants in Great Britain and the United States, a list of references (New York Public Library Bulletin, Oct., 1916, v. 20, p. 753–791, also issued as a separate). *Room 315.*

(5): United States Copyright Office: Dramatic compositions copyrighted in the United States, 1870–1916. Washington, 1918. 2 v. *Room 315.*

(6): The Dramatic index, 1906–date, an exhaustive annual covering books as well as the principal and special periodicals of America and England. *Room 315.*

(7): Reginald Clarence's stage cyclopedia, "an alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage." *Room 315.*

(8): For records of modern productions see *Theatre magazine,* New York; the *Stage yearbook,* London; *Das Theater,* Berlin; *Le théâtre,* Paris; *Yezhegodnik Imperatorskikh Teatrov,* St. Petersburg. *Room 315.*

(9): The Becks collection of prompt-books used by famous actors. A list of these was published in The New York Public Library Bulletin, Feb., 1906, v. 10, p. 101–148, also issued later as a separate. *Room 315.*

(10) See also the following headings in the catalogue, Room 315: *Stage; Actors and acting; Amateur theatricals; Amphitheatres; Stage machinery; Fires in theatres; Opera houses; Stage scenery; Panoramas; Magic; Legerdemain; College theatricals; Pantomime; Tableaux; School entertainments; Moving pictures; Ballet; Folk plays; Costume; Masks; Miracle plays; Passion plays; Puppet plays; Theatres; Vaudeville;* and *Theatre (Open air).*

The Library is rich in early editions of Shakespeare (all of the folios and a good selection of quartos), also many later editions, as well as books about Shakespeare. See heading *Shakespeare* in the catalogue, especially *Shakespeare.—Staging of.*

Worthy of note is the Ellison collection of works on magic and legerdemain, one of the best of its kind, including twenty-five scrap-books of letters, clippings, and magazine articles. *Room 315.*

The reader should also consult:

(1) Art Room (313): A clipping collection of stage pictures as well as extra-illustrated works containing portraits of old-time actors and actresses. Here are also the works on costume, theatre architecture, and the art and architectural cyclopedias containing biographies of scene-painters and architects.

(2) Music Room (323): A card index of stage pictures, principally of the opera; also books about opera and a collection of portfolios containing pictures of the decorations for the Bayreuth productions.

(3) The Main Reading Room: Reference books of general interest to students of the drama; also biographical and general cyclopedias.

THE LIST

ORDER OF ARRANGEMENT

General Works.
Greek and Roman.
Mediaeval.
English.
Elizabethan.
Post-Elizabethan.
American.
French.
German.
Italian.
Russian.
Spanish.
Oriental.
Scenery and Scene Painting.
Little Theatres.
Marionettes, Shadow Pictures, etc.
Lighting and Lighting History.
Machinery, Equipment, Effects, etc.
Miscellaneous.
Open Air Theatres.

General Works

1. **Hastings,** Charles. The theatre, its development in France and England, and a history of its Greek and Latin origins... with an introductory letter from Monsieur Victorien Sardou... London: Duckworth and Co., 1902. xvi, 368 p. 8°. *** R – NAF**

Has brief notes concerning a large number of important plays. Considerable material on stage construction and management.

2. **Hessen,** Robert. Geschichte des Theaters und der Schauspielkunst. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 1–129.) **NAF**

Condensed, but excellent, stage history, with good illustrations.

3. **Klein,** Julius Leopold. Geschichte des Drama's. Leipzig: T. O. Weigel, 1865–86. 14 v. in 16 including index volume. 8°. **NAF**

Bd. 1–2. Die griechische Komödie und das Drama der Römer.

Bd. 3. Geschichte des aussereuropäischen Dramas und der lateinischen Schauspiele nach Christus bis Ende des x. Jahrhunderts.

Bd. 4–7. Geschichte des italienischen Drama's.

Bd. 8–11. Geschichte des spanischen Drama's.

Bd. 12–13. Geschichte des englischen Drama's.

The index volume, complete and well arranged, has references to scenery and stage arrangements.

4. **Mantzius,** Karl. A history of theatrical art in ancient and modern times. London: Duckworth and Co., 1903–09. 5 v. 8°. *** R – NAF**

v. 1. The earliest times. v. 2. Middle ages and renaissance. v. 3. Shakespearean period in England. v. 4. Moliere and his times. v. 5. Great actors of the 18th century.

"This book belongs to a group of five that stand preëminent among comprehensive treatises on the subject, the other four being the works of Chambers, Creizenach, Petit de Julleville, and d'Ancona." — David Klein in *Modern language notes,* Nov., 1905.

5. **Matthews,** James Brander. A study of the drama. Boston: Houghton Mifflin Co., 1910. x, 320 p. illus. 12°. *** R – NAFD**

Chapter 3, *The influence of the theatre,* is an excellent resumé of stage history. Opposite p. 238 is a quaint picture of the Fortune Theatre, London (1599).

6. **Pougin,** Arthur. Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme, jeux antiques, spectacles forains, divertissements scéniques, fêtes publiques, réjouissances populaires, carrousels, courses, tournois, etc. Paris: Firmin-Didot et Cie., 1885. 775 p. illus. 4°. **MW**

7. **Urban,** Erich. Das Welttheater. Gemeinverständliche Darstellung und Inhaltsangabe der berühmtesten, klassischen und modernen Dramen, Schauspiele, Komödien, Lustspiele und Possen, von den ältesten Zeiten bis zur Gegenwart. Berlin: W. Herlet [19 — ?]. 624 p. illus. 8°. (Illustrierte Haus- u. Weltbibliothek Merkur.) *** R – NAF**

Brief sketches of the plots of the principal dramas, with occasional stage pictures.

Greek and Roman Stage

8. **Actors** with bird masks. (Journal of Hellenic studies, v. 2, no. 14, plates.) **† MTLA**

Colored plates from vases in Berlin and the British Museum.

9. The **Agamemnon** of Aeschylus at Harvard. illus. (Current literature, v. 41, Aug., 1906, p. 182–183.) *** DA**

10. **Allison,** Francis G. [A review of Julius Höpken's] De theatro Attico saeculi ante Christum quinti. (American journal of philology, v. 5, 1884, p. 252–255.) **RAA**

11. **Altmann,** Wilhelm. Elektra von Richard Strauss. illus. (Velhagen & Klas-

Greek and Roman Stage, continued.

ings Monatshefte, Jahrg. 23, Heft 8, April, 1909, p. 573–579.) * DF

Scenes from the Berlin and Dresden presentations.

12. The **Ancient** theatres. (The drama, or theatrical pocket magazine, v. 4, July, 1823, p. 337–340.) NCOA

Brief account of mechanical devices used in Greek theatres.

13. **Ancient** theatres in Crete. illus. (Builder, v. 81, Dec. 7, 1901, p. 499–502.) MQA

14. **Ancient** theatrical relics. (Era, v. 76, Jan. 4, 1913, p. 17.) ††† NAFA

Account of relics in the British Museum.

15. **André**, Pierre. Théâtre et forum d'Ostie. illus. (École française de Rome, Mélanges d'archéologie et d'histoire, année 11, 1891, p. 492–505.) BAA

16. **Bader**, Franz. Die griechische Tragödie im modernen Theater. (Bühne und Welt, Jahrg. 6, Halbbd. 1, March, 1904, p. 459–465.) † NGA

17. **Baker**, Hettie Gray. The Agamemnon of Aeschylus at Harvard. illus. (Theatre, New York, v. 6, July, 1906, p. 173–174.) †† NBLA

Has an interesting view of the open air theatre erected in the stadium at Athens.

18. **Baldwin**, G. The ancient Greek theatre. (Building news, v. 79, Oct. 26, 1900, p. 566.) MQA

Abstract of paper read at University of Edinburgh.

19. **Barkenbom**, Magnus, and others. De theatris veterum dissertatio. Parts [1–3]. Upsaliæ: Typis Edmannianis, 1807–08. 3 parts. 12°. NSB p.v.11, no.1

20. **Baumeister**, August, and others. Denkmäler des klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. Lexikalisch bearbeitet von B. Arnold, H. Blümner, W. Deecke [u. a.] und dem Herausgeber A. Baumeister. München und Leipzig: R. Oldenbourg, 1885–88. 3 v. illus. 4°. * R – BTGP

See the headings Lustspiel, Trauerspiel, Theatergebäude, Theatervorstellungen, Schauspieler und Schauspielkunst, Satyrdrama.

21. **Beck**, Th. Herons des älteren Automatentheater. illus. (Verein deutscher Ingenieure. Beiträge zur Geschichte der Technik und Industrie, Bd. 1, 1909, p. 182–199.) VA

Gives details of machinery.

22. **Becker**, Heinrich. Das antike und das moderne Theater in Rücksicht auf Schauen und Hören. (Allgemeine Bauzeitung, Jahrg. 55, 1890, p. 45–47, 53–54, 62–63.) 3 – †† VEA

23. **Bergk**, Theodor. Griechische Literaturgeschichte. Berlin: Weidmann, 1872–87. 4 v. 8°. NRE

An index volume by Peppmüller and Hahn includes many references to the Greek theatre.

24. **Bernhardy**, Gottfried. Aeussere Verfassung der Tragödie, ihres Haushaltes und ihrer Kunst. (In his: Grundriss der griechischen Litteratur. Halle, 1867–76. 3. ed. 8°. Theil 2, Abt. 2, p. 81–153.) NRE

Has a good bibliography.

25. **Bethe**, Erich. Das griechische Theater Vitruvs. (Hermes, Bd. 33, 1898, p. 313–323.) RBA

26. —— Prolegomena zur Geschichte des Theaters im Alterthum; Untersuchungen über die Entwickelung des Dramas, der Bühne, des Theaters. Leipzig: S. Hirzel, 1896. xiv, 350 p. 8°. NSA

A close study of the Greek and Roman stage technique. Some interesting conjectures regarding the use of flying machines. A chapter each on scene changing, scenes of the gods, effects in Prometheus, and curtains.

27. —— Thymeliker und Skeniker. (Hermes, Bd. 36, 1901, p. 597–601.) RBA

28. **Bluemner**, Hugo. The home life of the ancient Greeks. Translated from the German...by Alice Zimmern. London: Cassell & Company, Ltd., 1893. xv, 548 p. illus. 8°. BVF

Chapter 12 gives an excellent account of theatre technique.

29. **Bochius**, Joannes. Descriptio pvblicæ gratvlationis, spectacvlorvm et lvdorvm... Antverpiae: Ex officina Plantiniana, 1595. 174 p., 1 l. illus. f°. †† GBM

Has interesting pictures of a theatre of peace, a spectacular ship, a sea monster, triumphal arches, fire works, and processions.

30. **Bodensteiner**, Ernst. Szenische Fragen über den Ort des Auftretens und Abgehens von Schauspielern und Chor im griechischen Drama. (Jahrbücher für classische Philologie, Supplementband 19, 1893, p. 637–808.) RAA

31. **Brumoy**, Pierre. Le théâtre des Grecs ... Seconde édition complète, revue... par M. Raoul-Rochette. Paris: Mme Ve Cussac, 1820–25. 16 v. 8°. NSB

See v. 1, p. 131–138 for reference to decorations, machines, etc. The Library has an English translation by Mrs. Charlotte Lennox (1759) of the first edition.

32. **Capps**, Edward. The chorus in the later Greek drama with reference to the stage question. (American journal of archæology, v. 10, July – Sept., 1895, p. 287–325.) MTA

33. —— The Greek stage according to the extant dramas. (American Philological Association. Transactions, v. 22, 1891, p. 5–80.) RAA

Greek and Roman Stage, continued.

34. —— The introduction of comedy into the city of Dionysia. Chicago: University of Chicago Press, 1903. 30 p., 1 chart. 4°. (University of Chicago. Decennial publications. Printed from v. 6.) † NSA

35. —— Professor Christ on the Greek stage. (Classical review, v. 9, March, 1895, p. 133–136.) † RBA

Review of several articles.

36. —— [Review of] Weissman's Die scenische Aufführung der griechischen Dramen des 5. Jahrhunderts. (Classical review, v. 8, March, 1894, p. 124–126.) † RBA

37. —— The side-entrances to the Greek theatre. (Classical review, v. 8, July, 1894, p. 318–320.) † RBA

38. **Chaignet,** Antelme Édouard. La tragédie grecque. Paris: Didier et Ce., 1877. xliv, 372 p. 12°. NSA

For a description of scenery and machinery see p. 239–244.

39. **Chamonard,** J. Théâtre de Délos. (Bulletin de correspondance hellénique, année 20, 1896, p. 256–318, plates xix–xxiii at end of volume.) MTLA

p. 281, La skénè.

40. **Christ,** Wilhelm. Bedeutungswechsel einiger auf das griechische Theater bezüglichen Ausdrücke. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 27–47.) RAA

41. —— Das Theater des Polyklet in Epidauros in seiner litterar- und kunsthistorischen Bedeutung. (Koeniglich Bayerische Akademie der Wissenschaften. Sitzungsberichte: Philos.-philol. Classe, Jahrg. 1894, p. 1–52.) * EE

42. —— Zur Chronologie attischer Dramen. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 157–164.) RAA

43. **Christie,** James. Disquisitions upon the painted Greek vases and their probable connection with the shows of the Eleusinian and other mysteries. London, 1825. xii, 146 p. illus. 4°. † MPEK

Chapter 5 treats of the Eleusinian scenery and compares the performances with the Oriental shadow show.

44. **Claretie,** Léo. Du théâtre de Dionysos à la Maison de Molière. illus. (Revue encyclopédique, supp., 1894, p. 6–11.) † * AP

Shows method of moving the eneyclème and briefly describes other features of the Greek theatre.

45. **Clouzot,** Henri. Le théâtre populaire de Doué en Anjou. illus. (La revue d'art dramatique, année 17, 1902, p. 238–247.) NAFA

Good description of this amphitheatre, with an old illustration.

46. The **Coming** performance of Oedipus at Covent Garden. illus. (Sphere, London, v. 48, Jan. 13, 1912, p. 54.) * DA

Has a view of the reconstructed interior arranged for the Reinhardt presentation.

47. **Cook,** Arthur Bernard. On the thymele in Greek theatres. illus. (Classical review, v. 9, Oct., 1895, p. 370–378.) † RBA

47a. **Croiset,** Maurice. Le théâtre [grecque]. (In: Alfred and Maurice Croiset, Histoire de la littérature grecque... Paris, 1887–95. 4 v. 8°. tome 3, p. 60–71.) NRE

47b. **Curtius,** Ernst. Orchestra und Bühne. (Berliner philologische Wochenschrift, Jahrg. 13, Jan. 21, 1893, p. 96–99, 126.) RAA

From a paper read before the Archaeological Society of Berlin.

48. **D.,** C. I. Oedipus acted in the ruins of a Roman amphitheatre. illus. (Theatre magazine, New York, v. 18, July, 1913, p. 21, viii–ix.) †† NBLA

Interesting account of the presentation at Fiesole, Italy.

49. **Darley,** John Richard. The Grecian drama; a treatise on the dramatic literature of the Greeks. Dublin: Hardy and Walker, 1840. xix, 549 p. 8°. NSA

Audience, theatre, scenic dresses, p. 112–134.

50. **De Kay,** Charles. Curious masks among Greeks and barbarians. illus. (Magazine of art, v. 22, 1897–98, p. 583–587, 651–655.) † MAA

51. **Dewey,** Melvil. The Greek theatre of the 5th century B. C. By Melvil Dui. (Dramatic magazine, Aug., 1881, p. 18–25.) MW

52. Das **Dionysos-Theater** in Athen. Ideale Rekonstruktion. (In: Spemanns goldenes Buch des Theaters. Stuttgart. 1912. 12°. opp. p. 33.) NAF

53. **Directions** for costuming and staging Oedipus and other Greek plays. (Werner's magazine, v. 27, July, 1901, p. 337–339.) MWA

54. **Dr.** Dörpfeld on the Greek theatre. (Builder, v. 73, Sept. 4, 1897, p. 179–180.) MQA

Review of Dr. Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater.*

55. **Doerpfeld,** Wilhelm. Die griechische Bühne. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 28, 1903, p. 383–436.) MTGA

56. —— Das griechische Theater Vitruvs. illus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 22, 1897, p. 439–462; Bd. 23, 1898, p. 326–356.) MTGA

57. —— Die optischen Verhältnisse des griechischen Theaters. (Kaiserlich

Greek and Roman Stage, continued.

Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 24, 1899, p. 310–320.) **MTGA**

58. —— Das Theater in Eretria. (Berliner philologische Wochenschrift, Jahrg. 11, April 25, 1891, p. 514–515.) **RAA**

59. —— Das Theater in Megalopolis. (Berliner philologische Wochenschrift, Jahrg. 11, 1891, p. 418–420, 1026–1027.) **RAA**

60. —— Das Theater von Thera. illus. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 29, 1904, p. 57–72.) **MTGA**

61. —— Le théâtre de Délos et la scène du théâtre grec. illus. (Bulletin de correspondance hellénique, année 20, 1896, p. 563–580.) **MTLA**

62. —— Thymele und Skene. (Hermes, v. 37, 1902, p. 249–257.) **RBA**

63. **Doerpfeld,** Wilhelm, and Emil Reisch. Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen: Barth & von Hirst, 1896. xiv p., 1 l., 396 p. illus. 4°. **NSA**

Probably the most exhaustive study of the Greek theatre. For an excellent review see *American journal of philology*, v. 18, no. 69, 1897, p. 1–18, *RAA*.

64. **Doerpfeld,** Wilhelm, and others. The theatre at Megalopolis. (Classical review, v. 5, June, 1891, p. 284–285.) † **RBA**

65. **Drerup,** E. Das griechische Theater in Syrakus. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 26, 1901, p. 9–32.) **MTGA**

66. **Durm,** Josef. Die Baukunst der Etrusker. Die Baukunst der Römer. Stuttgart: A. Kröner, 1905. x, 783 p., 19 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 2.) **MQD**

See p. 645–700. Excellent illustrations.

67. —— Die Baukunst der Griechen. Darmstadt: A. Bergsträsser, 1892. vii, 386 p., 3 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 1.) **MQD**

See p. 308–333.

68. **Duruy,** Victor. Athenian literature of the fifth century B. C. 1: The theatre of Dionysus; 2: Aischylos; 3: Sophocles; 4: Euripides; 5: Aristophanes. illus. (In his: History of Greece, 1892, v. 3, section 1, p. 1–85.) * **R – BVC**

Interesting illustrations.

69. **Dyer,** Louis. The theatre at Megalopolis. illus. (Classical review, v. 5, May, 1891, p. 238–239.) † **RBA**

70. —— Vitruvius' account of the Greek stage. illus. (Journal of Hellenic studies, v. 12, 1891, p. 356–365.) **BVA**

71. **Dyer,** Thomas Henry. Pompeii. History, buildings, and antiquities... London: G. Bell & Sons, 1891. xv, 587 p., 9 pl. new ed. [1875.] 12°. **MTY**

See chapters 7 and 8.

72. **Engelmann,** Richard. Archäologische Studien zu den Tragikern. Berlin: Weidmannsche Buchhandlung, 1900. 4 p.l., 90 p. 8°. **NSA**

Die Bühne, p. 6–15.
Interesting stage pictures as shown on Greek vases.

73. **Fernand-Michel,** François Fortuné, the younger. Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq... Paris: Alphonse Lemerre, 1894. 56 p., 2 l. 12°. **NKL**

73a. **Ficoroni,** Francesco de. Le maschere sceniche e le figure comiche d'antichi Romani... Roma: Antonio de Rossi, 1736. 227 p. illus. 4°. **NTV**

Shows a large number of pictures of ancient masks.

73b. **Flickinger,** Roy Caston. The Greek theater and its drama... Chicago: The University of Chicago Press [1918]. xxviii, 358 p. illus. 8°. * **R – NSA**

A comprehensive work. See index under headings: Back scene; Box set; Costumes; Curtain; Lighting; Masks; Panels; Parascenium; Parodus; Properties; Proscenium; Scenery; Theater; etc.

73c. —— The meaning of ἐπὶ τῆς σκηνῆς in writers of the fourth century. Chicago: University of Chicago Press, 1902. 16 p. 4°. (University of Chicago. The decennial publications.) †† **NRF p.v.1, no.5**

Reprint from The decennial publications, v. 6.

74. —— Plutarch as a source of information on the Greek theatre. Chicago: University of Chicago Press, 1904. 64 p. 8°. **NSA p.v.1**

75. **Floegel,** Karl Friedrich. Geschichte des Groteskekomischen; ein Beitrag zur Geschichte der Menschheit. Liegnitz und Leipzig: David Siegert, 1788. 322 p. illus. 8°. **NAP**

76. —— —— München: Georg Müller. 1914. 2 v. illus. 8°. **NAF**

Based upon the edition of 1788 and greatly enlarged by Max Bauer. Richly illustrated with copies of old stage pictures. Interesting chapters on puppets and shadow plays.

77. **Fontana,** Carlo. L'anfiteatro Flavio, descritto e delineato dal Cavaliere Carlo Fontana. Nell Haia: Appresso I. Vaillant, 1725. 2 p.l., 171 p., 2 l., 24 p. f°. †† **MRE**

The introduction describes the celebrated theatres of antiquity. Page 9 refers to stage machinery. One of the plates shows mechanism for fastening the ropes of the immense awning.

78. **Fossum,** Andrew. The eiskyklema in the Eretrian theatre. illus. (American journal of archaeology, series 2, v. 2, 1898, p. 187–194.) **MTA**

79. —— The stage-building of the theatre of Eretria. (American journal of archaeology, v. 7, Sept., 1891, p. 257–266, plate 11 at back of vol.) **MTA**

Greek and Roman Stage, continued.

80. **Friedlaender,** Ludwig. Les jeux. (In: K. J. Marquardt, Le culte chez les Romains. Paris, 1889–90. 2 v. 8°. tome 2, p. 245–349. Manuel des antiquités romaines. tome 13.) **BWE**

See especially p. 304–334 (Les jeux scéniques).

81. **Furley,** J. S. The stage in the Greek theatre. (Classical review, v. 3, Feb., 1889, p. 85–86.) † **RBA**

Discussion of Dörpfeld's theory.

82. **Gardner,** Ernest Arthur. Ancient Athens. New York: The Macmillan Company, 1907. xvi, 579 p. illus. 8°. **BVT**

See chapter 10 (The theseum, the asclepieum, and the theatre). The theories of Dörpfeld and Puchstein are briefly discussed, p. 444–448, drawings showing their restorations.

83. —— The stage in the Greek theatre. (Athenæum, no. 3275, Aug. 2, 1890, p. 172.) * **DA**

84. **Gardner,** Ernest Arthur, and others. Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London: published by the council, 1892. vii, 141 p. illus. f°. (Society for the Promotion of Hellenic Studies. Supplementary papers. no. 1.) † **MTLA**

Exhaustive study of this Greek theatre with excellent plans.

85. —— The theatre at Megalopolis. illus. (Journal of Hellenic studies, v. 11, 1890, p. 294–298.) **BVA**

Combats the idea that there was no raised stage in the Greek theatre.

86. **Gardner,** Percy. The scenery of the Greek stage. (Journal of Hellenic studies, v. 19, 1899, p. 252–264.) **BVA**

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87. **Geffcken,** Johannes. Die griechische Tragödie. Leipzig: B. G. Teubner, 1911. 163 p. 2. ed. 8°. **NSA**

Schauplatz des Theaters; Technisches, p. 11–20. Folded plan shows details of theatre and surroundings.

88. **Gell,** Sir William, and J. P. Gandy. Pompeiana. The topography, edifices, and ornaments of Pompeii. London: Rodwell and Martin, 1824. 2 v. new ed. 4°. **MTY**

See v. 2, p. 259–265 for illustrations of theatres and amphitheatres.

89. **Genelli,** Hans Christian. Das Theater zu Athen, hinsichtlich auf Architectur, Scenerie und Darstellungskunst überhaupt erläutert. Berlin und Leipzig: G. C. Nauck, 1818. 301 p. illus. 4°. **NSA**

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Many foot-note references.

91. **Goodell,** Thomas Dwight. Dörpfeld and the Greek theatre. (American journal of philology, v. 18, no. 69, 1897, p. 1–18.) **RAA**

An excellent review of Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen...*

92. **Gow,** A. S. F. On the meaning of the word Θυμέλη. (Journal of Hellenic studies, v. 32, 1912, p. 213–238.) **BVA**

93. The **Greek** scene at Covent Garden Theatre. illus. (Builder, v. 3, Jan. 11, 1845, p. 18–19.) **MQA**

Scene for *Antigone* painted by John Macfarren.

93a. A **Greek** theatre in London. (Building news, v. 50, May 21, 1886, p. 818.) **MQA**

Mr. E. W. Godwin's presentation of Todhunter's *Helena in Troas* at a theatre set up in the old Argyll Street Theatre, London.

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Describes the Prinzregent Theater of Munich, and the Schiller Theater of Charlottenburg — modern theatres adapted to Greek drama.

95. **Guhl,** Ernst Karl, and W. D. Koner. The life of the Greeks and Romans, described from antique monuments... Translated from the 3d German ed. by F. Hueffer. New York: D. Appleton & Co., 1875. ix, 620 p. illus. 8°. * **R – BVG**

See p. 115–133, 421–436.

96. **H.,** F. [Review of] Remarques diverses sur les théâtres romaines à propos de ceux d'Arles et d'Orange by Jules Formigé. (Classical review, v. 28, Nov., 1914, p. 248.) † **RBA**

97. **Hager,** Herman. A. Müller's Greek theatre. (Classical review, v. 1, Dec., 1887, p. 296–298.) † **RBA**

Review of Müller's *Die griechischen Bühnenalterthümer.*

98. **Haigh,** Arthur Elam. The Attic theatre; a description of the stage and theatre of the Athenians, and of dramatic performances at Athens. Third edition, revised and in part re-written by A. W. Pickard-Cambridge. Oxford: Clarendon Press, 1907. xv(i), 396 p. illus. 8°. * **R – NAF**

Exceptionally complete, with a wealth of bibliographical references. Chapter 4 is devoted to scenery.

99. —— Bodensteiner on the Greek stage. (Classical review, v. 8, April, 1894, p. 175–179.) † **RBA**

A review of Bodensteiner's *Scenische Fragen.*

100. —— Dr. Dörpfeld's theory about the logeion in Greek theatres. (Classical review, v. 4, June, 1890, p. 277–282.) † **RBA**

101. —— Dörpfeld's theory of the Greek stage. (Classical review, v. 12, Feb., 1898, p. 1–11.) † **RBA**

Greek and Roman Stage, continued.

102. —— Navarre on the Greek theatre. (Classical review, v. 9, Dec., 1895, p. 470–473.) † RBA

A review of Navarre's *Dionysos.*

103. —— Puchstein's Greek stage. (Classical review, v. 15, Dec., 1901, p. 470–473.) † RBA

A review of Puchstein's *Die griechische Bühne.*

103a. —— The tragic drama of the Greeks ... Oxford: Clarendon Press, 1896. viii, 499 p. illus. 8°. * R – NSA

See index under headings: Costume; Machinery; Masks; Spectacular effects; Stage; Theatre; Vitruvius; Waggons.

104. **Hamilton,** Clayton. Euripides speaks across twenty-three hundred years... illus. (Vogue, v. 46, no. 1, July 1, 1915, p. 52–53, 82, 84.) * DA

Illustrations of *Iphigenia in Taurus* and the *Trojan women,* as presented by Granville Barker.

105. **Harrison,** Jane E. Dr. Dörpfeld on the Greek theatre. (Classical review, v. 4, June, 1890, p. 274–277.) † RBA

105a. **Harzmann,** Friedrich. Quaestiones scaenicae. Marpurgi Cattorum: Typis Friederici, 1889. 1 p.l., 58 p., 1 l. 8°. NSB p.v.12, no.3

Dissertation, University of Marburg.

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107. **Hippeau,** Célestin. Le théâtre à Rome; origines, jeux fescennins, attellanes, dispositions scéniques, mimes, pantomimes, la tragédie, la comédie... Paris: Léopold Cerf, n. d. xiv, 233 p. 8°. NTV

108. **Hoenn,** K. Das antike Theater. (Freier Bund. Moderne Theaterkunst. Geleitworte. 13. Ausstellung, 1913. [Mannheim, 1913?] 4°. p. 26–28.) MWE

109. **Hofflund,** Bertha. The revival of ancient Greek drama in America. illus. (Theatre magazine, v. 14, Oct., 1911, p. 122–123.) †† NBLA

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111. **Horovitz,** Josef. Spuren griechischer Mimen im Orient, mit einem Anhang über das egyptische Schattenspiel von Friedrich Kern. Berlin: Mayer & Mueller, 1905. 104 p. illus. 8°. NSA

112. **Inama,** Vigilio. Il teatro antico greco e romano... Milano: Ulrico Hoepli, 1910. xxiv, 248 p. illus. 24°. (Manuali Hoepli.) NSA

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113. **Kawerau,** Georg. Theatergebäude. illus. (In: August Baumeister and others, Denkmäler des klassischen Altertums. München, 1888. 4°. Bd. 3, p. 1730–1750.) * R – BTGP

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See Teil 3. Der Aufführungsplatz; Vitruv und Epidaurus.

115. **Knapp,** Charles. The Roman theatre. illus. (Art and archaeology, v. 1, 1915, p. 137–152, 186–204.) MTA

Excellent illustrations of ruins and restorations.

116. **Koerte,** Alfred. Bericht über die Literatur zur griechischen Komödie aus den Jahren 1902–1909. (Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft, Bd. 152, 1911, p. 218–312.) RBA

117. —— Hermann Reichs Mimus. (Neue Jahrbücher für das klassische Altertum Geschichte, Jahrg. 6, 1903, p. 537–549.) † NAA

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118. **Koerting,** Gustav Carl Otto. Geschichte des griechischen und römischen Theaters. Paderborn: Ferdinand Schöningh. 1897. ix, 381 p. 8°. (Geschichte des Theaters in seinen Beziehungen zur Entwickelung der dramatischen Dichtkunst. Bd. 1.) NSA

For description of the Greek stage see p. 89–100; of the Roman stage, p. 236–239.

119. **Kunz,** George Frederick. Stadiums, ancient and modern... [New York,] 1912. 1 p.l., 411–418 p., 4 pl. 8°. MRE

Repr.: American Scenic and Historic Preservation Society. 17th annual report.

120. **Leo,** Friedrich. Die Ueberlieferungsgeschichte der terenzischen Komödien und der Commentar des Donatus. (Rheinisches Museum für Philologie, Bd. 38, 1883, p. 317–347.) RAA

A discussion of masks as shown in ancient art.

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Plates 20 and 21 show the tragic and comic theatres respectively.

122. **Lohde,** Ludwig. Die Skene der Alten. Berlin: W. Hertz, 1860. 24 p., 1 pl. 4°. (Programm zum Winckelmannsfest der archäologischen Gesellschaft zu Berlin. no. 20.) MTI

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124. **Mackenzie,** William Mackay. Pompeii, painted by Alberto Pisa, described by William Mackenzie. London: A. & C. Black, 1910. xii, 179 p. illus. 8°. **MTY**

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p. 67–70, references to the Greek theatre.

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132. **Ménard,** René Joseph. La vie privée des anciens. Texte par R. Ménard. Dessins d'après les monuments antiques par C. Sauvageot. Paris: Vve A. Morel et Cie., 1880–83. illus. 8°. * **R – BAP**

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133. **Meriden,** Orson. Greek tragedies in C. C. N. Y. stadium. illus. (Theatre magazine, v. 21, June, 1915, p. 283, 312.) †† **NBLA**

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136. **Moderwell,** Hiram Kelly. Students in a Greek play. illus. (Theatre magazine, v. 16, Oct., 1912, p. 105.) †† **NBLA**

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138. **Montfaucon,** Bernard de. L'antiquité expliquée et représentée en figures. Paris: F. Delaulne, 1722. 5 v. in 10. illus. 2. ed. f°. **Stuart 416**

Tome 3, partie 2, p. 231–272: Theatres and amphitheatres; p. 315–317, Les naumachies (i. e. naval combats).

The Library has an English translation (London, 1721–25), 3 – †† *MTG*, for which see v. 3, p. 148–173, 199–200. Excellent engravings.

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Account of *The Trojan women* and of *Iphigenia in Tauris* at the stadium of the College of the City of New York. Work of Granville Barker and Norman Wilkinson.

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See p. 47–48 for an account of decorations.

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142. —— Die neueren Arbeiten auf dem Gebiete des griechischen Bühnenwesens; eine kritische Übersicht. (Philologus, Supplementband 6, 1891–93, p. 1–108.) **RBA**

Lengthy critical review of twenty-six works on the Greek stage.

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144. —— Scenische Alterthümer. (Philologus, Bd. 23, 1866, p. 273–345, 482–540.) RBA

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Müller's review of the above work.

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See p. 130–174. On p. 140 the raising of the curtain is pictured.

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154. **Parker,** John Henry. The archæology of Rome. Part VII. The Flavian amphitheatre, commonly called the Colosseum. Oxford: James Parker and Co., 1876. pl. 8°. MTX

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p. 255–257: Appareil scénique; p. 262–265, Description du théâtre.

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Chapter 10: Of Roman amphitheatres, remains of which exist in Britain, Italy, France, Spain, Sicily, Greece, Syria, and other countries.

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162. **Redon,** Gustave. The architecture of theatres. What it has been — what it ought to be. illus. (Magazine of art, v. 18, 1895, p. 128–132.) † MAA

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164. **Reisch,** Emil. Urkunden dramatischer Aufführungen in Athen. (Zeitschrift für die österreichischen Gymnasien, Jahrg. 58, 1907, p. 289–315.) SSA

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165. **Revitalizing** Greek tragedy for American consumption. illus. (Current opinion, v. 59, July, 1915, p. 28–29.) * DA

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168. Robert, Karl. Die Masken der neueren attischen Komoedie. Halle a. S.: M. Niemeyer, 1911. 112 p. illus. 4°. (Hallisches Winckelmannsprogramm. 25.) **MTI**

169. —— Die Scenerei des Aias, der Eirene und des Prometheus. (Hermes, Bd. 31, 1896, p. 530–577.) **RBA**

170. —— Zur Theaterfrage. (Hermes, Bd. 32, 1897, p. 421–453.) **RBA**

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p. xxxii–xxxvii contain an account of stage machinery used.

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See p. 11–16 for discussions of scenery and machinery. Many footnote bibliographical references.

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176. —— The introduction of masks on the Roman stage. (American journal of philology, v. 32, 1911, p. 58–73.) **RAA**

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181. Stratton, Clarence. Greek influence upon the stage. illus. (Art and archaeology, v. 3, May, 1916, p. 251–263.) **† MTA**

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182a. Tallant, Hugh. The American theater, its antecedents and characteristics. illus. (Brickbuilder, v. 23, Dec., 1914, p. 285–290; v. 24, Jan., 1915, p. 17–22.) **MQA**

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Greek and Roman Stage, continued.

Programm des K. neuen Gymnasiums in Bamberg...1895/96. Bamberg: F. Humann, 1896. 1 p.l., 54 p. 8°. **NSA**

190. The **Westminster** play. illus. (Graphic, v. 1, Dec. 25, 1869, p. 79, 89.) *** DA**

Describes the presentation of Plautus's *Trinummus.*

191. **White,** John Williams. The stage in Aristophanes. (Harvard studies in classical philology, v. 2, 1891, p. 159–205.) **RBA**

192. **Whitney,** C. W. The Greek amphitheatre at the University of California. illus. (Engineering record, v. 50, Dec. 31, 1904, p. 760–763.) **VDA**

Gives views and details of construction.

193. **Wiegand,** Th. Das Theater zu Priene. illus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 23, 1898, p. 307–313.) **MTGA**

194. **Wieseler,** Friedrich. Griechisches Theater. (Allgemeine Encyklopädie der Wissenschaften und Künste, Bd. 83, 1866, p. 159–256.) *** AM**

Rich in footnote references.

195. —— Ueber die Thymele des griechischen Theaters. Eine archäologische Abhandlung. Göttingen: Vandenhoeck & Ruprecht, 1846. 20 p. 8°. **NSA**

196. —— —— Göttingen: Vandenhoeck & Ruprecht, 1847. 66 p. 4°. **NSB p.v.7, no.3**

197. **Wilamowitz-Möllendorff,** Ulrich von. Die Bühne des Aischylos. (Hermes, Bd. 21, 1886, p. 596–622.) **RBA**

Abstracted in *American journal of philology,* v. 8, 1887, p. 508–509, *RAA.*

198. —— Urkunden dramatischer Aufführungen in Athen. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 611–634.) *** DF**

Lengthy review of Adolf Wilhelm's work of the above title.

199. **Winckelmann,** Johann Joachim. Recueil de lettres...sur les découvertes faites à Herculanum, à Pompeii, à Stabia, à Caserte & à Rome. Avec des notes critiques. Traduit de l'allemand [par H. Jansen]. Paris: Barrois l'aîné, 1784. 329 p. 8°. **MTY**

See p. 161–177 for references to stage machinery.

200. **Witzschel,** Augustus. The Athenian stage; a handbook for students. Translated from the German by the Rev. R. B. Paul and edited by the Rev. T. K. Arnold. With a plan of a Greek theatre. London: F. & J. Rivington, 1850. vi, 151 p. 12°. **NSA**

Scenery, decoration, and machinery, p. 93–98.

201. **Woodhouse,** W. J. The scenic arrangements of the Philoktetes of Sophocles. (Journal of Hellenic studies, v. 32, 1912, p. 239–249.) **BVA**

Mediaeval Stage

202. **Adam;** mystère du XIIe siècle. Texte critique, accompagné d'une traduction par Léon Palustre... Paris: Dumoulin, 1877. xii, 187 p. 8°. **NKN**

See p. [3] for stage directions.

203. **Aimond,** Charles. Le théâtre à Verdun à la fin du moyen âge. (Société des lettres...de Bar-le-Duc. Mémoires, série 4, tome 7, 1909, p. 3–17.) *** EN**

204. **Aubertin,** Charles. Histoire de la langue et de la littérature françaises au moyen âge... Paris: E. Belin, 1876–83. 2 v. 8°. **NKB**

See tome 1. section 2: Organisation matérielle du théâtre. Les auteurs et les acteurs. La scène, les décors, et le public.

205. **Bates,** Katharine Lee. The English religious drama. New York: Macmillan Co., 1902. 4 p.l., 254 p. 12°. **NCOD**

206. **Bateson,** Mary. The mediaeval stage. (Scottish historical review, v. 1, July, 1904, p. 399–406.) **CPA**

A review of E. K. Chambers' *Mediaeval stage.*

207. **Benson,** Robert Hugh. The upper room; a drama of Christ's passion. London: Longmans, Green & Co., 1915. 72 p. illus. 8°. **NAFM**

Stage directions in preface.

208. **Berret,** Paul. Des conditions de représentation de la comédie latine. Conférence qui a précédé la représentation du Retour du Parasite, comédie en vers en un acte de P. Berret, adaptée du Curculio, de Plaute. (Revue d'art dramatique, nouv. série, tome 7, June 5, 1899, p. 174–186.) **NAFA**

209. **Berriat-Saint-Prix,** Jacques. Remarques sur les anciens jeux des mystères; faites à l'occasion de deux délibérations inédites prisés par le conseil de ville de Grenoble en 1535, relativement à l'un de ces jeux... (Société royale des antiquaires de France. Mémoires, tome 5, 1823, p. 163–210.) **DA**

For references to staging and mechanics see p. 178–182.

210. **Boehm,** Anna. Notizie sulla storia del teatro a Padova nel secolo XVI e nella prima metà del XVII. (L'ateneo veneto, anno 22, v. 1, p. 290–301; v. 2, p. 94–107, 249–283.) *** ER**

211. **Bolingbroke,** L. G. Pre-Elizabethan plays and players in Norfolk. (Norfolk archæology, v. 11, 1892, p. 332–351.) **CO**

Mediaeval Stage, continued.

212. **Bond,** Richard Warwick. Early plays from the Italian, edited, with essay, introductions and notes... Oxford: Clarendon Press, 1911. cxviii, 332 p. 8°. **NNP**

"This introduction of movable scenery seems to have been made at Rome by Baldassare Peruzzi about 1513, but should perhaps be assigned to Girolamo Genga at Urbino before 1508. It went probably much further than any arrangements the Greek, the Vitruvian, still less the Plautine stage, could boast; and set the scenic fashion for the whole subsequent theatre of Europe." — p. xliii.

213. **Borlase,** William. Antiquities, historical and monumental, of the county of Cornwall... London: W. Bowyer and J. Nichols, 1769. xvi, 464 p. illus. 2. ed. f°. †† **QPM**

See p. 207–208 for brief reference to the old Cornish miracle play. Also plan of Cornish amphitheatre.

214. **Brandl,** Alois Leonhard. Quellen des weltlichen Dramas in England vor Shakespeare; ein Ergänzungsband zu Dodsley's Old English plays. Strassburg: K. J. Trübner, 1898. cxxvi, 666 p. 8°. (Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker. Bd. 8°.) **NFF**

Many references to staging in the Einleitung.

215. **Brandstetter,** Renward. Die Luzerner Bühnen-Rodel. (Germania, Jahrg. 30, 1885, p. 205–210, 325–350; Jahrg. 31, 1886, p. 249–272.) **RKA**

Stage details of mystery plays.

216. **Brink,** Bernhard Aegidius Konrad ten. History of English literature (Wyclif, Chaucer, earliest drama, Renaissance). Translated from the German, by W. C. Robinson. New York: Henry Holt and Co., 1893. xii, 339 p. 8°. (His: History of English literature. v. 2, part 1.) *** R – NCB**

See p. 234–310 for account of miracle plays, morality plays, etc.

216a. **Bruening,** Ida. Le théâtre en Allemagne; son origine et ses luttes (1200–1760): préface de Henri de Lapommeraye. Paris: E. Plon, Nourrit & Cie. [1887.] 2 p.l., xii, 295(1) p., 3 pl., 2 ports. 12°. **NGA**

See picture of Nuremberg mystery play, opp. p. 10.

217. **Carnahan,** David Hobart. The prologue in the old French and Provençal mystery. New Haven: The Tuttle, Morehouse & Taylor Co., 1905. 200 p. 8°. **NAFM**

Pages 87–89 deal briefly with the stage setting; p. 171–181 give the stage directions in verse. Bibliography, p. 198–199.

218. **Chambers,** Edmund Kerchever. The mediaeval stage. Oxford: Clarendon Press [1903]. 2 v. 8°. *** R – NAFM**

For description and plan of stage for miracle plays, see v. 2, p. 84–86, 136–137.

219. **The Chester plays:** a collection of mysteries founded upon scriptural subjects, and formerly represented by the trades of Chester at Whitsuntide. Edited by Thomas Wright. London: Shakespeare Society, 1843–47. 2 v. pl. 8°. **NAFM**

See introduction and notes.

220. **Cohen,** Gustave. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Vermehrte und verbesserte Ausgabe ins Deutsche übertragen von Dr. Constantin Bauer. Leipzig: Werner Klinkhardt, 1907. xiv, 256 p. 8°. **NAFM**

A notable study of the decorations and mechanical accessories of liturgical and mystery plays. Thirteen pages of bibliography.

221. —— Histoire de la mise en scène dans le théâtre religieux français du moyen âge. [Bruxelles: Hayez, 1906.] 304 p., 6 pl. 8°. (Académie royale de Belgique. Mémoires: Classe des lettres. Collection in-8°. nouv. série, tome 1.) *** EM**

See p. 142–163 for account of machinery.

222. —— Le théâtre à Paris et aux environs à la fin du XIVe siècle. (Romania, année 38, 1909, p. 587–595.) **RDTA**

223. **Coventry plays.** Ludus Coventriæ. A collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi. Edited by James Orchard Halliwell. London: Shakespeare Society, 1841. xvi, 434 p. 8°. **NAFM**

See p. 408 for references to stage machines.

224. **Creizenach,** W. The early religious drama; miracle-plays and moralities. (Cambridge history of English literature. v. 5, 1910, p. 36–60; bibliography, p. 387–394.) *** R – NCB**

See p. 44–48.

225. **Crispin.** Mystère de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille. Paris: Silvestre, 1836. xx, 196 p. 8°. **NAFM**

Introduction refers briefly to mode of presentation.

226. **Crosse,** Gordon. The religious drama. London: A. R. Mowbray & Co., Ltd., 1913. xvi, 182 p., 26 pl. 16°. (Arts of the church. v. 12.) **NAF**

Has a chapter on the modern revival.

227. **Cushman,** L. W. The devil and the vice in the English dramatic literature before Shakespeare. Halle a. S.: Max Niemeyer, 1900. xiv, 148 p. 8°. (Studien zur englischen Philologie. no. 6.) **NCOD**

See p. 24–25 for an account of the mystery stage and reference to the Hell mouth.

228. **Davidson,** Charles. Studies in the English mystery plays. [New Haven, Conn.,] 1892. 125–297 p. 8°. **NAFM**

Extr.: Connecticut Academy of Arts and Sciences. Transactions, v. 9, part 1.

Chapters 10–12, the stage and the play in France, Italy, and Germany respectively. Chapter 13, the out-door stage. Has a bibliography.

Mediaeval Stage, continued.

229. **Devrient,** Eduard. Erste Entwicklung der Schauspielkunst aus den Mysterien, Moralitäten und Schuldramen (bis 1500). (In his: Geschichte der deutschen Schauspielkunst. Leipzig, 1848–74. 5 v. 16°. v. 1, 1848, p. 17–90.) **NGA**

230. **Disraeli,** Isaac. Primitive dramas. (In his: Amenities of literature. New York, 1881. 2 v. in 1. 12°. v. 1, p. 387–402.) **NCB**

See p. 394.

231. **Dodgson,** E. S. Stages on barrels. (Notes and queries, 9th series, v. 12, 1903, p. 503.) ***R–*DE**

Traditional stage for the morality plays, now used almost exclusively in the Pays de Soule, France.

232. **Dramatic Club of the Thomas Davidson School,** New York City. Programme of cycle of mediaeval miracle plays. 4 p. 8°. **NAFM p.v.3, no.9**

Briefly historical and descriptive.

233. **Ebert,** Adolf. Die ältesten italienischen Mysterien. (Jahrbuch für romanische und englische Literatur, Bd. 5, 1864, p. 51–79.) **NAA**

234. —— Die englischen Mysterien mit besonderer Berücksichtigung der Towneley-Sammlung. (Jahrbuch für romanische und englische Literatur, Bd. 1, 1859, p. 44–82.) **NAA**

235. **Forestier,** A. Origins of the English stage. illus. (Illustrated London news, 1909, v. 135, p. 934; v. 136, p. 57, 167, 225, 344, 423.) ***DA**

Full-page pictures, with text of: (1) The feast of the ass, 11th century; (2) Miracle play in 13th century; (3) A mystery play of the 14th century; (4) A mystery play of the 15th century; (5) York miracle play; (6) Shakespeare play at the Globe Theatre.

236. **Froude,** James Anthony. The mystery plays. (In his: History of England. New York, 1865–70. 12 v. 8°. v. 1, p. 73–78.) **CH**

237. **Gayley,** Charles Mills. The earlier miracle plays of England. (International quarterly, v. 10, Oct., 1904, p. 108–129.) ***DA**

238. —— Plays of our forefathers and some of the traditions upon which they were founded. New York: Duffield & Company, 1907. xi, 349 p. illus. 8°. **NAFM**

Illustrations of mystery plays. See chapter 7 (The secular representation of the English cycles).

239. **Genée,** Rudolph. Lehr- und Wanderjahre des deutschen Schauspiels vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin: A. Hofmann & Co., 1882. vii, 400 p. 12°. **NGA**

At back of book a stage plan for an Easter play (1583).

240. **Girardot,** Auguste Théodore, baron de. Le drame au XVIe siècle; mystère des actes des apôtres. (Didron's Annales archéologiques, tome 13, 1853, p. 16–23, 62–67, 134–139, 184–189, 239–241.) **†BTA**

Lists of properties and accessories.

241. **Giraud,** Paul Émile, and Ulysse Chevalier. Le mystère des Trois doms, joué à Romans en MDIX; publié d'après le manuscrit original avec le compte de sa composition, mise en scène et représentation et des documents relatifs aux représentations théâtrales en Dauphiné du XIVe au XVIe siècle. Lyon: Auguste Brun, 1887. cxlvi, 2, 928 p. 4°. **†NAFM**

242. **Greban,** Arnoul. Le mystère de la passion d'Arnoul Greban publié d'après les manuscrits de Paris, avec une introduction et un glossaire par Gaston Paris et Gaston Raynaud. Paris: F. Vieweg, 1878. xlix, 471 p. 4°. **NKN**

Brief reference to staging on p. xix.

243. **Hallam,** Henry. Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. London: J. Murray, 1837–39. 4 v. 8°. **NAB**

See v. 1, p. 298–299 for reference to theatrical machinery used in French mystery plays.

244. **Heinzel,** Richard. Abhandlungen zum altdeutschen Drama. 118 p. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe, Bd. 134, 1895, Abhandlung 10.) ***EF**

See p. 25–34, Ueber die Bühne der geistlichen Dramen im Mittelalter. Has an excellent bibliography of the mediaeval drama.

245. —— Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg and Leipzig: Leopold Voss, 1898. vii, 354 p. 8°. (Beiträge zur Aesthetik. Bd. 4.) **MAB**

"This book is mentioned by Chambers, but it does not receive the honorable mention deserved by the monumental character of its investigation into the technical phase of the mediaeval drama." — David Klein in *Modern language notes,* Nov., 1905.

246. **Hell** as staged 300 years ago; an interesting mediaeval comparison with the modern Inferno at Drury Lane. illus. (Sphere, v. 13, June 27, 1903, p. 280.) ***DA**

247. **Herrmann,** Max. Forschungen zur deutschen Theatergeschichte des Mittelalters und der Renaissance. Berlin: Weidmannsche Buchhandlung, 1914. 541 p. 8°. **NGA**

248. **Hone,** William. Ancient mysteries described, especially the English miracle plays... London: William Hone, 1823. x, 298 p. illus. 8°. **MW**

Opposite p. 138 is a copy of Hearne's print of the descent into Hell — a stage mechanism also referred to on p. 173. The Cornwall mystery stage is described on p. 217.

249. **Hrotsvit.** Théâtre de Hrotsvitha, religieuse allemande du Xe siècle, traduit pour la première fois en français avec le

Mediaeval Stage, continued.

texte latin revu sur le manuscrit de Munich, précédé d'une introduction et suivi de notes, par Charles Magnin. Paris: Benjamin Duprat, 1845. 3 p.l., lxiv, 484 p. illus. 8°. **NGA**

Brief reference to scenery on p. 456. 7 wood-cuts.

249a. **Huard,** Abel. Le théâtre orléanais à travers les âges jusqu'à la fin du XVIIIe siècle. (Société d'agriculture...d'Orléans. Mémoires, série 3, tome 3, 1903, p. 181–273.) ***EN**

250. **Jubinal,** Achille. Mystères inédits du quinzième siècle publiés pour la première fois avec l'autorisation de M. le Ministre de l'Instruction Publique... Paris: Téchener, 1837. 2 v. 8°. **NKN**

See preface.

251. **Jusserand,** Jean Jules. A note on pageants and "scaffolds hye." (In: An English miscellany. Oxford, 1901. 8°. p. 183–195.) **RNB**

Good description.

252. **Kasser,** H. Notizen über dramatische Aufführungen und militärischen Jugendunterricht im alten Bern. illus. (Anzeiger für schweizerische Altertumskunde, N. F. Bd. 5, 1903–04, p. 177–186.) **GDA**

Pictures of skeleton masks and costumes.

253. **Kelly,** William. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries... London: J. R. Smith, 1865. viii, 310 p. illus. 8°. **NCOM**

See p. 76 for reference to scenery. There are also accounts of pageants, passion plays, and puppet plays.

254. **Klein,** David. A contribution to a bibliography of the mediaeval drama. (Modern language notes, v. 20, Nov., 1905, p. 202–205.) **RAA**

255. **Kuehl,** Gustav. Ueber die Bordesholmer Marienklage... Norden: D. Soltau, 1898. 40 p. 8°. (Inauguraldissertation, Christian-Albrechts-Universität zu Kiel.) **NAFM p.v.3, no.8**

See p. 5–6 for description of the staging.

256. **La Villemarqué,** Théodore Hersart, vicomte de. Le grand mystère de Jésus: passion et resurrection; drame breton du moyen âge; avec une étude sur le théâtre chez les nations celtiques. Paris: Didier et Cie., 1865. cxxxv, 263 p. illus. 8°. **NKN**

257. **Lawson,** Robb. The story of the Scot's stage. Paisley: A. Gardner, 1917. 303 p. illus. 12°. ***R–NCOM**

See p. 43–45 for brief account of staging of a mystery play, with a picture of the presentation.

258. **Le Braz,** Anatole. Représentations de mystères bretons. (Revue des traditions populaires, année 3, 1888, p. 222–226.) **ZBA**

Modern representations in Brittany.

259. —— Le théâtre du peuple en Basse Bretagne. (Le correspondant, tome 216 [nouv. série, tome 180], 1904, p. 1167–1189.) ***DM**

260. **Lemire,** Charles. Un grand seigneur artiste au XV siècle. (Revue d'art dramatique, nouv. série, tome 8, 1899, p. 150–153, 220–227.) **NAFA**

Describes *Le mystère d'Orléans* staged by Gilles de Rais in the fifteenth century.

260a. **Lennox,** Lord William Pitt. Plays, players and playhouses at home and abroad, with anecdotes of the drama and the stage... London: Hurst & Blackett, 1881. 2 v. 12°. **NCOM**

Chapter 1 has brief references to mediaeval and Elizabethan staging.

261. **Lindner,** Gerhard. Die Henker und ihre Gesellen in der altfranzösischen Mirakel- und Mysteriendichtung (XIII.–XVI. Jahrhundert). Greifswald: Hans Adler, 1902. 81 p. 8°. **NKL p.v.2, no.3**

p. 75–81: Die Inscenierung der Folter- und Hinrichtungsscenen.

262. **M.,** A. de. Hubert Cailleau, peintre de Valenciennes, 1547. (Archives de l'art français... tome 4, 1855–56, p. 209–212.) **MAA**

Describes a manuscript illustrated by Cailleau. "A real indication of the decorations of a mystery play of the sixteenth century."

263. **Mâle,** Émile. Le renouvellement de l'art par les "mystères" à la fin du moyen âge. illus. (Gazette des beaux-arts, période 3, tome 31, 1904, p. 89–106, 215–230, 283–301, 378–394.) **MAA**

An illustrated study based largely upon contemporary manuscripts.

264. The **Mansions** for the performance of the passion play at Valenciennes, 1547. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 63.) ***R–*NDD**

One of the "mansions" is the famous "Hell mouth." See p. xiii.

265. **Matthews,** James Brander. The development of the French drama. (International quarterly, v. 7, March, 1903, p. 14–31.) ***DA**

265a. —— The folk theatre. illus. (Cosmopolitan, v. 30, March, 1901, p. 535–543.) ***DA**

p. 542, picture of a mountebank's stage of the fifteenth century.

266. —— The mediaeval drama. (Modern philology, v. 1, June, 1903, p. 71–94.) **NAA**

267. **Miracle** play seen at the Metropolitan. Joseph Urban describes producer's task in St. Elizabeth. Liszt oratorio in living pictures. (New York Times, Jan. 13, 1918, section 4, p. 8.) ***A**

268. Le **Mistére** du Viel Testament, publié, avec introduction, notes et glossaire, par le baron James de Rothschild. Paris:

Mediaeval Stage, continued.

Didot et Cie., 1878–85. 5 v. 8°. (Société des anciens textes français.) **NKD**

See tome 1, p. xxxix, 2, 3, 16, 17, 22–27, 44, 69, 140, 191, 286; tome 3, p. xxi; tome 5, p. 178.

269. **Mooney,** Margaret Sullivan, compiler. A rosary of mystery plays. Fifteen plays selected from the York cycle of mysteries, performed by the crafts on the day of Corpus Christi, in the 14th, 15th, and 16th centuries. Translated from the Middle English of the originals into our mother tongue. Albany: F. H. Evory & Co., 1915. 150 p., 15 pl. 8°. **NAFM**

For brief reference to staging see introduction.

270. **Moore,** E. Hamilton. English miracle plays and moralities. London and Manchester: Sherratt & Hughes, 1907. vi, 199 p. 12°. **NAFM**

See chapter 4 (The actors and the stage).

271. **Morice,** Émile. Histoire de la mise en scène, depuis les mystères jusqu'au Cid. tome 1. Paris: Librairie française, allemande et anglaise, 1836. 12°. **NAF**

272. **Mornand,** Félix. Le mystère de la Passion. Jubilé dramatique, célébré de dix ans en dix ans dans un village de Bavière. illus. (L'illustration, v. 16, Nov. 22, 1850, p. 326–330.) *** DM**

From the German in *Illustrierte Zeitung.*

273. **Mortensen,** Johan Martin. Le théâtre français au moyen âge... Traduit de suédois par E. Philipot. Paris: A. Picard & Fils, 1903. xxi, 254 p., 1 l., 1 pl. 12°. **NKL**

274. **Mueller,** C. Zur Geschichte der Hirtenspiele in den Entertainments der Königin Elisabeth und König Jakobs I (1573–1625). (Germanisch-romanische Monatsschrift, Jahrg. 2, 1910, p. 456–483.) **RAA**

See section 8 (Die szenischen Darstellungsmittel).

275. **Ollănescu,** Dimitrie C. Teatrul la Românĭ. (Academiei Romane. Analele, Seria 2, tomul 18, 1895–96, p. 71–155; tomul 20, 1897–98, p. 27–349.) *** EW**

276. **Ordish,** Thomas Fairman. Folk drama. (Folk-lore, v. 2, 1891, p. 314–335.) **ZBA**

277. **Ormerod,** George. The history of the county palatine and city of Chester... London: printed for Lackington, Hughes, Harding, Mavor and Jones, 1819. 3 v. f°. **†† CO**

See v. 1, p. 300 for brief reference to staging of the Chester plays.

278. **P.,** C. Représentation d'un mystère à l'église Saint Roch. illus. (L'illustration, v. 61, Feb. 15, 1873, p. 116, 119.) *** DM**

278a. **Paris,** Louis. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims: F. Michaud, 1885. 3 p.l., 314 p., 4 pl. 4°. **NKL**

Opposite p. 12, picture of fifteenth century mystery play. Opposite p. 58, picture and description of stage used by a medicine vendor.

279. —— Toiles peintes et tapisseries de la ville de Reims; ou, La mise en scène du théâtre des Confrères de la passion. Planches dessinées et gravées par C. Leberthais; études des mystères et explications historiques par Louis Paris. Paris: Chez M. le Vte Hyp. de Bruslart, 1843. 2 v. and atlas. f°. **† NAFM** and **††† NAFM**

280. **Parrott,** Sir James Edward. The pageant of English literature. London: Thomas Nelson & Sons, 1914. viii, 480 p. illus. 8°. **NCB**

See chapter 21 (A miracle play), and chapter 24 (The stage in Shakespeare's day).

281. **Peacock,** Matthew H. The Wakefield mysteries. (Anglia, Bd. 24, 1901, p. 509–524.) **RNA**

282. **Pearce,** Mrs. Duncan. Christiana and her children; a mystery play, adapted... from Bunyan's Pilgrim's progress: Taith y Pererin, given for the first time in Wales, at the Town Hall, Holyhead, 24 March 1914. London: Longmans, Green and Co., 1914. 74 p., 22 pl. 4°. **NAFM**

Twenty-one attractive full-page photogravures.

283. **Petit de Julleville,** Louis. Les mystères. Paris: Hachette et Cie., 1880. 2 v. 8°. (Histoire du théâtre en France.) **NKN**

v. 1, chapter 11 (La mise en scène et les spectateurs).

283a. **Pick,** Albert. Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg: Verlag & Druck. A.-G., 1899. 29 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F., Serie 13, Heft 308.) *** C**

284. **Pollard,** Alfred William. English miracle plays, moralities, and interludes. Specimens of the pre-Elizabethan drama, edited, with an introduction, notes, and glossary... Oxford: Clarendon Press, 1904. lxiv, 250 p., 6 facs. 4. ed. 8°. **NAFM**

See introduction, p. xxv–xxix.

284a. **Robert,** Ulysse. Les origines du théâtre à Besançon. (Société nationale des antiquaires de France. Mémoires, série 6, tome 9, 1900, p. 60–76.) **DA**

Interesting list of properties.

285. **Robert le Diable.** Le mystère de Robert le Diable, mis en deux parties, avec transcription en vers modernes, en regard du texte du XIVe siècle et précédé d'une introduction, par Édouard Fournier. Paris: E. Dentu [1907]. xxx, 105 p. 12°. **NAFM**

See introduction.

286. **Rouse,** William Henry Denham. Religious tableaux in Italian churches with some notes on votive offerings. (Folk-lore, v. 5, 1894, p. 4–13.) **ZBA**

287. **Roy,** Émile. Études sur le théâtre français du XIVe et du XVe siècle. La comédie sans titre publiée pour la première fois

Mediaeval Stage, continued.

d'après le manuscrit latin 8163 de la Bibliothèque nationale et les miracles de Notre-Dame par personnages. Paris: Bouillon, 1902. ccxviii, 359 p. 8°. **NKN**

See p. cxxx-cxliv for a discussion of staging and stage mechanics.

288. —— Le jour du jugement; mystère français sur le grand schisme, publié pour la première fois d'après le manuscrit 579 de la Bibliothèque de Besançon et les mystères Sainte-Geneviève... Paris: E. Bouillon, 1902. viii, 268 p., 1 pl. 8°. **NAFM**

See p. 107–119.

289. **Scherr,** Johannes. Allgemeine Geschichte der Literatur... Stuttgart: Carl Conradi, 1875. 2 v. in 1. 5. ed. 8°. **NAB**

See v. 1, p. 161–168, Das mittelalterliche Theater; also index for references to English, Greek, Indian, and Spanish dramas.

290. **Sepet,** Marius Cyrille Alphonse. Le drame chrétien au moyen âge. Paris: Didier et Cie., 1878. xii, 293 p. 12°. **NKN**

See p. 40.

291. —— Origines catholiques du théâtre moderne. Les drames liturgiques et les jeux scolaires; les mystères; les origines de la comédie au moyen-âge; la renaissance. Paris: P. Lethielleux [1901]. viii, 576 p. 8°. *** R – NAF**

292. —— Les prophètes du Christ. Étude sur les origines du théâtre au moyen âge. (Bibliothèque de l'École des chartes, série 6, tome 3, 1867, p. 1–27, 211–264; série 6, tome 4, 1868, p. 105–139, 261–293.) **DA**

See tome 3, p. 228–232; tome 4, p. 266–274, for accounts of costumes and staging.

293. **Sharp,** Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors... Coventry: Merridew and Son, 1825. 226 p. illus. 4°. **† NAFM**

294. **Sorel,** Alexandre. Notice sur les mystères représentés à Compiègne au moyen-âge. (Société historique de Compiègne, Bulletin, tome 2, 1875, p. 35–55.) **DPV**

295. **Spencer,** Matthew Lyle. Corpus Christi pageants in England; a dissertation submitted...in candidacy for the degree of Doctor of Philosophy... [University of Chicago.] New York: Baker & Taylor Company, 1911. 6 p.l., 276 p. 12°. **NCOM**

See chapters 5 and 6 for an account of stages and scenery. A good bibliography of pageants.

296. **Strutt,** Joseph. Glig-gamena angeldeod; or, The sports and pastimes of the people of England; including the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles, from the earliest period to the present time: illustrated by engravings selected from ancient paintings... London: T. Bensley, 1810. xlix, 357 p. illus. 2. ed. f°. **† MNK**

See especially chap. 2 (Miracles, court plays, puppets, pantomimes, etc.), and chap. 4–6 (jugglers, etc.).

297–298. **Stuart,** Donald Clive. Stage decoration in France in the middle ages. New York: Columbia University Press, 1910. ix, 230 p. 12°. (Columbia University studies in romance philology and literature.) **MWE**

299. **Symonds,** John Addington. Shakspere's predecessors in the English drama. London: Smith, Elder & Co., 1900. xix, 551 p. new ed. 8°. **NCOD**

Chapter 3, miracle plays; chapter 8, Elizabethan theatres, etc.; chapter 9, masques.

300. **Tisdel,** Frederick Monroe. The influence of popular customs on the mystery plays. (Journal of English and Germanic philology, v. 5, 1903–05, p. 323–340.) **RKA**

Foot-note references.

301. —— Studies in literature. New York: Macmillan and Co., 1913. ix, 333 p. illus. 12°. **NCD**

See p. 158–160, masques; p. 209–212, mysteries, etc.

302. **Tittmann,** Julius. Schauspiele aus dem sechzehnten Jahrhundert. Leipzig: J. A. Brockhaus, 1868. 2 v. 8°. (Deutsche Dichter des sechzehnten Jahrhunderts. Bd. 2.) **NFN**

See introduction to each volume.

303. **Viollet Le Duc,** Emmanuel Louis Nicolas. Ancien théâtre françois, ou, Collection des ouvrages dramatiques les plus remarquables depuis les mystères jusqu'à Corneille... Paris: P. Jannet, 1854–57. 10 v. 12°. **NKM**

See v. 1, p. xi for brief account of mystery representations.

304. **Vismar,** Jean. Le mystère de la passion à Nancy. illus. (Revue illustrée, année 20, no. 21, Oct. 15, 1905.) *** DM**

305. **Wynne,** Arnold. The growth of English drama. Oxford: Clarendon Press, 1914. 281 p. 12°. **NCOD**

See p. 44–48 for staging of miracle plays; p. 270–276 for an account of the Elizabethan stage.

306. **York** plays: the plays performed by the crafts or mysteries of York on the day of Corpus Christi in the 14th, 15th, and 16th centuries; now first printed from the unique manuscript in the library of Lord Ashburnham; edited with introduction and glossary by Lucy Toulmin Smith. Oxford: Clarendon Press, 1885. lxxviii, 557 p. illus. 8°. **NAFM (Smith)**

See introduction, p. xxxv–xxxviii.

English Stage

307. **Angelo,** Henry. Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years. London: Henry Colburn, 1828–30. 2 v. 8°. **AN**

See index for references to Philip James de Loutherbourg.

308. The **Art** movement, act-drops by Mr. A. J. Black for the new metropolitan theatres. illus. (Magazine of art, 1899–1900, p. 519–521.) **MAA**

309. **Art** in the theatre. (Builder, v. 82, Feb. 8, 1902, p. 126–127.) **MQA**

Account of Mr. Tree's presentation of Stephen Phillips's *Ulysses* at His Majesty's Theatre, London.

310. The **Art** of the theatre according to the gospel of Gordon Craig. illus. (Graphic, v. 86, Nov. 16, 1912, p. 741.) *** DA**

Burlesque view of Craig's studio.

311. **Astley's** new amphitheatre. illus. (Illustrated London news, v. 2, April 1, 1843, p. 222.) *** DA**

"The proscenium forms a magnificent triumphal arch, and has been designed and erected by Mr. John Evans, the inventor and builder of the stage and proscenium of the St. James."

312. **B.,** J. M. Gordon Craig and what he wants to do. illus. (Graphic, v. 84, Dec. 30, 1911, p. 1036–1037.) *** DA**

Has an excellent full-page portrait of Craig.

313. **Baker,** Henry Barton. History of the London stage and its famous players (1576–1903). London: G. Routledge and Sons, Ltd., 1904. xiv, 557 p. illus. [2. ed.] 8°. *** R – NCOM**

See p. 22–26 for account of early use of scenery in England.

314. **Banishing** the actor from the stage. illus. (Current literature, v. 52, April, 1912, p. 454–457.) *** DA**

Review of Edward Gordon Craig's *On the art of the theatre.*

315. **Behn,** Mrs. Aphra. The plays, histories, and novels of the ingenious Mrs. Aphra Behn... London: John Pearson, 1871. 6 v. 12°. **NCP**

In v. 3, p. 273 is a stage direction for *The forced marriage* (1670), both for within and without the scene. See W. J. Lawrence's *The Elizabethan playhouse,* v. 1, 1912, p. 176–177.

316. **Bell,** Hamilton. Contributions to the history of the English playhouse. illus. (Architectural record, v. 33, 1913, p. 263–267, 359–368.) **MQA**

1. On a plan by Inigo Jones. 2. On three plans by Sir Christopher Wren.

317. **Blanchard,** E. L. History of the Adelphi Theatre [London]. (Era almanack. London, 1877. 8°. 1877, p. 1–10.) **NCOA**

318. —— History of the Haymarket Theatre. (Era almanack. London, 1873. 8°. 1873, p. 1.) **NCOA**

319. —— History of the Lyceum Theatre [London]. (Era almanack. London, 1875. 8°. 1875, p. 1–7.) **NCOA**

320. —— History of the Olympic Theatre [London]. (Era almanack. London, 1879. 8°. 1879, p. 31–34.) **NCOA**

321. —— History of the Prince of Wales Theatre. (Era almanack. London, 1874. 8°. 1874, p. 1–6.) **NCOA**

322. —— History of the Princess' Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 1–6.) **NCOA**

323. —— History of Sadler's Well's Theatre. (Era almanack. London, 1872. 8°. 1872, p. 1–6.) **NCOA**

324. —— History of the Strand Theatre. (Era almanack. London, 1872. 8°. 1872, p. 6–10.) **NCOA**

325. —— History of the Surrey Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 6–10.) **NCOA**

326. —— Scenery and scene painters. (Era almanack. London, 1871. 8°. 1871, p. 35.) **NCOA**

A brief, but excellent, resumé of the history of English scene painting. "De Loutherbourg was the first to increase the effect of scenery by lighting from above the proscenium.", "Movable scenes were first used in Rome in 1508."

327. —— Vauxhall Gardens. (Era almanack. London, 1870. 8°. 1870, p. 9–16.) **NCOA**

328. **Boaden,** James. Memoirs of Mrs. Siddons, interspersed with anecdotes of authors and actors. London: Henry Colburn, 1827. 2 v. illus. 8°. **AN**

See v. 2, p. 292–293 for Boaden's ideas of scenery.

329. **Borsa,** Mario. The English stage of today. Translated from the original Italian and edited with a prefatory note by Selwyn Brinton. London: John Lane, 1908. xi, 317 p. 8°. **NCOD**

See p. 277–279 for an appreciation of Henry Irving's scenic art.

330. **Bourdon,** Georges. Les théâtres anglais. (Revue de Paris, année 7, tome 1, 1900, p. 859–894.) *** DM**

See p. 876–887 for discussion of scenery.

331. **Bradley,** Edward. Eminent artists who have been scene painters. [By] Cuthbert Bede [pseud.]. (Notes and queries, London, series 2, v. 3, 1857, p. 46, 477; v. 4, 1857, p. 398; v. 7, 1859, p. 327.) *** R – * DE**

Mentions Stanfield, Roberts, David Cox, Thomas Sidney Cooper, Philip James de Loutherbourg, Canaletto, Bernardo, and Inigo Jones.

English Stage, continued.

332. **Bulloch,** J. M. A new theory of stage production. 1 port. (Lamp, v. 27, Aug., 1903, p. 23–27.) * DA

Discusses Edward Gordon Craig, of whom there is an excellent frontispiece portrait.

333. **C.,** L. Philip James Loutherbourgh. (In: Dictionary of national biography. London, 1893. v. 34, p. 154–155.) * R – AGH

333a. **Carter,** Huntly. Enter the new coming spirit. (Colour, v. 4, 1916, p. 62–67.) * DA

Refers to work of London artists: Hugo Rumbold, Marc Henri, Laverdet, George de Feure, Arthur Weigall.

334. **Chapman,** John Kemble. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty at Windsor Castle, Christmas, 1848–9. London: J. Mitchell [185–?]. 86 p. illus. f°. † NCOM

On page 17 a reference to the first painted and movable scenes (Oxford, 1605) — stated to have been contrived by Inigo Jones.

335. **Cheney,** Sheldon. Gordon Craig's service to the theatre. illus. (Theatre magazine, New York, v. 20, Sept., 1914, p. 120.) †† NBLA

336. **Clarence,** Reginald. The "stage" cyclopædia; a bibliography of plays. An alphabetical list of plays, and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information, comprising in all nearly 50,000 plays, and extending over a period of upwards of 500 years. London: "The Stage," 1909. 503 p. 8°. Pub. Cat. Room

337. **Coleman,** John. A gossip about Astley's. illus. (Graphic, v. 47, March 18, 1893, p. 275–276.) * DA

Two pictures.

338. **Colman,** George, and Bonnel Thornton. [A clear stage to the performers.] (In: A. Chalmers, British essayists. Boston, 1856. 16°. v. 25, p. 285–291.) * R – NCY

A protest (1754) against the custom of permitting spectators in the side scenes.

339. **Cooper,** Courtney R. Gordon Craig, genius? (Green book album, v. 6, Aug., 1911, p. 388–393.) NAFA

340. **Cournos,** John. Gordon Craig and the super-theatre. illus. (Independent, v. 75, July 24, 1913, p. 187–190.) * DA

341. —— Gordon Craig and the theatre of the future. (Poetry & drama, London, v. 1, Sept., 1913, p. 334–340.) * DA

342. **Craig,** Edward Gordon. Etwas über den Regisseur und die Bühnen-Ausstattung. illus. (Deutsche Kunst und Dekoration, Darmstadt, Bd. 16, Heft 10, July, 1905, p. 596–605.) † MAA

343. —— —— (In: Freier Bund, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 22–24.) MWE

Plates at back of volume show designs by Craig.

344. —— On the art of the theatre. Chicago: Browne's Bookstore [1911]. xix, 296 p. illus. 8°. NAFD

344a. —— The theatre and the new civilization. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 3–7.) NBLA

345. —— Towards a new theatre: forty designs for stage scenes with critical notes by the inventor... London: J. M. Dent & Sons, Ltd., 1913. xvi, 89 p., 40 pl. f°. †† MWE

Represents work done between 1900 and 1910.

346. **Cundall,** Herbert Minton. Charles Kean, F. S. A., and theatrical scenery. illus. (Art journal, 1903, p. 199–206.) † MAA

Decorations by W. Gordon, H. Cuthbert, F. Lloyds, W. Telbin, T. Grieve, and I. Dayes.

347. **Desprez,** Frank. The new scenery; Mr. Kemp Prossor's theories. (Era, v. 77, April 1, 1914, p. 17.) ††† NAFA

"It is my belief that everyone has an individual aura or atmosphere...and it is my aim in designing, for instance, a room, to do so in accordance with that aura."

348. **Dibdin,** James C. The annals of the Edinburgh stage, with an account of the rise and progress of dramatic writing in Scotland. Edinburgh: Richard Cameron. 1888. viii, 511 p. illus. 4°. NCOM

See p. 55 and 284 for references to theatre lighting; p. 93 and 123, to scenery.

349. **Disraeli,** Isaac. Curiosities of literature... London: F. Warne and Co., 1867–68. 3 v. new ed. illus. 12°. NABO

Mysteries, moralities, farces, and sotties, v. 1, p. 352–361. The early drama, v. 2, p. 40–43. Pantomimical characters, v. 2, p. 116–130. Masques, v. 3, p. 4–13.

350. **Downes,** John. Roscius Anglicanus; or, An historical review of the stage from 1660 to 1706... A fac-simile reprint of the rare original of 1708, with an historical preface by Joseph Knight. London: J. W. Jarvis & Son, 1886. xxxv, 52 p. 8°. NCOM

On p. 20 is a brief reference to the importation of the first scenery into England (1662) for Sir William D'Avenant theatre.

351. A **Dream** of the future theatre. illus. (Current literature, New York, v. 41, Aug., 1906, p. 177–180.) * DA

Review of Craig's *Art of the theatre.*

352. The **Duke's** Theatre, London. (Pall Mall magazine, v. 4, Sept., 1894, p. 88–89.) * DA

Views of exterior and stage.

English Stage, continued.

353. The [English] drama. (Family magazine, v. 8, 1840, p. 309–311.) * DA

A brief review of English stage history to time of Charles II, with references to scenery and lighting.

354. The English stage. (Quarterly review, v. 155, April, 1883, p. 354–388.) * DA

Historical review. On p. 376–378 are criticisms of the scenic lavishness of Charles Kean and Charles Fechter.

355. Fairholt, Frederick William. Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. London: printed for the Percy Society, 1843–44. 2 parts in 1. 8°. CO

Part 1: History of lord mayors' pageants.
Part 2: Reprints of lord mayors' pageants.

356. Faulkner, Thomas. The history and antiquities of Brentford, Ealing, and Chiswick, interspersed with biographical notices... London: Payne & Foss, 1845. xvi, 504 p. illus. 8°. CO

Brief references to De Loutherbourg.

357. —— The history and antiquities of the parish of Hammersmith, interspersed with biographical notices... London: Nichols & Son, 1839. xiv, 446 p. illus. 8°. CO

See p. 345–349 for reference to De Loutherbourg.

358. Feuillerat, Albert. Documents relating to the revels at Court in the time of King Edward VI and Queen Mary (the Loseley manuscripts). Louvain: A. Uystpruyst, 1914. xv, 339 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 44.) NCO (Materialien)

Excellent source material, with commentaries and complete indexes.

359. Fitzgerald, Percy Hetherington. A new history of the English stage, from the Restoration to the liberty of the theatres, in connection with the patent houses, from original papers in the Lord Chamberlain's Office... London: Tinsley Bros., 1882. 2 v. 8°. NCOM

See v. 1, p. 62–68 for a brief account of early scenery in England and other countries; also v. 2, p. 233–234 for the introduction of modern footlights by David Garrick.

360. Fleay, Frederick Gard. On the history of theatres in London, from their first opening in 1576 to their closing in 1642. (Royal Historical Society. Transactions, v. 10, 1882, p. 114–133.) CA

361. Foss, Frederick. Theatrical properties. (Notes and queries, series 5, v. 6, 1876, p. 64.) * R – * DE

"An [amusing] inventory of the properties at Liverpool, taken Sept. 11, 1780, by Thomas Singleton." Among the items are: A Lyor for Orphoous, and King Lear's mop.

362. Golden, William Echard. A brief history of the English drama from the earliest to the latest times. New York: Welch, Fracker Co., 1890. 227 p. 12°. NCOD

363. The Gordon Craig school. (Era, v. 76, March 8, 1913, p. 19.) ††† NAFA

364. Grabo, Carl Henry. The stage for which Shakespeare wrote. illus. (Chautauquan, v. 44, 1906, p. 98–106, 211–219, 354–366; v. 45, p. 79–89, 206–218, 331–343.) * DA

1. The mystery plays. 2. The ancestry of the English theatre. 3. The theatres of Elizabeth's London. 4. Stage properties and costumes. 5. The staging of *Macbeth* and *Romeo and Juliet*. 6. Some effects of Elizabethan stage conventions upon Shakespeare's method.

365. —— Zur englischen Bühne um 1600. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 38, 1902, p. 230–236.) * NCK

366. Great Britain. — Public Record Office. Letters and papers, foreign and domestic, of the reign of Henry VIII. London, 1862–1910. 21 v. in 33. 4°. C

See indices under heading *Revels*, of which many details are given.

367. H. Edward Gordon Craig. illus. (Kunst und Künstler, Jahrg. 3, Nov., 1904, p. 71–79.) MAA

368. Hamilton, Clayton. Granville Barker's compromise between the platform stage which made audience and play one and the picture-frame stage which creates the "eavesdropping convention." illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 61–63, 98.) * DA

369. Harris, Augustus. Art in the theatre; spectacle. illus. (Magazine of art, v. 12, 1889, p. 109–113.) † MAA

Scenes from *The Armada* and *Puss in boots* at Drury Lane Theatre.

370. Harvey, Martin. Dramatic evolution. (Era, v. 77, Oct. 1, 1913, p. 21.) ††† NAFA

His ideas on stage simplicity.

371. Hatton, Joseph. The Lyceum "Faust"...with illustrations from drawings by W. Telbin, Hawes Craven, W. H. Margetson, J. Bernard Partridge, and Helen H. Hatton. 44th thousand... London: J. S. Virtue and Co., Limited [1886?]. 32 p. ob. 16°. NCOM

A detailed account of the scenery.

372. Her Majesty's Theatre. (Builder, v. 9, March 29, 1851, p. 201.) 3 – MQA

Scenery by C. Marshall for the ballet *L'ile des amours*.

373. Her Majesty's Theatre. (Builder, v. 9, June 21, 1851, p. 394.) 3 – MQA

Memphis scenes said to have been begun and finished in one day.

374. Herkomer, Sir Hubert von. Scenic art. (Architect and contract reporter, v. 54, Dec. 13, 1895, p. 383–388.) MQA

375. —— Scenic art. (Building news, v. 69, Dec. 13, 1895, p. 844–845.) MQA

English Stage, continued.

376. —— Scenic art. illus. (Magazine of art, v. 52, 1892, p. 259–264.) † MAA

377. —— [Scenic effect.] (Builder, v. 69, Dec. 14, 1895, p. 433–434.) MQA

378. **Historical** sketch of the rise and progress of scene-painting in England. (Library of the fine arts, v. 1, May, 1831, p. 321–329.) 3 – MAA

379. **History** of Her Majesty's Theatre. (Era almanack, 1868, p. 34–37.) NCOA

380. **Jenkinson**, Wilberforce. The early play-houses and the drama as referred to in Tudor and Stuart literature. (Contemporary review, v. 105, June, 1914, p. 847–856.) * DA

381. **Kempe**, Alfred John, editor. The Loseley manuscripts. Manuscripts and other rare documents, illustrative of some of the more minute particulars of English history, biography, and manners, from the reign of Henry VIII to that of James I, preserved in the muniment room of James More Molyneux, at Loseley House, in Surrey. London: John Murray, 1836. xxiv, 506 p. illus. 8°. CN

Details of the revels.

382. **Lawrence**, William John. The pioneers of modern English stage-mounting: Phillipe Jacques de Loutherbourg, R. A. illus. port. (Magazine of art, v. 18, 1895, p. 172–177.) † MAA

383. —— The pioneers of modern English stage-mounting: William Capon. illus. (Magazine of art, v. 18, 1895, p. 289–292.) † MAA

384. —— Windows on the pre-Restoration stage. (Anglia, Bd. 36 [N. F., Bd. 24], 1912, p. 450–478.) RNA

384a. **Linnell**, Gertrude. The greatest imagist of the theatre. Discouraged in London, Gordon Craig finally compels recognition in Florence. illus. (Theatre magazine, v. 29, April, 1919, p. 218, 220.) †† NBLA

385. **Lowe**, Robert W. A bibliographical account of English theatrical literature from the earliest times to the present day. London: John C. Nimmo, 1888. x, 384 p. 8°. NCOD

386. The **Lyceum** Theatre. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3 – MQA

Beverley and Meadows scenery for *King Charming*.

387. **MacFall**, Haldane. Some thoughts on the art of Gordon Craig, with particular reference to stage-craft. illus. (Studio, v. 23, 1901, p. 246–257.) MAA

388. **Mariette**, Pierre Jean. Abecedario de P. J. Mariette et autres notes inédites de cet amateur sur les arts et les artistes... Paris: J. B. Dumoulin, 1851–60. 6 v. 8°. (Archives de l'art français. tome 2, 4, 6, 8, 10, 12.) MAO

See tome 3, p. 8–13, for life of Inigo Jones; tome 3, p. 223–224 for that of Loutherbourg.

389. **Marston**, R. The oldest theatre. illus. (New York dramatic mirror, v. 21, no. 535, March 30, 1889, p. 10–11.) * DA

A history of Sadler's Wells Theatre, London. References to its scenery, and an account of the "tank" effects.

390. **Mawson**, Harry P. Dickens on the stage. illus. (Theatre magazine, v. 15, Jan., 1912, p. 46–49.) †† NBLA

391. **Mein**, W. Gordon. A maker of images. illus. (Art chronicle, v. 7, Jan. 12, 1912, p. 108–111.) † MAA

An appreciation of E. G. Craig's *On the art of the theatre*.

392. **Mr.** Albert Rothenstein's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Androcles and the lion*.

393. **Mr.** Charles Kean. illus. (Illustrated London news, v. 35, Aug. 6, 1859, p. 131.) * DA

Account of his art, with portrait.

394. **Mr.** Conrad Tritschler's work. (Stage year book, 1914, plates between p. 23–24.) NAFA

Portrait and scenes from *Cinderella* and *Bluebeard*.

394a. **Mr.** Gordon Craig. illus. (The Theatre, new series, v. 15, 1890, opp. p. 107.) * DA

Excellent photograph.

395. **Mr.** Joseph Harker's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Kismet* and *Bella Donna*.

396. **Mr.** Planche's... The king of the peacocks. (Builder, v. 6, Dec. 30, 1848, p. 627.) 3 – MQA

Refers to work of W. Beverley.

397. **Mr.** R. C. McCleery's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *The harlequin king*.

398. **Mr.** W. T. Helmsley's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *Everywoman*; also an act drop at the London Opera House.

399. A **New** art of decoration for the stage. illus. (Current opinion, v. 57, July, 1914, p. 30–31.) * DA

Refers briefly to the work of Rousin in the settings for *Sari*; also to poster setting of H. Kemp Prosser.

400. The **New** Royal Amphitheatre, Holborn. (Illustrated London news, v. 50, June 22, 1867, p. 630; illus. on p. 616.) * DA

401. **Norman**, Gertrude. Edward Gordon Craig, a new stage genius. illus. (Theatre, v. 5, June, 1905, p. 147–149.) †† NBLA

English Stage, continued.

402. **O'Keeffe,** John. Recollections of the life of John O'Keeffe written by himself. London: Henry Colburn, 1826. 2 v. 8°. **AN**

See v. 2, p. 421 for a poem to Carver, Loutherbourg, and Richards.

403. **Old** Drury. (All the year round, new series, v. 22, March 29, 1879, p. 346–352.) *** DA**

404. **Oliver,** D. E. The English stage, its origins and modern developments. London: John Ouseley, Ltd. [1912.] xv, 152 p. [2. ed.] 12°. **NCOD**

405. **Osborn,** Max. Edward Gordon Craig, Berlin. illus. (Deutsche Kunst und Dekoration, Jahrg. 16, Heft 10, July, 1905, p. 589–595.) **† MAA**

406. **Paint** and canvas. (All the year round, new series, v. 13, Jan. 30, 1875, p. 376–381.) *** DA**

Excellent brief history of scene painting. Interesting account of De Loutherbourg.

407. **Palmer,** John Leslie. Footlights and the super-doll. (Saturday review, v. 113, Jan. 20, 1912, p. 74–76.) *** DA**

407a. —— The future of the theatre. London: G. Bell & Sons, Ltd., 1913. 3 p.l., iii–xi, 196 p. 12°. **NCOD**

See especially chapter 5: The future of theatrical haberdashers, in which methods of Sir Herbert Tree, Granville Barker, Gordon Craig, Wm. Poel, and Max Reinhardt are discussed.

408. The **Poney** races at the Theatre Royal, Crow-Street. illus. (Walker's Hibernian magazine, Nov., 1795, p. 385.) *** DA**

A quaint view of the interior of the theatre.

409. The **Princess's** Theatre. (Builder, v. 10, Feb. 14, 1852, p. 107.) **3 – MQA**

Charles Kean's presentation of *King John.* "The first scene, a hall in the palace, with open wood roof, stained windows in the sides, and *tiled floor,* is very effective."

410. **Professor** Herkomer's Idyl. (Graphic, v. 39, June 8, 1889, p. 630; illus. on p. 628.) *** DA**

411. Herkomer, Sir Hubert von. The pictorial music-play: An idyl. illus. (Magazine of art, v. 12, 1889, p. 316–324.) **† MAA**

412. **Redgrave,** Samuel. A dictionary of artists of the English school... London: Longmans, Green, & Co., 1874. vii, 473 p. 8°. **MAO**

Lives of De Loutherbourg and Inigo Jones.

413. **Review** of the costume of the King's Theatre Haymarket, and the two Winter Theatres Royal. (Annals of the fine arts, v. 4, 1820, p. 142–146.) **3 – MAA**

Interesting comments on the scenery and effects at Covent Garden Theatre.

414. **Review** of the costume, scenery, decorations, and other pictorial accessories of the three principal winter theatres. (Annals of the fine arts, v. 3, 1819, p. 147–153.) **3 – MAA**

Inconsistencies of effects at Covent Garden. "A library, an historical painter, and an architect, should be on the establishment of every national theatre."

415. **Richardson's** Theatre. (Graphic, v. 56, Sept. 25, 1897, p. 418; illus. on p. 420–421.) *** DA**

Double-page illustration showing a scene at the entrance.

416. The **Royal** Italian Opera House. (Builder, v. 9, July 19, 1851, p. 448.) **3 – MQA**

Grieve and Telbin's work for *Die Zauberflöte.*

417. **Ryan,** Richard. Dramatic table talk; or, Scenes, situations & adventures, serious and comic, in theatrical history & biography. London: John Knight & Henry Lacey, 1825. 3 v. illus. 16°. **NCOM**

See v. 2, p. 72–76 for a brief reference to early scenery and effects in England.

418. **S.,** G. Recollections of the scenic effects of Covent Garden Theatre during the season of 1838–9... no. 2, 5–14. London: James Pattie, 1839. 11 numbers, 33 pl. 8°. **NCOM**

Sketches of the Macready performances of *Virginius, Two Foscari, Henry v (part 1), King Lear, William Tell, Coriolanus, Macbeth, Othello, Werner, Hamlet,* and *Ion.*

419. **Scene** from Le corsaire, the new ballet at Her Majesty's Theatre. illus. (Illustrated London news, v. 29, July 19, 1856, p. 67.) *** DA**

Shows a shipwreck scene by Marshall. "The complete withdrawal of the wings, and the substitution of a broad expanse of panoramic atmosphere, extending over the whole area of the stage, is a new, bold, and successful idea."

420. **Scenery** and costumes in Meyerbeer's Le Prophète. (Builder, v. 7, Aug. 4, 1849, p. 370.) **3 – MQA**

Appreciation of work of Grieve and Telbin.

421. **Scenery** and decorations. (Builder, v. 10, 1852, p. 11, 29, 124, 155, 183, 245, 283, 326, 411, 521, 642, 709, 757, 789.) **3 – MQA**

Brief notes on scenery of London plays.

422. **Scenery** at the Italian Opera House, Covent Garden. (Builder, v. 6, June 3, 1848, p. 268–269.) **3 – MQA**

Refers to work of Grieve and Telbin for Donizetti's *La favorita.*

423. The **Scenery**...for Mr. Planché's... Theseus and Ariadne at the Royal Lyceum Theatre. (Builder, v. 6, April 29, 1848, p. 205.) **3 – MQA**

Refers to work of W. Beverly.

424. **Scenery** at the Princess's Theatre. (Builder, v. 14, Sept. 6, 1856, p. 489.) **3 – MQA**

Charles Kean's presentation of Sheridan's *Pizarro.* Scenery by Messrs. Grieve, Gordon, and Lloyds.

425. **Scenery** at Princess's Theatre. (Builder, v. 17, April 2, 1859, p. 240.) **3 – MQA**

Charles Kean's presentation of *King Henry V* — a brief notice.

English Stage, continued.

426. **Scenery** of the stage. (Builder, v. 12, 1854, p. 89, 214, 225, 294, 324, 562, 666.) 3 – MQA

A series of brief notes on scenery in London theatres. On page 225 is an account of Mr. Kean's *Faust;* on page 666, an account of William Callcot's scenery for *Little Bo-Peep,* and a reference to Burford's panorama.

427. **Scenery** and the stage. (Builder, v. 14, Oct. 18, 1856, p. 573.) 3 – MQA

An account of the scenery used by Charles Kean in his presentation of *A midsummer night's dream.*

428. **Scenery** and the stage. (Builder, v. 15, 1857, p. 354, 396.) 3 – MQA

Notes on scenery for London plays: p. 354, a revival of Mozart's *Don Giovanni;* on p. 396, Charles Kean's *Tempest.*

429. **Scenery** and the stage. (Builder, v. 16, 1858, p. 32, 250, 282, 299, 420, 487, 622.) 3 – MQA

Brief notes on scenery for current London plays. On p. 299, description of decorations by Charles Marshall for Meyerbeer's *Huguenots;* on p. 282, of Charles Kean's *King Lear;* on p. 420, of Grieve and Telbin's decorations for Charles Kean's *Merchant of Venice.*

430. **Scenery** and the stage. (Builder, v. 17, Oct. 8, 1859, p. 668.) 3 – MQA

Scenery by Grieve, Telbin, and Beverley for *Dinorah;* also for *Love and fortune.*

431. **Scenery** and the stage. (Builder, v. 18, 1860, p. 5, 30, 742.) 3 – MQA

"Most of our scenery wants finish, completeness, and solidity..." Notes on London plays. Criticism of Mr. Beverley.

432. **Scenery** and the stage. (Builder, v. 21, April 11, 1863, p. 264.) 3 – MQA

Refers to journey of William Telbin and son to the Orient for the purpose of making sketches to be used in the panorama at the Haymarket illustrating the tour of the Prince of Wales.

433. **Scenery** and the theatre. (Builder, v. 22, Oct. 22, 1864, p. 783.) 3 – MQA

A protest against the chronological incongruities of a presentation of *Cymbeline* at Drury Lane Theatre.

434. **Scenic** anachronisms. Royal Italian Opera House, Covent Garden. (Builder, v. 7, May 19, 1849, p. 233.) 3 – MQA

Refers to some absurdities by Grieve and Telbin in scenery for *Robert le Diable.*

435. The **Scenic** deficiencies of Covent Garden. (Builder, v. 74, June 18, 1898, p. 583.) MQA

436. **Sights** and scenery. (Builder, v. 11, 1853, p. 11, 27, 136, 166, 307, 341, 389, 421, 453, 622, 681, 781.) 3 – MQA

A series of brief notes on scenery in London theatres. On p. 136 is an account of the scenery by Charles Marshall for the diorama of *Napoleon;* on p. 389, reference to scenes by Grieve, Lloyds, Gordon, and Dayes for Kean's *Sardanapalus.*

437. **Sights** and scenery. (Builder, v. 13, Jan. 6, 1855, p. 10.) 3 – MQA

Describes scenes of Messrs. Gordon and Beverley for current London pieces; also the use of wooden rods for conducting the sounds of a band.

438. The **Stage.** (Builder, v. 24, 1866, p. 723, 848.) 3 – MQA

Notes on decorations for London plays. Page 723, a criticism of Beverley's decorations for *King John* at Drury Lane.

439. The **Stage.** (Builder, v. 25, 1867, p. 695, 806.) 3 – MQA

Notes on London plays of the year. Page 695 refers to the decorations for Mrs. Scott-Siddons' *Romeo and Juliet.*

440. The **Stage** as an instructor in art. (Builder, v. 15, Jan. 3, 1857, p. 14–15.) 3 – MQA

An appreciation of the improvement in stage scenery, with notes on London presentations.

441. **Stahl,** Ernst Leopold. Das englische Theater im 19. Jahrhundert; seine Bühnenkunst und Literatur. München: R. Oldenbourg, 1914. x, 258 p. illus. 8°. (Die Kultur des modernen England. Bd. 5.) NCOD

p. 239–246, an excellent bibliography. See especially chapter 2 (Die Theater), chapter 4 (Die Bühne), and chapter 10 (Die Zeit der Bancrofts und Henry Irvings).

442. **Steell,** Willis. Granville Barker may head the New Theatre here. illus. (Theatre magazine, v. 21, Feb., 1915, p. 63, 97.) †† NBLA

Interview and portrait.

443. **Stopes,** Marie Charlotte Carmichael. Burbage's "Theatre." (Fortnightly review, v. 86, July 1, 1909, p. 148–159.) * DA

444. **Strange,** Edward F. The scenery of Charles Kean's plays and the great scene-painters of his day. illus. (Magazine of art, 1901–02, p. 454–459, 514–518.) † MAA

Scenes by F. Lloyds, W. Gordon, H. Cuthbert, J. Days, and W. Telbin.

445. **Symons,** Arthur. A new art of the stage. (In his: Studies in seven arts. London, 1910. 8°. p. 347–367.) NCZ

Discusses the work of E. G. Craig.

446. **Telbin,** William. Art in the theatre: act drops. illus. (Magazine of art, v. 18, 1895, p. 335–340.) † MAA

Examples of work of W. Telbin, Henry Emden, D. T. White, John O'Connor, F. Harker, and Hawes Craven.

447. —— Art in the theatre: the question of reform. illus. (Magazine of art, v. 17, 1894, p. 44–48.) † MAA

448. **Terry,** Ellen. Some ideas on stage decoration. (McClure's magazine, v. 36, Jan., 1911, p. 289–294.) * DA

449. The **Theatre.** (Builder, v. 27, 1869, p. 823, 884.) 3 – MQA

Notes on decorations for current London plays.

450. The **Theatres.** (Builder, v. 22, 1864, p. 18, 818.) 3 – MQA

Page 18, reference to Mr. F. Lloyds; p. 818, to Mr. H. Craven.

English Stage, continued.

451. The Theatres... The Princess's. (Builder, v. 23, March 25, 1865, p. 214.) 3 – MQA

An appreciation of the scenery by Telbin and Lloyds for *Arragh-na-Pogue*.

452. Theatres and scenery. (Builder, v. 14, Jan. 5, 1856, p. 9.) 3 – MQA

Deplores the lack of "solid, honest, first class painting."

453. Theatrical... Covent Garden. (Builder, v. 23, Jan. 7, 1865, p. 19.) 3 – MQA

Brief reference to decorations for *Cinderella* executed by Mr. T. Grieve "the Nestor of scene painters."

454. A Theatrical exhibition. (London Times, May 18, 1911, p. 10.) * A

A good account of the exhibition of the Vienna Theatrical Costume and Scenic Studio.

455. A Theatrical exhibition. (London Times, Nov. 22, 1911, p. 11.) * A

Extract from letter from Sir Herbert Tree approving such an exhibition; also from Mr. Guy Laking stating that the London Museum will have a section on the drama.

456. Wall, James W. Rise and progress of the modern drama. (Knickerbocker, v. 44, July, 1854, p. 59–71.) * DA

References to mystery and Elizabethan staging. On p. 70 an old poem describing properties in 1640.

457. Ward, Sir Adolphus William. A history of English dramatic literature to the death of Queen Anne. London: Macmillan & Co., 1875. 2 v. 8°. NCOD

See v. 2, p. 423–424 for an account of early use of scenery in England.

458. Warton, Thomas. History of English poetry from the twelfth to the close of the sixteenth century... Edited by W. Carew Hazlitt... London: John Russell Smith, 1871. 4 v. 4°. NCID

See v. 2, p. 217–234; v. 3, p. 292–323.

459. Wilhelm, C. Art in the theatre: art in the ballet. illus. (Magazine of art, v. 18, 1895, p. 12–16, 48–53.) † MAA

Costume designs by author and scene from *Orféo* by Telbin.

460. Wilkinson, Robert, publisher. Theatrum illustrata; graphic and historic memorials of ancient playhouses, modern theatres and other places of public amusement in the cities and suburbs of London & Westminster with scenic and incidental illustrations from the time of Shakspear to the present period. London: Robt. Wilkinson, 1825. illus. f°. (Binder's title: Wilkinson's Londini illustrata. v. 2.) †† CO

An exceptionally fine collection of plates, with interesting texts.

461. William Telbin: artist in tempera. illus. (Magazine of art, 1901–02, p. 371–375.) † MAA

462. Wright, James. Historia histrionica. An historical account of the English stage; showing the ancient uses, improvement, and perfection of dramatic representations, in this nation. (In: A select collection of old English plays originally published by Robert Dodsley in the year 1744. 4th ed... now first chronologically arranged...by W. Carew Hazlitt. London, 1874–76. 8°. v. 15, p. 399–431.) NCO

463. Wylie, Charles. First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 257.) * R – * DE

Extract from Evelyn's *Diary* of May 5, 1659, in which reference is made to "a new opera after ye italian way in recitative music and *sceanes*."

464. Wyndham, Henry Saxe. The annals of Covent Garden Theatre from 1732 to 1897. London: Chatto & Windus, 1906. 2 v. illus. 8°. NCOM

See the index under the headings *Scene-painters* and *Scenic effects*. Reference is made to the new lime light of Frederick Gye and the first use of elephants on the stage.

Elizabethan Stage

(Including Modern Shakespearean Representations)

465. Adams, Joseph Quincy, jr. The four pictorial representations of the Elizabethan stage. (Journal of English and Germanic philology, v. 10, 1911, p. 329–333.) RKA

Discusses Albright's theory of proscenium doors and windows.

466. —— Hamlet's "brave o'erhanging firmament." (Modern language notes, v. 30, March, 1915, p. 70–72.) † RAA

467. —— Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston: Houghton Mifflin Co. [cop. 1917.] xiv, 473 p. illus. 8°. * R – NCOM

An extensive bibliography, p. 433–456.

468. Albright, Victor Emanuel. The Shaksperian stage. New York: [Columbia University Press,] 1909. xii, 195 p. illus. 8°. (Columbia University studies in English.) NCOM

Doctor's dissertation, Columbia University.

Interesting illustrations and plans, and an excellent critical bibliography. Has chapters on morality and miracle plays. Reviewed in *Jahrbuch* der Deutschen Shakespeare-Gesellschaft, Jahrg. 46, 1910, p. 291–292, * *NCK*.

Elizabethan Stage, continued.

469. **Allen**, Bruce. Shakespeare's Globe Theatre. (Building news, v. 26, May 1, 1874, p. 489.) **MQA**

Reference to Mr. Allen's article in *Art journal.* Briefly describes the building.

470. **Almost** as famous as the Globe of Shakespeare: the Fortune Theatre — a section of it. illus. (Illustrated London news, v. 139, 1911, p. 276–277, 402.) *** DA**

Theatre reconstructed by A. Forestier.

471. **Andrews**, Charlton. Shakespeare as a stage manager. (Green book album, v. 4, Nov., 1905, p. 1025–1031.) **NAFA**

472. **Archer**, William. The Elizabethan stage. illus. (Quarterly review, v. 208, April, 1908, p. 442–471.) *** DA**

A critical review of the works of Cecil Brodmeier, Paul Mönkemeyer, Richard Wegener, George Reynolds, George P. Baker, and E. K. Chambers.

473. —— The Fortune Theatre, 1600. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 159–166.) *** NCK**

Drawings, ground plan, and section. From London *Tribune,* Oct. 12, 1907.

474. —— A sixteenth century playhouse. illus. (Universal review, May - Aug., 1888, p. 281–288.) *** DA**

475. **Archer**, William, and W. J. Lawrence. The [Shakesperian] playhouse. illus. (In: Shakespeare's England. Oxford, 1916. 8°. v. 2, p. 283–310.) *** R – * NCLD**

Shows the title-page of William Alabaster's *Roxana,* 1630, depicting a stage; also the frontispiece of F. Kirkman's *The wits* (1672–73). A good bibliography.

476. **Archer**, William, and R. W. Lowe. Macbeth on the stage. illus. (English illustrated magazine, v. 6, Dec., 1888, p. 233–252.) *** DA**

477. **Ashton**, A. F. Henry the Eighth at the Princess's Theatre. (Builder, v. 13, May 19, 1855, p. 237.) **3 – MQA**

An account of the scenery by Lloyds, Gordon, and Grieve for the Kean presentation.

478. —— Shakespeare's Winter's tale at the Princess's Theatre. (Builder, v. 14, May 3, 1856, p. 249.) **3 – MQA**

Charles Kean's presentation. "A perfection in scenic art, and gorgeousness of costume, which far surpasses even his former efforts."

479. **B.**, J. M. Twelfth night at its best. illus. (Graphic, London, v. 86, Nov. 23, 1912, p. 772–773.) *** DA**

Account of Granville Barker's presentation at the Savoy Theatre, London, with decorations.

480. **Baker**, George Pierce. The children of Paule's. (Harvard monthly, v. 12, May, 1891, p. 85–98.) **STG**

See p. 94–95.

481. —— The development of Shakespeare as a dramatist. New York: The Macmillan Company, 1907. x, 329 p. illus. 12°. *** R – * NCL**

See chapter 2 (The stage of Shakespeare). There are views of Elizabethan theatres, as well as of modern replicas, notably of the Elizabethan Stage Society, and that of Harvard University. The appendix contains copies of the contracts for building the Fortune and Hope Theatres.

482. —— Hamlet on an Elizabethan stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 21, 1905, p. 296–301.) *** NCK**

Description and illustration of Harvard University Shakespeare stage.

483. **Baker**, Henry Barton. The London stage: its history and traditions from 1576 to 1888. London: W. H. Allen & Co., 1889. 2 v. illus. 12°. **NCOM**

See v. 1, p. 24–25 for a brief discussion of the use of scenery in the Elizabethan drama.

484. **Bang**, W. Zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 223–225.) *** NCK**

485. **Barker**, Granville. Golden thoughts. (Play pictorial, v. 21, no. 126, 1913.) **† NCOA**

Discusses the scenery for his presentation of *Twelfth night.*

486. **Baskervill**, C. R. The custom of sitting on the Elizabethan stage. (Modern philology, v. 8, April, 1911, p. 581–589.) **NAA**

487. **Baughan**, E. A. The background of drama. (Nineteenth century, v. 61, Feb., 1907, p. 256–264.) *** DA**

Discusses scenic requirements for Shakespearean plays.

488. **Bell**, Robert. The first playhouse. (Littell's living age, v. 64 [series 3, v. 8], 1860, p. 249–255.) *** DA**

489. **Bell**, Walter George. Fleet street in seven centuries; being a history of the growth of London beyond the walls into the Western Liberty, and of Fleet street to our time... London: Sir Isaac Pitman & Sons, Ltd., 1912. xiv, 608 p. illus. 8°. **CO**

See chapter 14 (The Whitefriars playhouse).

490. **Bergengren**, Ralph. The Elizabethan theatre at Harvard University. illus. (Theatre magazine, New York, v. 7, Dec., 1907, p. 345.) **†† NBLA**

Shows setting of ghost scene in *Hamlet.*

491. **Besant**, Sir Walter. London in the time of the Tudors. London: A. & C. Black, 1904. x, 430 p. illus. 4°. **† CO**

See chapter 7 for Elizabethan theatres.

492. **Binz**, Gustave. Londoner Theater und Schauspiele im Jahre 1599. (Anglia, Bd. 22, 1899, p. 456–464.) **RNA**

Quotes from the diary of Thomas Platter of Basel.

Elizabethan Stage, continued.

493. **Blind,** Karl. A theatre in Shakespeare's time. (Academy, v. 33, June 9, 1888, p. 390–391.) * DA

A review of Gädertz's *Zur Kenntniss der alt-englischen Bühne.*

494. **Boas,** Frederick Samuel. University drama in the Tudor age. Oxford: Clarendon Press, 1914. x, 414 p. illus. 8°. NCOD

495. **Bormann,** Walter. Shakespeares scenische Technik und dramatische Kunst. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. 181–208.) * NCK

496. **Bradley,** Andrew Cecil. Shakespeare's theatre and audience. (In his: Oxford lectures on poetry. London, 1909. 8°. p. 361–393.) NCID

497. **Brandes,** Georg Morris Cohen. William Shakespeare; a critical study. New York: The Macmillan Company, 1898. 2 v. 8°. * R – * NCV

See v. 1, chapter 15 (The theatres, their situation and arrangements, etc.).

498. **Brandl,** A. Eine neue Art, Shakespeare zu spielen. (Deutsche Rundschau, Bd. 123, April, 1905, p. 122–129.) * DF

499. —— V. E. Albright, The Shakesperian stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 291–292.) * NCK

500. **Brooke,** Charles Frederick Tucker. The Tudor drama; a history of English national drama to the retirement of Shakespeare. Boston: Houghton Mifflin Co. [cop. 1911.] xii, 461 p. illus. 12°. * R – NCOD

See especially chapter 12 (The nature of Elizabethan drama).

501. **Brown,** Frank Chouteau. Modern stage settings. Shakespearian and otherwise. illus. (Harvard engineering journal, v. 5, 1907, p. 158–174; v. 6, no. 1, p. 17–34, no. 2, p. 11–30.) VDA

Two of the papers describe and illustrate scenery designed by Mr. Brown for *Much ado about nothing.*

502. —— A new series of stage settings for Shakespeare's Romeo and Juliet. illus. (Architectural record, New York, v. 18, Sept., 1905, p. 175–191.) MQA

503. **Buckley,** Eric Rede. The staging of plays 300 years ago. (Gentleman's magazine, v. 291, 1901, p. 288–297.) * DA

504. **Caffin,** Charles Henry. The appreciation of the drama. New York: The Baker & Taylor Company, 1908. ix, 280 p. illus. 8°. * R – NAFD

Chapters 2 and 3 give an excellent epitome of stage history. Quaint illustrations of mystery plays; also a sketch of the Swan Theatre.

505. **Cargill,** Alexander. Shakespeare as an actor. illus. (Scribner's magazine, v. 9, May, 1891, p. 613–635.) * DA

Interesting for its views of the Bear Garden, Globe, and Swan Theatres.

506. **Chalmers,** George. A supplemental apology for the believers in the Shakspeare-papers... London: Thomas Egerton, 1799. viii, 654 p. 8°. * NDA

On p. 191, a poetical quotation from Henry Hutton's *In Folly's Anatomy,* referring sarcastically to the custom of sitting on the stage.

507. **Chambers,** Edmund Kerchever. The stage of the Globe. (In: The works of William Shakespeare. Stratford-on-Avon: Shakespeare Head Press, 1904–07. 10 v. 4°. v. 10, p. 351–362.) * NCM

508. **Chief** rival to Shakespeare's theatre, the Globe: the Fortune. illus. (Illustrated London news, v. 139, Aug. 12, 1911, p. 276–277.) * DA

Shows sketch and cross section reconstructed by A. Forestier.

509. **Child,** Harold. The Elizabethan theatre. (Cambridge history of English literature. Cambridge, 1907–16. 14 v. 8°. v. 6. 1910, p. 240–278; bibliography, p. 459–467.) * R – NCB

510. **Christmas** entertainments at the Crystal Palace. illus. (Illustrated London news, v. 46, Jan. 7, 1865, p. 1–2.) * DA

A ballet with Shakespeare's house in the background.

511. **Collins,** John Churton. Posthumous essays, edited by L. C. Collins. London: J. M. Dent & Sons, Ltd., 1912. vi, 287 p. 8°. NCZ

Chapter 1 (Shakespearean theatres).

512. **Conrad,** Hermann. Bemerkungen zu W. J. Lawrence' Aufsatz im 45 Jahrbuch: Title and locality boards. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 106–113.) * NCK

513. —— Shaksperes Bühne. illus. (Westermann's Monatshefte, Bd. 101, Dec., 1906, p. 377–387.) * DF

514. **Corbin,** John. Shakespeare his own stage-manager; a new method and important discoveries in productions of the New Theatre. illus. (Century magazine, v. 83, Dec., 1911, p. 260–270.) * DA

"The time is at hand when no playgoer, no student of Shakespeare, can regard himself as well informed who has not a general knowledge of Shakespeare's stagecraft and of the problem, by no means difficult or abstruse, of giving it due artistic effect in the modern theatre."

Has plan and illustrations of the Elizabethan stage.

515. —— Shakespeare and the plastic stage. (Atlantic monthly, v. 97, March, 1906, p. 369–383.) * DA

516. **Cortissoz,** Royal. The new idea in stagecraft. illus. (New York Tribune, Feb. 22, 1915, p. 7.) * A

Criticism of work of Granville Barker. Illustration of a scene from *A midsummer night's dream.*

Elizabethan Stage, continued.

517. **Coward,** Edward Fales. Barker's new Shakespearean spectacles. illus. (Theatre magazine, New York, April, 1915, v. 21, p. 196–198, 203.) †† **NBLA**

518. **Creizenach,** Wilhelm Michael Anton. The English drama in the age of Shakespeare... Philadelphia: J. B. Lippincott Co. [1916.] xv, 454 p. illus. 8°. * **R–NCOD**

"The present volume corresponds to books 1–8 of the 4th volume of *Geschichte des neueren Dramas.*" See chapter 8: Staging and histrionic art.

519. —— Geschichte des neueren Dramas. Halle a. S.: Max Niemeyer, 1893–1909. 5 v., including index. 8°. * **R–NAF**

The Shakespeare stage is described in detail in Bd. 4, p. 401–489. For description of stages during the Renaissance, see Bd. 2, p. 296–300. See also Bd. 3, p. 464, 470, for performances in Ghent (1539) and Antwerp (1561). Hans Sachs' stage described in Bd. 3, p. 435–437.

520. —— Die Schauspiele der englischen Komödianten. Berlin and Stuttgart: W. Spemann, n. d. cxviii, 352 p. 8°. (Deutsche National-Litteratur. Bd. 23.) **NGA**

521. **Crosby,** M. R. Under the walls of Macbeth's castle. illus. (Theatre magazine, New York, v. 5, Feb. 5, 1905, p. 47–48.) †† **NBLA**

Description and view of Glamis Castle.

522. **Dekker,** Thomas. The non-dramatic works of Thomas Dekker. For the first time collected and edited with memorial introduction, notes and illustrations, etc., by the Rev. Alexander B. Grosart... London: printed for private circulation only [by Hazell, Watson and Viney, Limited], 1884–86. 5 v. 4°. (The Huth Library.) **NCF**

See in v. 2, The Guls Horn-booke, chapter 6, p. 246–255: How a Gallant should behave himself in a Play-house (referring to the custom of sitting upon the stage).

522a. **Delius,** Nicolaus. Ueber das englische Theaterwesen zu Shakspere's Zeit ... Bremen: J. G. Hense, 1853. 19 p. 8°. * **NCV p.v.6, no.9**

523. **Ditchfield,** Peter Hampson. The England of Shakespeare. London: Methuen & Co., Ltd. [1917.] xiii, 315 p. illus. 12°. * **NCLD**

See chapter 15: Plays and players.

524. **Dr.** Burson's new stage front of the Theatre Royal, Covent Garden (1821). (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912–13. 8°. v. 1, opp. p. 184.) **NCOD**

Shows proscenium doors, — an Elizabethan heritage.

525. **Drake,** Nathan. Shakespeare and his times, including the biography of the poet...and a history of the manners, customs, amusements...of his age. Paris: Baudry's European Library, 1843. 660 p. illus. 8°. * **NCL**

See chapter 7 for references to masques and machinery.

526. **Durand,** W. Y. Palæmon and Arcyte, Progne, Marcus Geminus, and the theatre in which they were acted, as described by John Bereblock (1566). (Modern Language Association. Publications, v. 20, 1905, p. 502–528.) **RAA**

527. **Eichler,** Albert. Die frühneuenglische Volksbühne. illus. (Germanisch-romanische Monatsschrift, Jahrg. 3, 1911, p. 461–475, 542–557.) **RAA**

528. An **Elizabethan** play at Yale. illus. (Werner's magazine, v. 27, June, 1901, p. 266–267.) **MWA**

Scenery represents the Swan Theatre as used in Yale production of *The fair maid of the West.*

528a. **Elizabethan** stage theories. (Living age, series 7, v. 29, 1905, p. 547–552.) * **DA**

A review in London *Times* of the various ideas.

529. **Elze,** Karl. Eine Aufführung im Globus Theater. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 14, 1879, p. 1–20.) * **NCK**

530. **Feuillerat,** Albert. Blackfriars records [edited by Albert Feuillerat]. [Oxford: H. Hart, 1913.] 136 p. 8°. (Malone Society. Collections. v. 2, part 1.) **NCO (Malone)**

"It simply offers a selection of such documents which are sufficient to locate Shakespeare's Blackfriars and to show its relation to the earlier theatre conducted by Farrant — a point of sufficient importance in itself to deserve a separate study." — *Preface.*

531. —— Documents relating to the office of the revels in the time of Queen Elizabeth, edited, with notes and indexes, by Albert Feuillerat. Louvain: A. Uystpruyst, 1908. xvii, 512 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 21.) **NCO (Materialien)**

A wealth of information concerning properties used.

532. —— The origin of Shakespeare's Blackfriars Theatre. Recent discovery of documents. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 48, 1912, p. 81–102.) * **NCK**

532a. **Fitzgerald,** Percy. Shakespearean representations, their laws and limits. (Gentleman's magazine, v. 294, 1903, p. 323–345.) * **DA**

Discusses the ghost scenes of *Hamlet* and *Macbeth.* Protests against "built-up" scenery and advocates cloths with special lighting. An excellent article.

533. **Fleay,** Frederick Gard. A biographical chronicle of the English drama, 1559–1642. London: Reeves and Turner, 1891. 2 v. 8°. **NCOD**

Elizabethan Stage, continued.

534. —— A chronicle history of the London stage, 1559–1642. London: Reeves & Turner, 1890. x, 424 p. 8°. **NCOD**

See p. 114–116 for Henslowe's inventory of properties belonging to the Admiral's Men, 1598.

535. —— Shakespeare manual. London: Macmillan & Co., 1876. xxiii, 312 p. 8°. *** NCV**

See chapter 6: On the manner in which plays were presented.

536. **Foster**, Frances A. Dumb show in Elizabethan drama before 1620. (Englische Studien, Bd. 44, 1912, p. 8–17.) **RNA**

537. **Frenzel**, K. Die scenische Einrichtung der Shakespeare-Dramen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 256–266.) *** NCK**

538. **Genée**, Rudolph. Ueber die scenischen Formen Shakespeare's in ihrem Verhältniss zur Bühne seiner Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 26, 1891, p. 131–149.) *** NCK**

539. The **Globe** Theatre, Southwark, and its site. (Builder, v. 97, Sept. 25, 1909, p. 333.) **MQA**

540. **Godfrey**, Walter H. A new light on the construction and architecture of a Shakespearean theatre. illus. (New Shakespeareana, v. 7, Oct., 1908, p. 95–102.) *** NCK**

From the London *Tribune* of Oct. 12th, 1907.

541. **Godwin**, Edward W. The architecture and costume of Shakespeare's plays. (Architect, v. 12–13, 1874–75.) **† MQA**

v. 12, p. 224–225, *Hamlet;* p. 252–254, *Romeo and Juliet;* p. 267–269, *Cymbeline;* p. 281–283, *King Lear* and *Macbeth;* p. 298–299, *King John;* p. 314–315, *King Richard II;* p. 331–332, *King Henry IV;* p. 349–351, *King Henry V.*

v. 13, p. 46–47, 60–61, 73–74, *King Henry VI;* p. 87–88, *King Richard III;* p. 116–117, 133–134, *King Henry VIII;* p. 151–152, *Othello;* p. 168–169, *The Two gentlemen of Verona;* p. 182–184, 196–197, *The Merchant of Venice;* p. 210–211, *The Taming of the shrew* and *The Tempest;* p. 224–225, *Measure for measure;* p. 240–241, *Twelfth night* and *Much ado about nothing;* p. 255–256, *As you like it, All's well that ends well,* and *Love's labour's lost;* p. 270–271, 284–285, 298–299, 328–329, the Greek plays, comprising *A Midsummer night's dream, Troilus and Cressida, The Winter's tale, Timon of Athens, Pericles,* and *Comedy of errors;* p. 344–345, 358–359, 372–373, the Roman plays, comprising *Coriolanus, Julius Caesar,* and *Antony and Cleopatra.*

An important series of authoritative articles which have been extensively quoted in Furness's Variorum edition of Shakespeare's works.

542. **Going** to the play with Shakespeare. (All the year round, v. 6, Jan. 11, 1862, p. 379–382.) *** DA**

Interesting list of stage properties.

543. **Goodwin**, Alfred T. Court revels in the reign of Henry the Seventh. (Shakespeare Society. Papers, v. 1, 1844, p. 47–51.) *** NCK**

544. **Graves**, Thornton Shirley. The court and the London theatres during the reign of Elizabeth. Menasha, Wis.: Collegiate Press, 1913. 93 p. 8°. **NCO p.v.396, no.14**

Doctor's dissertation, University of Chicago.

545. —— Night scenes in the Elizabethan theatres. (Englische Studien, Bd. 47, 1913–14, p. 63–71.) **RNA**

546. —— A note on the Swan Theatre. (Modern philology, v. 9, Jan., 1912, p. 431–434.) **NAA**

547. —— The origin of the custom of sitting on the stage. (Journal of English and Germanic philology, v. 13, 1914, p. 104–109.) **RKA**

548. —— Shape of the first London theatre. (South Atlantic quarterly, v. 13, July, 1914, p. 280–282.) *** DA**

549. **Greenstreet**, James. The Blackfriars playhouse: its antecedents. (Athenæum, July 17, 1886, p. 91–92; Jan. 7, 1888, p. 25–26; April 7, 1888, p. 445–446; April 21, 1888, p. 509.) *** DA**

Official documents mainly.

550. **Greet**, Ben. Shakespeare and the modern theatre. illus. (Harper's weekly, v. 49, Nov. 4, 1905, p. 1604.) *** DA**

Shows a scene from *Hamlet* in the Elizabethan manner.

551. **Hagmann**, J. G. Die englische Bühne zur Zeit der Königin Elisabeth. Hamburg: Verlagsanstalt und Druckerei A.-G., 1889. 36 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F. Serie 4, Heft 88.) *** C**

552. **Hale**, Edward Everett, jr. Influence of theatrical conditions on Shakespeare. (Modern philology, v. 1, 1903, p. 171–192.) **NAA**

552a. **Hallett**, W. Hughes. Shakespeare in the fifties. (Fortnightly review, v. 75 [new series, v. 69], 1901, p. 553–558.) *** DA**

A picturesque account of Charles Kean's presentation of *King Henry V,* in 1859.

552b. —— The staging of Shakespeare. A reply to Mr. Beerbohm Tree. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 504–512.) *** DA**

553. **Halliwell-Phillipps**, James Orchard. Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. London: Longmans, Green & Co., 1874. viii, 128 p. illus. f°. **†† * NCL**

554. —— Outlines of the life of Shakespeare. London: Longmans, Green & Co., 1890. 2 v. 9. ed. 4°. *** R – *NCL**

See v. 1, p. 304–306 for a copy of the contract for the erection of the Globe Theatre. The staging of the Coventry mysteries is described on p. 335–343.

555. **Hamlet** at the Lyceum. (Builder, v. 37, Jan. 4, 1879, p. 11–12.) **3 – MQA**

Irving's presentation. Criticism of the scenery and costumes.

Elizabethan Stage, continued.

556. **Harrison,** William. Harrison's description of England in Shakspere's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. London: publisht for the New Shakspere Society by N. Trübner & Co., 1877–81. 3 v. 8°. (New Shakspere Society. [Publications.] series 6, no. 1, 5, 8.) * NCK

In part 2 are quotations from Stowe, Howse, Busins, and Coryat relating to stage representations. There is also a long paper by William Rendle entitled: The Bankside, Southwark, and the Globe Playhouse.

557. **Hatcher,** Orie Latham. A book for Shakespeare plays and pageants; a treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. New York: E. P. Dutton & Co., 1916. x, 339 p. illus. 8°. * NCLD

558. **Hawkins,** Frederick. Henry VIII on the stage. illus. (English illustrated magazine, v. 9, 1891–92, p. 291–298.) * DA

Portraits of Harris, the Kembles, Phelps, and Charles Kean.

559. —— Lear on the stage. illus. (English illustrated magazine, v. 10, 1892–93, p. 157–165.) * DA

Portraits of Barry and Dancer, Mrs. Cibber, Garrick, Edmund Kean, and Macready.

560. **Helmholtz-Phelan,** Anna Augusta. The staging of the court drama to 1595. (Modern Language Association of America. Publications, v. 24 [new series, v. 17], 1909, p. 185–206.) RAA

561. **Henslowe,** Philip. Henslowe's diary, edited by Walter W. Greg. London: A. H. Bullen, 1904–08. 2 v. 4°. NAF

Part 1: Text; Part 2: Commentary.

"Of all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as 'Henslowe's diary.' "

Excellent notes. See especially v. 2, chapter 2 (Henslowe and the stage).

561a. **Hudson,** William Henry. At the old Globe playhouse. (The theatre, London, new series, v. 15, 1890, p. 179–185.) * DA

562. In the manner of Shakespeare's time. (Outlook, v. 94, April 9, 1910, p. 784–785.) * DA

Account of the presentation of *A winter's tale* at the New Theatre, New York.

563. **Irving,** Henry Brodribb. The mounting of Shakespeare. (Era, v. 77, Nov. 26, 1913, p. 21.) ††† NAFA

Remarks concerning the acquisition by the British Museum of Mr. Talbot Hughes' collection of eighteenth and nineteenth century English costumes.

564. **Jenks,** Tudor. In the days of Shakespeare. New York: A. S. Barnes & Co., 1905. x, 288 p. illus. 12°. * NCLD

See chapter 4: The theatres and actors.

564a. **Joseph-Renaud,** J. Le théâtre de Shakespeare en France. (Grande revue, année 8, tome 4 [v. 32], 1904, p. 5–25.) * DM

Account of M. Antoine's presentation of *King Lear.*

565. **Jusserand,** Jean Jules. Shakespeare in France under the ancien régime. London: T. Fisher Unwin, 1899. xxviii, 496 p. illus. 8°. * R – * NDD

See the headings *Scenery* and *Theatre* in the index. Has a large number of illustrations reproduced from old engravings.

566. —— Les théâtres de Londres au temps de Shakespeare. (Revue de Paris, année 9, tome 6, Nov. – Dec., 1902, p. 713–749.) * DM

An excellent account.

567. **Keller,** Wolfgang. Nochmals zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 225–227.) * NCK

568. **Knight,** Charles. William Shakespeare, a biography... London: C. Knight, 1851. x, 329 p. illus. 8°. * NCL

See book 1, chapter 8: Pageants (i. e. miracle plays); book 3, chapter 2: A new play; and other references to Elizabethan stage.

569. **Koester,** Albert. Die Einrichtung der Bühne zu Shakespeares Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. xxvii–xxx.) * NCK

570. **Koppel,** R. Die unkritische Behandlung dramaturgischer Angaben und Anordnungen in den Shakespeare-Ausgaben und die Beirrung der Erkenntnisse in Bezug auf die archaische Gestaltungsweise der altenglischen Dramatik. (Englische Studien, Bd. 34, 1904, p. 1–17.) RNA

571. **Koster,** Edward B. Het leven, het tooneel en het drama ten tijde van Shakespeare. (Groot Nederland, Jaarg. 12, deel 2, 1914, p. 227–256, 330–369.) NHA

572. **Laneham,** Robert. Robert Laneham's letter; wherein, part of the entertainment vntoo the Queens Maiesty at Killingworth Castl, in Warwik Sheer in this Soomers Progress 1575 is signified: from a freend officer attendant in the Coourt, vnto his freend a Citizen, and Merchaunt of London. Re-edited, with forewords describing all the accessible books, tales, and ballads, in Captain Cox's list, and The Complaynt of Scotland, by Frederick J. Furnivall. London: republisht for the New Shakspere Society by Kegan Paul, Trench, Trübner & Co., Limited, 1890. clxxxii, 87 p. illus. 4°. (New Shakspere Society. [Publications.] series 6, no. 14.) * NCK

Elizabethan Stage, continued.

573. **Lathrop,** Élise L. Where Shakespeare set his stage. [New York: James Pott & Co., 1906.] 247 p. illus. 8°. *** NDD**

574. **Lawrence,** William John. The Elizabethan playhouse, and other studies. Philadelphia: J. B. Lippincott Company, 1912–13. 2 v. illus. 8°. **NCOD**

These two volumes contain a wealth of information. See especially v. 1, chapter 5 (The mounting of the Carolan masques); chapter 6 (The story of a peculiar stage curtain); v. 2, chapter 5 (The origin of the English picture stage); chapter 8 (Louis XIV's scene painters). Excellent bibliographies.

575. —— The evolution and influence of the Elizabethan playhouse. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Bd. 47, 1911, p. 18–41.) *** NCK**

Has a chronological list of Elizabethan and quasi-Elizabethan playhouses (1576–1663).

576. —— A forgotten stage conventionality. (Anglia, Bd. 26, 1903, p. 447–460.) **RNA**

Refers to proscenium doors.

577. —— Light and darkness in the Elizabethan theatre. (Englische Studien, Bd. 45, 1912, p. 181–200.) **RNA**

578. —— Music in the Elizabethan theatre. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 36–50.) *** NCK**

579. —— Night performances in the Elizabethan theatres; a reply to Dr. T. S. Graves. (Englische Studien, Bd. 48, 1914–15, p. 213–230.) **RNA**

580. —— Some characteristics of the Elizabethan-Stuart stage. (Englische Studien, Bd. 32, 1903, p. 36–51.) **RNA**

581. **Lee,** Sir Sidney. A life of William Shakespeare. London: Smith, Elder & Co., 1898. xxiii, 479 p. illus. 12°. *** NCL**

See chapter 4: On the London stage, especially p. 38–39 for references to Elizabethan scenery.

582. —— —— New ed., rewritten and enlarged. New York: The Macmillan Company, 1916. xxviii, 758 p. illus. 12°. *** R – * NCL**

See chapter 6 (On the London stage).

583. —— Shakespeare and the modern stage, with other essays. New York: Charles Scribner's Sons, 1906. xv, 251 p. 8°. *** NDB**

Title essay first appeared in *Nineteenth century*, v. 47, Jan., 1900, p. 146–156, * *DA*.

584. **Logeman,** H. Johannes de Witt's visit to the Swan Theatre. (Anglia, Bd. 19, 1897, p. 117–134.) **RNA**

585. A **London** theatre temp. Queen Elizabeth. (Builder, v. 82, May 10, 1902, p. 468–469.) **MQA**

Interesting description of the Globe Theatre shown in model at Hall of Clifford's Inn, London.

586. **Lowe,** Robert W. How the old actors dressed Shakespeare. illus. (Illustrated London news, v. 102, 1893, p. 179, 214, 283, 371, 434, 467, 635, 666, 699.) *** DA**

Some early stage illustrations. Costume pictures of famous actors.

587. **Lyly,** John. The complete works of John Lyly, now for the first time collected and edited from the earliest quartos, with life, bibliography, essays, notes, and index, by R. Warwick Bond. Oxford: Clarendon Press, 1902. 3 v. illus. 8°. *** R – NCF**

See v. 2, p. 265–270 for the editor's account of Lyly's stage management.

588. **M.,** J. E. G. de. Shakespeare's battle scenes. (Contemporary review, v. 102, Dec., 1912, p. 885–890.) *** DA**

Also in *Era*, v. 76, July 5, 1913, p. 11, ††† *NAFA*.

589. **Mabie,** Hamilton Wright. William Shakespeare; poet, dramatist, and man. New York: The Macmillan Co., 1900. xviii, 421 p. illus. 8°. *** NCL**

See chapter 5: The London stage.

590. **Macbeth** at the Princess' Theatre. illus. (Illustrated London news, v. 22, 1853, p. 142, 165.) *** DA**

"In treating the supernatural scenes, an abundant use has been made of gauze, so that the witches are continually enveloped in a thick mist."

591. **Macbeth** on the stage. (All the year round, new series, v. 15, Oct. 16, 1875, p. 52–59.) *** DA**

Historical.

592. **MacCracken,** Henry Noble, and others. An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce and W. H. Durham. New York: The Macmillan Co., 1913. viii, 222 p. illus. 12°. *** R – * NCL**

See chapter 3 (The Elizabethan theatre).

593. **Malone,** Edmond. An historical account of the English stage. (In: The plays of Shakespeare...by Alexander Chalmers. London, 1811. 9 v. new ed. 8°. v. 1, p. 42–104.) *** NCM**

References to scenery and stage history of Shakespeare's plays.

594. **Martin,** William. The site of the Globe playhouse of Shakespeare. illus. (Surrey archæological collections, v. 23, 1910, p. 149–202.) **CO (Surrey)**

Little in text concerning the construction. Has interesting views.

595. **Martin** Harvey's new setting of Hamlet. (Era, v. 76, April 12, 1913, p. 17.) **††† NAFA**

From designs by Max Reinhardt. King's Theatre, Glasgow. No pictures.

596. **Marx,** Paul. Shakespeare und die modernen Bühnenprobleme (seit 1907). (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 53–70.) *** NCK**

597. **Mr.** Graham Robertson's new dressing of As you like it. illus. (Magazine of art, v. 20, 1896–97, p. 272–273.) **† MAA**

Elizabethan Stage, continued.

598. **Mr.** Norman Wilkinson's work. (Stage year book, 1904, plates between p. 23 and 24.) **NAFA**

Portrait and scenes from *Twelfth night* and *The winter's tale.*

599–600. **Mr.** Walter H. Godfrey's reconstruction of the Fortune Theatre. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912–13. 8°. series 2, opp. p. 50.) **NCOD**

601. **Neuendorff,** B. Die englische Volksbühne im Zeitalter Shakespeares... Berlin: Emil Felber, 1910. viii, 230 p. 8°. (Literarhistorische Forschungen. Heft 43.) **NABM**

602. A **New** kind of scenery. (Outlook, v. 99, Oct. 21, 1911, p. 398.) *** DA**

Refers to E. G. Craig's London presentation of *Macbeth.*

603. A **New** way of presenting Romeo and Juliet. (Sphere, v. 12, March 7, 1903, p. 242.) *** DA**

Mrs. Osborne's Playhouse, following the features of the Swan Theatre of Shakespeare's time.

604. **Old** London theatres. illus. (Era almanack, 1891, p. 33–34.) **NCOA**

Interesting illustrations, especially the interior of the Red Bull Playhouse of 1672.

605. **Ordish,** Thomas Fairman. Early London theatres. (In the fields.) London: Elliot Stock, 1899. xvi, 298 p. illus. 8°. **NCOM**

Deals principally with theatres of the sixteenth and seventeenth centuries.

606. —— London theatres. illus. (Antiquary, v. 11, 1885, p. 89–97, 212–218, 243–249; v. 12, 1885, p. 41–49. 192–198, 245–248; v. 14, 1886, p. 22–27, 55–58, 108–113, 205–211, 236–241; v. 15, 1887, p. 93–97, 262–265; v. 16, 1887, p. 244–247.) **CA**

607. —— Shakespeare's London; a study of London in the reign of Queen Elizabeth. London: J. M. Dent & Co., 1897. xi, 258 p. illus. 16°. (The Temple Shakespeare manuals.) *** NCLD**

608. The **Origin** of Hamlet. (All the year round, new series, v. 22, Feb. 8, 1879, p. 173–178.) *** DA**

On p. 177–178 are interesting notes on the proper costuming of the play.

609. **Pictures** from Shakespeare. illus. (Windsor magazine, v. 46, 1917, p. 75–92, 175–192, 416–433, 645–662.) *** DA**

Pictures are reproductions of famous paintings.

610. **Platt,** Livingston. Decorating Shakespeare. illus. (Theatre magazine, v. 23, April, 1916, p. 219–220.) **†† NBLA**

Shows parapet scene in *Antony and Cleopatra.*

611. **Poel,** William. Shakespeare in the theatre. London: Sidgwick & Jackson, Ltd., 1913. vii, 247 p. 8°. *** NCV**

See chapter 1: The stage of Shakespeare. Also p. 222–227 for account of Gordon Craig's work in Shakespearean scenery.

612. —— Some notes on Shakespeare's stage and plays. Manchester: University Press, 1916. 16 p. illus. 4°. *** NCLD**

613. **Porter,** Charlotte. How Shakespeare set and struck the scene for Julius Cæsar in 1599. (Modern language notes, v. 31, May, 1916, p. 281–287.) **† RAA**

614. —— Playing Hamlet as Shakespeare staged it in 1601. illus. (Drama, v. 5, 1915, p. 511–526, 675–689.) **NAFA**

615. **Possart,** Ernst von. Welches System du Scenerie is am Besten geeignet für die Darstellung verwandlungsreicher klassischer Dramen, insbesondere der Shakespeare'schen? (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. xviii–xxxvi.) *** NCK**

616. **Powell,** Francis. Shakespeare after the new manner at Harvard. (Theatre magazine, v. 18, Sept., 1913, p. 98–99.) **†† NBLA**

617. **Proelss,** Robert. Von den ältesten Drucken der Dramen Shakespeares und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben... Leipzig: F. A. Berger, 1905. iv, 141 p. 8°. *** NCI**

618. **Reese,** Georg Hermann. Studien und Beiträge zur Geschichte der englischen Schauspielkunst im Zeitalter Shakespeares. Jena: G. Neuenhahn, 1911. 36 p. 8°. **NKL p.v.2, no.4**

Deals with costuming; also with stage wars and horses.

619. **Reynolds,** George F. Another study of Shakespeare's stage. (Modern language notes, v. 29, March, 1914, p. 75–76.) **† RAA**

620. —— Some principles of Elizabethan staging. Chicago: University of Chicago Press, 1905. 2 parts in 1 v. 34, 29 p. illus. 8°. **NCOM**

Also published in *Modern philology,* v. 2, April, 1905, p. 581–614; v. 3, June, 1905, p. 69–97, *NAA.*

621. —— Trees on the stage of Shakespeare. (Modern philology, v. 5, 1907, p. 153–168.) **NAA**

622. —— What we know of the Elizabethan stage. (Modern philology, v. 9, July, 1911, p. 47–82.) **NAA**

Has an excellent bibliography.

623. —— William Percy and his plays, with a summary of the customs of Elizabethan staging. (Modern philology, v. 12, Oct., 1914, p. 109–128.) **NAA**

624. **Sampson,** Martin W. The interior of the Fortune. (Modern language notes, v. 30, June, 1915, p. 195.) **† RAA**

625. **Sanborn,** Alvan F. Macbeth at Saint-Wandrille. illus. (Book news monthly, v. 28, Nov., 1909, p. 149–151.) *** DA**

Elizabethan Stage, continued.

626. The **Scenery** and decoration of Macbeth at the Princess's. (Builder, v. 11, Feb. 19, 1853, p. 120.) **3 – MQA**

Decorations by Gordon, Dayes, Lloyd, and Grieve, for the Charles Kean presentation.

627. The **Scenic** setting of Julius Cæsar. (Builder, v. 74, Feb. 5, 1898, p. 127–128.) **MQA**

Mr. Tree's performance. Stated that the scenery was understood to have been designed under the advice of Mr. Alma Tadema.

628. **Schelling**, Felix Emmanuel. Elizabethan drama, 1558–1642; a history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a résumé of the earlier drama from its beginnings. Boston and New York: Houghton, Mifflin & Co., 1908. 2 v. 8°. *** R – NCOD**

See the index under *Scenery; Jones, Inigo; Miracle play; Pageants; Realism;* and *Theater.* See v. 2, p. 457–461 for a bibliographical essay on the London playhouse.

629. —— The Elizabethan playhouse. illus. (Numismatic and Antiquarian Society of Philadelphia. Proceedings, no. 25, 1907/09, p. 143–155.) **MHA**

630. —— The English chronicle play; a study in the popular historical literature environing Shakespeare. New York: Macmillan Co., 1902. xi, 310 p. illus. 12°. *** R – NCOD**

See index heading: *Scenery and scenic devices.*

631. —— English drama. London: J. M. Dent & Sons, Ltd., 1914. 341 p. 8°. (The channels of English literature.) **NCOD**

A history down to the year 1779. References to staging of miracle plays and of Elizabethan plays.

632. —— English literature during the lifetime of Shakespeare. New York: Henry Holt & Company, 1910. xv, 486 p. 8°. **NCB**

See p. 76–79 for the staging of court masques; p. 81–87 for an account of staging in the Elizabethan theatres.

633. —— Some features of the supernatural as represented in plays of the reigns of Elizabeth and James. (Modern philology, v. 1, June, 1903, p. 13–17.) **NAA**

634. **Shakespeare**, William. A new variorum edition of Shakespeare. Edited by Horace Howard Furness. v. 1–18. Philadelphia: J. B. Lippincott Co., 1873–1913. 4°. *** R – * NCM**

See appendices for staging and costuming of the several plays, especially the abstracts from a series of articles by Edward W. Goodwin originally published in the *Architect* during 1874–75, which may be consulted in the Art Room.

634a. —— Henry v. stage-plot. Directions for scenery, curtains, drops, etc., with drawings and diagrams. 18—? ms. sheet 14 × 42 in., folded. 8°. *** NDB**

Interesting stage plans.

635. The **Shakespeare** pavilion at Stratford-on-Avon. illus. (Illustrated London news, v. 44, April 2, 1864, p. 311–312.) *** DA**

Used in the Commemoration festival.

636. **Shakespeare** without scenery. (New Shakespeareana, v. 6, Oct., 1907, p. 127–129.) *** NCK**

A criticism of Mrs. Stopes' article in the *Fortnightly review.*

637. **Shakespeare's** Globe Theatre and our gaffs. illus. (Builder, v. 28, Oct. 1, 1870, p. 780–781.) **3 – MQA**

638. **Shakespeare's** theatre. illus. (Popular mechanics, v. 15, Feb., 1911, p. 222.) **VFA**

Interesting picture of a model of the Globe Theatre as shown in the London exhibition.

639. The **Shakspearean** miscellany: containing a collection of scarce and valuable tracts... Printed chiefly from manuscripts in the possession of, and with occasional notes by, F. G. Waldron. London: Lackington, Allen, and Co., 1802. 50, 45, 3, 84 p. illus. 4°. **NCOM**

See chapter on the English stage.

640. A **Shakespearean** revival: Julius Cæsar. illus. (Magazine of art, v. 22, 1897–98, p. 331–333.) **† MAA**

An account of the scenery used by Mr. Tree at Her Majesty's Theatre.

641. **Sieper**, Ernst. Shakespeare und seine Zeit. Leipzig: B. G. Teubner, 1907. 140 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 185.) *** NCLD**

See chapter 5: Die englische Bühne zur Zeit Shakespeares.

642. **Skemp**, Arthur R. Some characteristics of the English stage before the Restoration. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. 101–125.) *** NCK**

In this excellent discussion it is decided that on the pre-Restoration theatres there was no curtain at the front of the stage; that the background was formed by curtains, behind which was an inner stage. Other details are discussed.

643. **Some** notes on the staging of Julius Cæsar as produced by Lewis Casson at the Gaiety Theatre, Manchester. illus. (Stage year book, 1914, p. 45–46.) **NAFA**

644. **Spielmann**, M. H. A Shakesperian revival: Macbeth. illus. (Magazine of art, v. 12, 1889, p. 98–100.) **† MAA**

Drawing of banquet room scene, also costume designs by C. Cattermole for the Irving revival.

645. The **Stage** and music. (Builder, v. 15, Dec. 5, 1857, p. 714.) **3 – MQA**

Includes a reference to the decorations for Charles Kean's *Richard* II.

646. The **Stage** and music. (Builder, v. 16, Oct. 30, 1858, p. 729.) **3 – MQA**

Brief description of decorations for Charles Kean's *King John.*

647. **Staging** Shakespeare. (Nation, v. 82, March 8, 1906, p. 192–194.) *** DA**

Reviews Mr. John Corbin's article in the *Atlantic monthly.*

648. **Stephenson**, Henry Thew. Shakespeare's London. New York: Henry Holt & Co., 1906. x, 357 p. illus. 12°. *** R – * NCLD**

See chapter 14 (The theatres), p. 286–330.

Elizabethan Stage, continued.

649. —— The study of Shakespeare. New York: Henry Holt & Co., 1915. ix, 300 p. illus. 12°. * R – * NCV

See chapter 3 (The playhouses), p. 25–48.

650. **Stern,** Ernst. Wie man heute Shakespeare spielt. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 682–683.) * DF

651. **Stopes,** Marie Charlotte Carmichael. Elizabethan stage scenery. (Fortnightly review, new series, v. 81, June 1, 1907, p. 1107–1117.) * DA

652. **Sturmhoefel.** Eine vereinfachte Shakespeare-Bühne. (Centralblatt der Bauverwaltung, Jahrg. 9, April 27, 1889, p. 153–155.) 3 – †† VEA

653. **Thornbury,** George Walter. Shakespere's England; or, Sketches of our social history of the reign of Elizabeth. London: Longman, Green, and Longmans, 1856. 2 v. 12°. * NCLD

See v. 2, chapter 10: The theatre.

654. **Thorndike,** Ashley Horace. Shakespeare's theatre. New York: The Macmillan Co., 1916. xiv, 472 p. illus. 8°. * R – NCOM

A comprehensive, well illustrated survey with good bibliographies in appendix 2. Appendix 1 comprises a list of stage directions illustrating the use of the curtains and the inner stage in plays acted 1576–1642.

655. **Tolman,** Albert Harris. Alternation in the staging of Shakespeare's plays. (Modern philology, v. 6, 1909, p. 517–518.) NAA

655a. **Tree,** Sir Herbert Beerbohm. The staging of Shakespeare. A defence of the public taste. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 52–66.) * DA

Reprinted in *Living age,* series 7, v. 8, 1900, p. 352–363, * *DA.*

656. **Tupper,** Frederick, jr. The Shakespearean mob. (Modern Language Association of America. Publications, v. 27 [new series, v. 20], 1909, p. 486–523.) RAA

657. **Ulrici,** Hermann. Shakespeare's dramatic art; and his relation to Calderon and Goethe. Translated from the German. London: Chapman Brothers, 1846. xiv, 554 p. 8°. * R – * NCV

See p. 27–30 for a brief account of stage art before and including Shakespeare's time.

658. **Wade,** George A. How a queen sees a play; a peep into English court life. illus. (Everybody's magazine, v. 2, 1900, p. 336–341.) * DA

659. **Waite,** Charles E. Play acting in the Elizabethan era. (Gleason's pictorial drawing-room companion, v. 7, Aug. 19, 1854, p. 99.) * DA

A "personally conducted" visit to the Globe Theatre.

660. **Wallace,** Charles William. The children of the chapel at Blackfriars, 1597–1603. Introductory to The children of the revels, their origin, course and influences; a history based upon original records, documents and plays, being a contribution to knowledge of the stage and drama of Shakespeare's time. [Lincoln, Neb.: the author, 1908.] xvi, 207 p. illus. 8°. NCOM

See the subject index under the headings: *Stage; Candle-light;* also the names of the various theatres. Opposite p. 50 are suggested plans of the Fortune and the Blackfriars Theatres.

661. —— The evolution of the English drama up to Shakespeare; with a history of the first Blackfriars Theatre. Berlin: George Reimer, 1912. xxi, 246 p. 8°. (Deutsche Shakespeare-Gesellschaft. Schriften. Bd. 4.) * NCK (Deutsche)

662. —— The first London theatre: materials for a history. Lincoln, Neb., 1913. 297 p. 8°. (University of Nebraska. University studies. v. 13, nos. 1–3.) * EA

663. —— Shakespeare and the Blackfriars, based on documents lately discovered by the writer. illus. (Century magazine, v. 80, Sept., 1910, p. 742–752.) * DA

Has plans of Blackfriars and Fortune Theatres.

664. —— The Swan Theatre and the earl of Pembroke's servants. (Englische Studien, Bd. 43, 1911, p. 340–395.) RNA

665. —— Three London theatres of Shakespeare's time. (University of Nebraska. University studies, v. 9, 1909, p. 287–342.) * EA

666. **Wegener,** Richard. Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle a. S.: Max Niemeyer, 1907. iv, 164 p. illus. 8°. * NDB

667. **Wheatley,** Henry Benjamin. The London stage in Elizabeth's reign. (Royal Institution of Great Britain. Proceedings, v. 13, 1890–92, p. 27–33.) * EC

668. —— On a contemporary drawing of the interior of the Swan Theatre, 1596. illus. (New Shakspere Society. series 1: Transactions, no. 12, 1887–92, part 2, p. 215–225.) * NCK

668a. **Wood,** Alice Ida Perry. The stage history of Shakespeare's King Richard the Third. New York: Columbia University Press, 1909. xi, 187 p. 8°. * NDB

See p. 70–75 for account of early use of scenery in England.

669. **Wood,** T. Martin. Norman Wilkinson's decoration of A midsummer night's dream at the Savoy Theatre. illus. (International studio, v. 52, June, 1914, p. 301–307.) † MAA

Post-Elizabethan Stage

670. **Ancient** English architects: Inigo Jones. (Magazine of the fine arts, v. 1, 1832–33, p. 51–56, 222–227, 292–297, 477–484; v. 2, 1833, p. 47–55, 133–140, 225–233, 331–336.) **3 – MAA**

671. **Aronstein,** Philip. Ben Jonson. Berlin: Emil Felber, 1906. x, 278 p. 8°. (Literarhistorische Forschungen. Heft 34.) **NABM**

See chapter 10 (Ben Jonson's Maskenspiele); also the index for references to Inigo Jones.

672. **Bacon,** Francis, Viscount St. Albans. Of masques and triumphs. (In his: Works. Philadelphia, 1841. 3 v. 8°. v. 1, p. 44–45.) **NCF**

"These things are but toys to come amongst such serious observations; but yet, since princes will have such things, it is better they should be graced with elegancy, than daubed with cost."

Also in various editions of the *Essays*.

673. **Bayne,** Ronald. Masque and pastoral. (Cambridge history of English literature. Cambridge, 1907–16. 8°. v. 6, 1910, p. 328–372; bibliography, p. 487–491.) *** R – NCB**

674. **Besant,** Sir Walter. London in the time of the Stuarts. London: A. & C. Black, 1903. xiii, 400 p. illus. 4°. **† CO**

See chapter 5 (Theatre and art).

675. **Boas,** Frederick Samuel, and W. W. Greg. James I at Oxford in 1605. Property lists from the University archives. (Malone Society. Collections. Part 3. London [1909]. 8°. p. 247–259.) **NCO**

Inventories of costumes and properties.

676. **Boulton,** William B. The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century... London: John C. Nimmo, 1901. 2 v. illus. 8°. **CO**

See chapter 6 (The play and the opera). Has a colored print showing interior of Sadler's Wells Theatre. A brief history of the London stage since the Restoration.

677. **Brotanek,** Rudolf. Die englischen Maskenspiele. Vienna and Leipzig: Wilhelm Braumüller, 1902. xiv, 371 p. 8°. (Wiener Beiträge zur englischen Philologie. Bd. 15.) **NCB (Wiener)**

See especially p. 223–272. Has many references to stage directions.

678. **Carleton,** Dudley. The Queen's mask. (In: Sir Ralph Winwood, Memorials of affairs of state... London, 1725. 3 v. f°. v. 2, p. 44.) **† CH**

679. **Collier,** John Payne. The history of English dramatic poetry to the time of Shakespeare, and annals of the stage of the Restoration. London: John Murray, 1831. 3 v. 8°. **NCOM**

See especially v. 3, p. 261–332 (an account of the old theatres of London); and p. 333–450 (details connected with the performance of plays).

680. **Cunningham,** Peter. Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I., from the original office books of the masters and yeomen. London: Shakespeare Society, 1842. li, 228 p. 8°. **NCOD**

Among quaint items of properties furnished is one concerning John Izarde (p. 11) "for money to him due for his device in counterfeting Thunder & Lightning in the play Narcisses."

681. —— Inigo Jones; a life of the architect... Remarks on some of his sketches for masques and dramas, by J. R. Planché, Esq... London: Shakespeare Society, 1848. xxi, 148 p. illus. 8°. **MQZ**

Quotes a description of Ben Jonson relative to scenery painted by Jones. There are also other references to scenery devised by him.

682. **Cunningham's** extracts from the Revels' Books, 1842. (Athenaeum, v. 138, 1911, p. 101–102, 130–131, 421–422; 1912, part 1, p. 469–470, 654–655; 1912, part 2, p. 143–144.) *** DA**

Signed Audi Alteram Partem.

A discussion with Mr. Ernest Law as to genuineness of the documents.

683. **D'Avenant,** Sir William. Dramatic works. Edinburgh: William Paterson; London: Sotheran & Co., 1872–74. 5 v. 8°. (Dramatists of the Restoration.) **NCO (Dramatists)**

The introduction of movable scenery into England has been attributed to D'Avenant. See the prefatory memoir in v. 1; also the detailed descriptions of settings for the various masques and plays. Library has other copies of D'Avenant's works in *NCP* and †† *NCF*.

684. **Evans,** Herbert Arthur, editor. English masques... London: Blackie & Son, Ltd., 1897. lxiii, 245 p. 8°. **NCO**

See introduction. Of the sixteen masques printed, ten are Ben Jonson's. Sir William D'Avenant's *Salmacida Spolia*, with its wealth of scenic description is also included.

685. **Genest,** John. Some account of the English stage from the Restoration in 1660 to 1830. [By John Genest.] Bath: H. E. Carrington, 1832. 10 v. 8°. **NCOD**

See v. 1, p. 1–9, for a short account of the stage previous to 1660.

686. **Hazlitt,** William Carew, editor. The English drama and stage under the Tudor and Stuart princes, 1543–1664, illustrated by a series of documents, treatises, and poems. With a preface and index. [London:] printed for The Roxburghe Library [by Whittingham and Wilkins], 1869. 7, xvi, 289 p. 8°. (Roxburghe library. [no. 4.]) **NCOD**

See p. 280–281 for remarks on staging.

Post-Elizabethan Stage, continued.

687. **Inigo** Jones's design for the proscenium of Shirley's masque The triumph of peace (1634). (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912–13. 8°. v. 1, opp. p. 101.) **NCOD**

688. **Inigo** Jones's design for triumphal chariots. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912–13. 8°. v. 1, opp. p. 103.) **NCOD**

689. **Jonson,** Ben. An expostulation with Inigo Jones. (In: The works of Ben Jonson, with notes...by W. Gifford. London, 1816. 9 v. 8°. v. 8, p. 116–122; prefatory notes, p. 113–115.) **NCP**

690. —— Masques at court. (In: The works of Ben Jonson, with notes...by W. Gifford. London, 1816. 9 v. 8°. v. 7.) **NCP**

Jonson describes his scenery with some detail.

"The masques of Jonson were exhibited with all the magnificence of scenery which the taste and splendor of a court could bestow." — W. Gifford in a footnote to the above, p. 302.

690a. **Keith,** William Grant. The designs for the first movable scenery on the English public stage. illus. (Burlington magazine, v. 25, 1914, p. 29–33, 85–98.) **† MAA**

Relates to work of Sir William D'Avenant and John Webb. Plan of stage at Rutland House. Details of staging.

691. **Law,** Ernest. Cunningham's extracts from the Revels' Books, 1842. (Athenaeum, v. 138, 1911, p. 297–299, 324–325, 388–389; 1912, part 1, p. 470–471.) *** DA**

Reply to articles signed Audi Alteram Partem. Discussion as to genuineness of documents.

692. **Lawrence,** William John. A forgotten Restoration playhouse. (Englische Studien, Bd. 35, 1905, p. 279–289.) **RNA**

Reference to the old Phoenix or Cockpit.

693. —— Title and locality boards on the Restoration stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. 146–170.) *** NCK**

694. **Lee,** Sir Sidney. Inigo Jones (1573–1652). (In: Dictionary of national biography. London, 1892. v. 30, p. 111–119.) *** R – AGH**

695. **Lowe,** Robert William. Thomas Betterton. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1891. vi, 196 p. 12°. **AN**

Chapters 1 and 2 have interesting details of the pre-Restoration and Restoration stage.

696. **Mann,** Dorothea Lawrance. The new stagecraft: illustrated by Josef Urban's imaginative setting of Shakespeare. illus. (Craftsman, v. 30, May, 1916, p. 168–178.) **MNA**

Tailpiece shows his setting for the Shakespeare masque.

697. **Nettleton,** George Henry. English drama of the Restoration and eighteenth century (1642–1780). New York: Macmillan Co., 1914. xv, 366 p. 12°. *** R – NCOD**

See index heading *Scenery.*

698. **Nichols,** John. The progresses, processions, and magnificent festivities of King James the First, his royal consort, family, and court, collected from original manuscripts, scarce pamphlets, corporation records, parochial registers, etc., comprising forty masques and entertainments, ten civic pageants, numerous original letters... Illustrated with notes, historical, topographical, and bibliographical... London: J. B. Nichols, 1828. 4 v. of text; 1 v. of plates. 4°. **CI**

699. **Pepys,** Samuel. Pepys on the restoration stage, by Helen McAfee. New Haven: Yale University Press, 1916. viii, 353 p. illus. 8°. **NCOM**

Extracts from Pepys' diary relating to the theatre. See footnote on p. 315–316 for a quotation from Richard Flecknoe relative to the earliest use of scenery in England.

700. **Reyher,** Paul. Les masques anglais; étude sur les ballets et la vie de cour en Angleterre (1512–1640). Paris: Hachette et Cie., 1909. x, 563 p. illus. 8°. **NCOD**

Unusually complete and has an extensive bibliography on p. 533–547. See especially chapter 5 entitled: La mise en scène. Stage plans of Inigo Jones.

701. **Rhys,** Ernest. The masques of Inigo Jones. (Nineteenth century and after, v. 54, July, 1903, p. 157–165.) *** DA**

702. **Rimbault,** Edward F. First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 471–473.) *** R – * DE**

Interesting references to early use of scenery in England. Description of the elaborate setting used in the *Lord's masque.*

703. **Simpson,** Percy. The masque. illus. (In: Shakespeare's England. Oxford, 1916. 8°. v. 2, p. 311–333.) *** R – * NCLD**

Includes an account of the art of Inigo Jones. A good bibliography of masques.

704. **Sullivan,** Mary. Court masques of James I; their influence on Shakespeare and the public theatres. New York: G. P. Putnam's Sons, 1913. xi, 259 p. illus. 8°. **NCOD**

Opposite p. 184 is a copy of Inigo Jones's plan for the production of *Florimène* in the hall at Whitehall, Dec. 23, 1635; also descriptions of a masque stage by Campion. The Library has an earlier edition, containing a bibliography.

705. **Thorndike,** Ashley Horace. Influence of the court-masques on the drama, 1608–15. (Modern Language Association of America. Publications, v. 15, 1900, p. 114–120.) **RAA**

706. **Triggs,** Harry Inigo, and Henry Tanner, jr. Some architectural works of Inigo Jones... London: B. T. Batsford, 1901. xiv, 36 p. plates. f°. **†† MQWK**

See p. 1–5 for brief account of scenery devised by him for masques.

American Stage

707. **A., S.** The art societies and theatre art. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 30–34.) **NBLA**

Describes and illustrates the theatre of the Detroit Society of Arts and Crafts.

708. **Adding** art to music for comedy's sake. illus. (Vogue, v. 47, no. 3, Feb. 1, 1916, p. 50–51, 112.) *** DA**

Colored setting and costumes designed by Robert McQuinn for *Stop, look, listen.*

709. **Allard,** Stephen. William Poel in America. (Theatre arts magazine, v. 1, Nov., 1916, p. 24–26.) **NBLA**

709a. **America's** first great war pageant. illus. (Theatre magazine, v. 26, Oct., 1917, p. 199.) **†† NBLA**

View of Greek theatre on estate of Mr. Roland Conklin at Huntington, L. I. Portraits of Joseph L. Smith and Thomas W. Stevens.

710. **Andrews,** Charlton. Stage realism. (New York dramatic mirror, v. 68, no. 1745, May 29, 1912, p. 5, 12.) *** DA**

711. **Arthur,** Helen. The Neighborhood Playhouse. (Play-book, v. 2, no. 8. Jan., 1915, p. 15–19.) **NAFA**

711a. **The Artist** in the American theatre illustrated by the work of American stage craftsmen.. illus. (Touchstone, v. 5, no. 1, April, 1919, p. 44–50, 77–78.) *** DA**

Examples of the work of Rollo Peters, Robert Johnson, John Wenger, J. B. Sloan, Herbert Paus, J. Urban, and Norman Belgeddes.

712. **Behind** a Watteau picture; an adventure, and a debut, in Greenwich village. illus. (Vanity fair, v. 9, no. 5, Jan., 1918, p. 51.) **† VSM**

Reference to the work of Messrs. Wenger, Hewlett, Basing, and Robert Locher.

713. **Belasco,** David. How I stage my plays. (Theatre magazine, New York, v. 2, no. 22, Dec., 1902, p. 31–32.) **†† NBLA**

714. —— Stage management in theory and practice. illus. (New York dramatic mirror, v. 65, no. 1677, Feb. 8, 1911, p. 5,10.) *** DA**

715. —— Stage realism of the future. illus. (Theatre magazine, New York, v. 18, Sept., 1913, p. 86–88, 90, ix.) **†† NBLA**

716. —— Stagecraft, wherein the wizard of the theatre discusses his theories of production. illus. (Green book album, v. 14, Aug., 1915, p. 353–361.) **NAFA**

717. **Brown,** Frank Chouteau. Scenery and furniture. illus. (House beautiful, New York, v. 36, Nov., 1914, p. 180–183.) **† MLA**

Describes and illustrates furniture used in the presentation of *She stoops to conquer.*

718. **Buckland,** Wilfred. The coming revolution in scenic art. illus. (Harper's weekly, v. 62, March 25, 1916, p. 306–307.) *** DA**

Designs by R. E. Jones.

718a. **Carr,** Michael Carrmichael. The scenic art of J. Blanding Sloan. illus. (Theatre arts magazine, v. 2, no. 3, 1918, p. 159–163; illus. on p. 155–158.) **NBLA**

719. **Chapin,** Anna Alice. Joan of Arc at Harvard. illus. (Metropolitan magazine, New York, v. 30, Aug., 1909, p. 516–526.) *** DA**

720. **Cheney,** Sheldon. The art theatre; a discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre...with sixteen photographs of productions at the Arts and Crafts Theatre of Detroit. New York: Alfred A. Knopf, 1917. 249 p. illus. 12°. **NBL**

721. —— Sam Hume's adaptable settings. illus. (Theatre arts magazine, v. 1, May, 1917, p. 119–127.) **NBLA**

722. **Corbin,** John. The classic spirit and Margaret Anglin. (New York Times, Feb. 17, 1918, section 5, p. 10.) *** A**

722a. —— Sanity and stage settings. (New York Times, April 20, 1919, section 4, p. 2.) *** A**

Comments on Craig, Copeau, Reinhardt, R. E. Jones, Livingston Platt, and scenery for current New York productions.

723. —— The Urban scenery and some other matters. (New York Times, Sept. 30, 1917, section 3, p. 8.) *** A**

723a. **Coward,** Edward Fales. The staging of "Chu Chin Chow." illus. (Theatre magazine, v. 26, Oct., 1917, p. 198, 256.) **†† NBLA**

724. **Crane,** William H. Some developments of the American stage during the past fifty years. (University of California chronicle, v. 15, April, 1913, p. 207–220.) **STG**

Interesting references to lighting and scenery.

725. **Davis,** Washington. Successful California scenic artists. illus. (Overland monthly, San Francisco, v. 45, Jan., 1905, p. 171–174.) *** DA**

726. **Denig,** Lynde. The Rialto: a theatre without a stage. illus. (Theatre magazine, New York, v. 23, May 19, 1916, p. 282.) **†† NBLA**

726a. **Dramatic** arts at Carnegie Institute of Technology. illus. (Theatre magazine, v. 29, April, 1919. p. 231.) **†† NBLA**

Setting from "A Constant lover" executed by J. Woodman Thompson. Portrait of Director Thomas Wood Stevens. Setting by K. S. Goodman.

American Stage, continued.

727. **Eaton,** Walter Prichard. The lesson of a failure. illus. (American magazine, New York, v. 79, 1915, p. 42–45, 76–80.) * DA

Account of the staging of *The Garden of Paradise.* Decorations by Joseph Urban.

728. **Evolving** a new scenic art. (Current opinion, New York, v. 55, Oct., 1913, p. 251–252.) * DA

Notes present tendencies, with reference to Belasco, Voegtlin, and *La pisanelle.*

728a. **Four** stage designs by John Wenger. illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 31–34.) NBLA

"John Wenger is a Russian artist who has been in America several years... He has been carrying on interesting experiments with sets and colored lights, in 'scenic interludes' at the Rivoli Theatre, New York."

729. The **Gentleman** of the decoration. (New York Times, Feb. 14, 1915, part 7, p. 4.) * A

Brief account of life and work of Robert E. Jones.

730. **Gorham,** Mercy. Grand opera beyond the curtain line. (Theatre magazine, v. 21, Jan., 1915, p. 21–22, 41.) †† NBLA

An interview with Mr. Edward Siedle, technical director of the Metropolitan Opera House, New York City.

731. **Gotthold,** Rozel. Smartness in stage settings. (Theatre magazine, v. 23, Feb., 1916, p. 82–84.) †† NBLA

Scenes from *A pair of silk stockings, Twin beds, Under fire,* and *The boomerang.*

732. **Gottholdt,** Ruth. New scenic art of the theatre. illus. (Theatre magazine, v. 21, May, 1915, p. 248, 250.) †† NBLA

Account of Robert E. Jones, designer of costumes and decorations for *The man who married a dumb wife.* Has reference to the lighting effects produced by Dalcroze.

733. **Hamilton,** Clayton. The arts and craft theatre. illus. (Theatre magazine, v. 25, June, 1917, p. 332–333.) † NBLA

Refers to theatre of this name in Detroit, Mich.

734. —— The "new" stagecraft ceases to be new and is immediate and necessary... illus. (Vogue, v. 47, no. 4, Feb. 15, 1916, p. 62–63, 118, 120.) * DA

An account of Robert E. Jones' scenery for *The devil's garden,* with two drawings.

735. —— Scenic settings in America. (Bookman, v. 43, March, 1916, p. 20–29.) * DA

Scenes from *The red cloak, The roadhouse in Arden, The clod, The tenor, The fear market,* and *Literature.*

736. —— Spectacle and drama. (Bookman, v. 40, Jan., 1915, p. 547–552.) * DA

Account of *The garden of Paradise,* and of Joseph Urban.

737. **Harrod,** B. M. Herr Wagner's theatre. illus. (Builder, v. 30, Aug. 31, 1872, p. 689.) 3 – MQA

Correspondent, an architect of New Orleans, claims to have antedated Wagner in the use of an "invisible orchestra."

738. **Howe,** Samuel. Stage setting; realistic and impressionistic. illus. (International studio, v. 47, Oct., 1912, p. xlix-liv.) MAA

Scenes designed by Mr. J. Monroe Hewlett for *Chantecleer.*

739. An **Indictment** of David Belasco as the evil genius of the theatre. illus. (Current opinion, v. 58, Feb., 1915, p. 96.) * DA

Extracts from Sheldon Cheney's *The new movement in the theatre.*

740. **Jones,** Robert Edmond. The future decorative art of the theatre. illus. (Theatre magazine, v. 25, May, 1917, p. 266.) †† NBLA

741. **Julius** Cahn's official theatrical guide, containing information of the leading theatres and attractions in America. v. 1, 4, 8–9, 17 (1896/7, 1899/1900, 1903/4–1904/5, 1913/14). New York, 1896–1905. 8°. MWA

Gives stage dimensions and equipment of American theatres.

742. **Keane,** A. H. J. Novel stage decorations; a new branch of textile industry. (Scientific American, v. 103, Nov. 5, 1910, p. 358.) VA

743. **Krows,** Arthur Edwin. The theatre's debt to America. (New York Times, Dec. 2, 1917, part 9, p. 5.) * A

Claims that the "new movement" started forty years ago.

744. The **Latest** exponent of the Delsartian school. (Illustrated London news, v. 133, Oct. 31, 1908, p. 601.) * DA

Striking decoration used by Miss Ruth St. Denis.

744a. **Lawrence,** W. J. The rise of spectacle in America. (Theatre magazine, v. 25, Jan., 1917, p. 44.) †† NBLA

744b. A **Living** American art. (New York Tribune, April 24, 1919, p. 10.) * A

Editorial appreciation of R. E. Jones' scenery for *The Jest* and of Jacques Copeau.

744c. **Logan,** Olive. Before the footlights and behind the scenes, a book about "The show business" in all its branches: from puppet shows to grand opera...exhibiting the "show world" as seen from within. Philadelphia: Parmelee & Co., 1870. xv, 17–612 p., 24 pl., 10 ports. 8°. MWE

Brief sketches. See especially chapter 13, The property man and his curious duties; chapter 14, The scenic artist.

745. **Lowrey,** Edward W. The staging of grand opera. illus. (New England magazine, v. 50, Dec., 1913, p. 415–418, 423–427.) * DA

Describes methods of Joseph Urban.

746. **Macgowan,** Kenneth. America's first exhibition of the new stage-craft. illus. (Theatre magazine, v. 21, Jan., 1915, p. 28.) †† NBLA

Exhibition given by the Stage Society of New York. Refers to the "sky-dome."

American Stage, continued.

746a. —— A Gordon Craig from Broadway. (Dial, v. 64, May 23, 1918, p. 478–479.) * DA

Criticism of Mr. Arthur Hopkins' *How's your second act?*

747. —— The myth of Urban. illus. (Theatre arts magazine, v. 1, May, 1917, p. 98–109.) NBLA

748. —— The new stage-craft in America. illus. (Century magazine, v. 87, Jan., 1914, p. 416–421.) * DA

Discusses the work of Joseph Urban.

748a. —— Repertory and the Broadway season, a review of the new plays in New York. illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 19–21.) NBLA

Notes on scenery for *Ideal husband, The better 'ole, The Betrothal,* and *Redemption.*

"Winthrop Ames [has] demonstrated that one easel artist with brains and style is worth a dozen ordinary scene-painters."

749. **Marston,** Richard. Art in the theatre: the decline of scenic art in America. illus. (Magazine of art, v. 17, 1894, p. 163–168.) † MAA

750. **Meier,** M. W. A theatrical laboratory for testing plays. illus. (Popular mechanics, v. 28, July, 1917, p. 8–9.) VFA

Players' Workshop, Chicago, described.

751. **Moderwell,** Hiram Kelly. The art of Robert Edmond Jones. (Theatre arts magazine, v. 1, Feb., 1917, p. 50–61; illus. on p. [72–75.]) NBLA

752. **Moses,** Montrose Jonas. The American dramatist. Boston: Little, Brown & Co., 1917. xii, 409 p. 2. ed., rev. illus. 12°. * R – NBL

See chapters entitled David Belasco and the psychology of the switchboard; The card board play; Sunlight, moonlight, and footlight; The craze for little theatres.

752a. **Murdoch,** James Edward. The stage; or, Recollections of actors and acting from an experience of fifty years. A series of dramatic sketches. Philadelphia: J. M. Stoddart & Co., 1880. 510 p. illus. 8°. NCOM

p. 290–291 tell of stage thunder and lightning and a ludicrous blunder.

753. **O.,** F. J. For an Irish theatre in America. illus. (Theatre magazine, v. 22, July, 1915, p. 14.) †† NBLA

Decorations for *Irishy* and *Lonesome like.*

754. **Patterson,** Ada. David Belasco, the man. illus. (Green book album, v. 7, May, 1912, p. 961–966.) NAFA

755. **Psychological** stage scenery. (Literary digest, v. 46, Jan. 25, 1913, p. 183; illus., p. 182.) * DA

Discusses the decorations of Edward Sheldon's *High road.*

756. **Ranck,** Edwin Carty. An American stage wizard. illus. (Theatre magazine, v. 22, Aug., 1915, p. 83, 92–93.) †† NBLA

An account of the work of Livingston Platt on Shakespeare decorations and for the Toy Theatre.

756a. **Roché,** H. The yellow jacket. illus. (American Institute of Architects. Journal. v. 5, Aug., 1917, p. 389–395.) MQA

Description of play with colored costume designs.

757. The **Rôle** of the costume in the new stagecraft. illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 65, 106, 108.) * DA

Account of the work of Robert E. Jones. Scenes and costumes from *The man who married a dumb wife.*

758. **Smith,** Saqui. The secrets of the stage. (Leslie's weekly, v. 88, May 25, 1899, p. 406–407.) * DA

A very general article on the art of David Belasco.

759. The **Stage** designs of A. A. Andries. (Theatre arts magazine, v. 1, Nov., 1916, p. 23; illus. on p. 21–22, 42.) NBLA

Illustrations for *Othello* and *Haensel und Gretel.*

760. **Steell,** Willis. The art of Joseph Urban; the designer of the exquisite stage settings in the "Ziegfeld Follies" talks interestingly of his life and work. illus. (The Theatre, New York, v. 22, Sept., 1915, p. 124–125, 140.) †† NBLA

760a. **Stevens,** Thomas Wood. A non-commercial theatre. Pittsburgh's unique repertory institution where the players make their own costumes and paint their own scenery. illus. (Theatre magazine, v. 27, June, 1918, p. 350–351.) †† NBLA

761. —— The plan of a laboratory theatre. illus. (Play-book, v. 2, no. 3, Aug., 1914, p. 16–18.) NAFA

Describes the theatre of the Carnegie Institute of Technology, Pittsburgh.

762. **Thompson,** Alta E. Staging "The lady of the lake." illus. (School arts magazine, v. 15, April, 1916, p. 535–541.) SSA

As presented by the Training Department of the Western Illinois State Normal School.

763. **Turnbull,** Hector. An appreciation of Winthrop Ames's art. (New York Tribune, Feb. 14, 1915, part III, p. 4.) * A

764. **Two** scenes for a poetic play, designed by Samuel Hume. (In: Moderwell, H. K., The theatre of today. New York, 1914. 12°. opp. p. 210.) MWE

"These scenes show how a rearrangement of the same simple elements will produce a different effect and create quite a different mood."

764a. The **Ultra-new** in stage decoration. illus. (Upholsterer, v. 53, no. 4, April, 1915, p. 71–72.) † MOFB

Brief reference to Granville Barker's *Androcles and the lion.*

765. The **Vanderbilts** and the players. illus. (Theatre, v. 2, no. 20, Oct., 1902, p. 18–19.) †† NBLA

Account of the Beaulieu Theatre at Newport.

French Stage

766. **Arnavon,** Jacques. Le misanthrope; mise en scène, décors, représentation... Ouvrage orné de trois dessins de M. Léo Devred et de reproductions. Paris: Plon-Nourrit et Cie., 1914. xi, 304 p. illus. 8°. **NKC**

See p. 125–136 for an account of the scenery.

766a. **Bapst,** Germain. La décoration théâtrale à la cour de Louis XIV. illus. (Gazette des beaux-arts, période 3, tome 34, 1892, p. 484–495.) **MAA**

767. **Beaulieu,** Henri. La mise en scène. (Revue d'art dramatique, année 1905, semestre 1, Feb., 1905, p. 97–106.) **NAFA**

Abstract of conference held at the École des hautes études sociales.

768. —— La mise en scène et l'interprétation du répertoire classique. (Revue d'art dramatique, année 1906, semestre 1, p. 277–291.) **NAFA**

Principally devoted to staging of Molière's plays.

769. **Boschot,** Adolphe. Un essai de théâtre nouveau. Les cuirs de boeuf par M. Georges Polti. (Revue d'art dramatique, nouv. série, tome 7, Aug. 5, 1899, p. 369–382.) **NAFA**

Twelve scenes representing church windows, with some of the stage directions. Sketch on p. 375.

769a. **Bourdon,** Georges. La nouvelle Comédie-française. (La revue d'art dramatique, v. 10, p. 138–149.) **NAFA**

Description of stage.

770. —— Staging in the French and English theatre. (Fortnightly, London, v. 77, Jan. 1, 1902, p. 154–169.) *** DA**

771. **Charlanne,** Louis. L'influence française en Angleterre au XVIIe siècle: la vie sociale, la vie littéraire. Étude sur les relations sociales et littéraires de la France et de l'Angleterre surtout dans la seconde moitié du XVIIe siècle. Paris: Société française d'imprimerie et de librairie, 1906. xix, 614 p. 4°. **NCB**

See chapter 3 for account of French influence on English stage scenery.

771a. **Claretie,** Jules. La Comédie-française. illus. (Figaro illustré, année 29, no. 247, 1910, p. 1–24.) **†† MAA**

Plans and sections of old buildings. On p. 1, a setting of 1670.

772. **Copeau,** Jacques. The true spirit of the art of the stage as it is being interpreted at the Vieux-Colombier. 1 port. (Vanity fair, v. 8, April, 1917, p. 49.) **† VSM**

773. **Corbin,** John. Molière reborn. (New York Times, Dec. 2, 1917, section 9, p. 4.) *** A**

774. **Deschamps la Rivière,** Robert. Le théâtre au Mans au XVIIIe siècle. (Revue historique et archéologique du Maine, tome 47, 1900, p. 121–149, 232–249; tome 48, 1900, p. 61–85.) **DPF**

Has copy of painting by Pater (1729) showing the arrival of a troupe in Mans. Brief account of theatre and decorations.

774a. **Dickinson,** Thomas Herbert. The case of American drama. Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°. **NBL**

Chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

775. **Duquesnel,** Félix. La mise en scène — les décors — les costumes. illus. (Le théâtre, Paris, no. 268, Feb., 1910, p. 16–26.) **†† NKL**

This richly illustrated number of *Le théâtre* is devoted exclusively to *Chantecler*.

775a. **Eliot,** Samuel A., jr. Le Théâtre du vieux columbier. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 25–30.) **NBLA**

Account of performances and staging in New York theatre.

776. **Epstein,** Bennett. The blue bird in Paris, London, and New York. (Playbook, v. 1, no. 6, Sept., 1913, p. 3–6.) **NAFA**

777. **Filippi,** Joseph de. Essai d'une bibliographie générale du théâtre; ou, Catalogue raisonné de la bibliothèque d'un amateur complétant le Catalogue Soleinne. [By Joseph de Filippi.] Paris: Chez Tresse, 1861. vii, 223 p. 8°. **NAF**

An important list, containing many very old works. See the headings: Architecture théâtrale; Décorations et costumes; Histoire du théâtre.

778. Le **Foyer** du Théâtre Français. illus. (L'illustration, v. 4, Dec. 21, 1844, p. 248–251.) *** DM**

Has reprint of old engraving in collection of the Cardinal de Luynes. Shows Molière and famous characters.

779. **Gaiffe,** F. Le drame en France au XVIIIe siècle. Paris: Armand Colin, 1910. 600 p. illus. 8°. **NKL**

See p. 537–545 for a discussion on scenery of the time.

780. **Gondy de Seinprez.** Le peintre décorateur Jambon; son atelier — comment on brosse un décor. illus. (Revue illustrée, année 22, July 27, 1907, p. 465–469.) *** DM**

Illustrations show the studio of Messrs. Jambon and Bailly, with portraits of the two.

781. **Hawkins,** Frederick. Annals of the French stage from its origin to the death of Racine, 789–1699. London: Chapman & Hall, 1884. 2 v. illus. 8°. **NKL**

See v. 2, p. 315–318, for account of the early use of scenery in France.

781a. —— The French stage in the eighteenth century. London: Chapman & Hall, 1888. 2 v. 8°. **NKL**

v. 1, 1699–1750. v. 2, 1750–1799.

See v. 1, p. 26 and v. 2, p. 125 for references to gorgeousness of scenery.

French Stage, continued.

782. **Herold,** A. Ferdinand. M. Antoine and the théâtre libre. (International monthly, v. 3, May, 1901, p. 511–525.) * DA

783. **Houssaye,** Arsène. La Comédie Française, 1680–1880. [Paris:] Ludovic Baschet, 1880. 174 p. illus. f°. ††† NKL

Has two full-page illustrations showing scenes in the Hôtel de Bourgogne; also copies of Molière scenes from old engravings by F. Boucher.

783a. **Jacques** Copeau and his theatre. illus. (Theatre magazine, v. 26, Dec., 1917, p. 342.) †† NBLA

Describes his scenery. Picture of Louis Jouvet and a model of the Copeau stage.

784. **Jullien,** Adolphe. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier... Paris: Firmin-Didot et Cie. [1883?] vii, 323 p. illus. 4°. NKL

p. 235–247 give a good idea of expenses covering the court performances. Opp. p. 272 is a double-page picture of the interior of Marie Antoinette's theatre in the Trianon. For a review see *L'art*, 1883, année 9, tome 4, whole series 35, p. 198.

784a. —— Les grandes nuits de Sceaux, le théâtre de la duchesse du Maine... Paris: J. Bauer, 1876. 2 p.l., 75 p. 8°. NKL

See p. 18–19 for brief description.

785. **King** Louis XIII at the play...in the theatre of Richelieu's palace. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 93.) * R – * NDD

Engraving gives an excellent representation of the auditorium and stage.

786. **Lacaze,** Léon. La décoration scénique. (Revue d'art dramatique, année 23, June, 1908, p. 197–199.) NAFA

Brief account of the Florentine artist Servandoni who in 1734 staged performances in the Tuileries.

787. **Laurent,** Gaston. Gustave Larroumet, directeur des Beaux-Arts. (Revue illustrée, v. 9, Jan. 15, 1890, p. 120–125.) * DM

Discusses his relation to the theatre.

788. **Lawrence,** William John. Early French players in England. (Anglia, Bd. 32 [N. F. Bd. 20], 1909, p. 61–89.) RNA

See p. 75–77 for scenery used by them, especially for *Le mariage d'Orphée et d'Eurydice.*

789. **Lestrange,** Robert. L'art décoratif au Théâtre des Arts. L'oeuvre décorative de Georges d'Espagnat, de Georges Delaw, etc. illus. (L'art décoratif, tome 28, 1912, p. 197–204.) MLA

Decorations from *Fantasio* and *Le marchand de passions.*

790. —— L'art décoratif au Théâtre des Arts. L'oeuvre décorative du peintre Drésa. illus. (L'art décoratif, tome 28, 1912, p. 5–12.) MLA

Decorations from *Nuit persane* and *Ma mère l'oye.*

791. —— L'art décoratif au Théâtre des Arts. L'oeuvre décorative du peintre Maxime Dethomas. illus. (L'art décoratif, tome 27, 1912, p. 307–314.) MLA

Decorations from *Frères Karamazov, Dominos,* and *Carnaval des enfants.*

792. **Lotheissen,** Ferdinand. Molière: sein Leben und seine Werke. Frankfurt a. M.: Rütten & Loening, 1880. xii, 418 p. 8°. AN

See chapter 10.

793. **M.,** V.–F. Le nouvel opéra par Ch. Nuitter. illus. (Le monde illustré, année 19, tome 36, Jan. 9, 1875, p. 10.) * DM

A review of Nuitter's work on the Paris opera house. Has four illustrations.

794. **Maeterlinck,** Georgette Leblanc. Our production of Pelleas and Mélisande. illus. (Century, v. 81, Jan., 1911, p. 325–327.) * DA

Account of performance at the Abbey of Saint Wandrille.

795. —— Pelleas und Melisande in Saint Wandrille. illus. (Buhne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 133–140.) † NGA

796. **Mantzius,** Karl. Molière; les théâtres, le public & les comédiens de son temps. Traduit du danois par Maurice Pellisson. Paris: A. Colin, 1908. xvi, 315 p. 8°. AN

Has interesting illustrations of the Molière stage and plan of the Théâtre Français in 1752. See chapter 7.

797. **Marsan,** Jules. La pastorale dramatique en France à la fin du XVIe et au commencement du XVIIe siècle. Paris: Hachette et Cie., 1905. xii, 524 p. illus. 8°. NKL

p. 445–448, a discussion of costumes. In the *Appendice iconographique:* a *scène satyrique* after Vitruvius; an engraving showing scenery for the *Ballet comique de la Royne;* and five plates of sketches from the *Mémoire* of Mahelot; also five engravings by Michel Lasne for *Silvanire.*

Bibliographies on p. 492–494.

797a. **Modern** comedies at the French theatre. (Theatre magazine, v. 28, Nov., 1918, p. 292.) †† NBLA

798. **Molière,** Jean Baptiste Poquelin. Œuvres de Molière. Nouvelle édition revue sur les plus anciennes impressions et augmentée de variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, de portraits, de fac-similes, etc., par MM. Eugène Despois et Paul Mesnard. Paris: Hachette et Cie., 1873–1900. 13 v. and album. 8°. (Les grands écrivains de la France.) NKO

v. 1–3 edited by Eugène Despois.

See the Album for portraits of Molière, decorations, and costumes.

799. **Molière's** play-house, as represented by Coypel in his Suites d'Estampes to

French Stage, continued.

illustrate Molière's comedies, 1726... (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 155.) *R–*NDD

"Shows the standing pit, the chandeliers lowered to the level of the boards, as they used to be during the intervals of the acts."

800. **Noverre,** Jean George. Lettres sur les arts imitateurs en général, et sur la danse en particulier. Paris: L. Collin, 1807. 2 v. illus. 12°. MZDB

See v. 2, lettre xvi, p. 214–250: Observations sur la construction d'une salle d'opéra.

801. **Parville,** François Henri Peudefer de. Le chevauchée des valkyries, à l'Opéra. illus. (Revue encyclopédique, Aug. 1, 1893, p. 778–780.) †*AP

Describes and illustrates stage effects.

802. **Performance** of a comedy at the Hôtel de Bourgogne, time of Louis XIII. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 85.) *R–*NDD

Engraving by Abraham Bosse. See p. xiv-xv.

803. **R.,** Félix. Une répétition générale. illus. (L'illustration, v. 55, Jan. 8, 1870, p. 28–29.) *DM

Behind the scene pictures at the Théâtre du Châtelet, Paris.

803a. **Raymond,** Antonin. The Théâtre du vieux columbier in New York. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 384–387.) MQA

Describes New York and Paris theatres.

804. A **Revolution** in the art of scene painting. illus. (Theatre magazine, v. 3, Oct., 1903, p. 256.) ††NBLA

Brief account of Victor Dangon.

805. **Riat,** Georges. La décoration théâtrale au XVIII° siècle. (Revue d'art dramatique, année 17, 1902, p. 401–408.) NAFA

806. **Roché,** Henri Pierre. Arch-rebel of French theatre coming here. Jacques Copeau, whose scorn of traditions has brought him fame, to explain his theories on the drama to Americans. illus. (New York Times magazine section, Jan. 28, 1917, p. 9.) *A

806a. **Sarcey,** Francisque. De la mise en scène. illus. (L'art, année 1, tome 1, 1875, p. 181–185, 200–203, 248–250.) ††MAA

A plea for simplicity.

807. **Scenery** and drama. (Nation, v. 92, March 23, 1911, p. 300.) *DA

A criticism of the ideas of Rouché, Dethomas, and Dresa.

808. **Schneider,** Louis. La grande saison de Paris au Théâtre du Châtelet. (Le théâtre, tome 15, no. 322, May 2, 1912, p. 4–9.) NKL

Settings by Bakst for *Hélène de Sparte* (Verhaeren) and *Le dieu bleu.*

809. **Smolian,** Arthur. Emile Jaques-Dalcroze und seine künstlerische Erziehungslehre. illus. (Illustrierte Zeitung, Bd. 134, May 26, 1910, p. 1010–1011.) *DF

Three decorations are shown.

810. **Steell,** Willis. Jacques Copeau — author, actor and producer. 1 port. (Theatre magazine, v. 25, May, 1917, p. 288.) ††NBLA

810a. **Stuart,** Donald Clive. Stage decoration and the unity of place in France in the seventeenth century. (Modern philology, v. 10, Jan., 1913, p. 393–406.) NAA

810b. **Taphanel,** Achille. Le théâtre de Saint-Cyr (1689–1792); d'après des documents inédits... Versailles: Cerf et fils, 1876. 2 p.l., (i)vi-xi, 288 p., 1 plan, 1 port. 8°. NKL

The theatre of Mme. de Maintenon. Decorations were painted by Jean Berain.

811. **Thiébault-Sisson.** Décors et décorateurs de théâtre. illus. (L'illustration, v. 103, Feb. 24, 1894, p. 155–157.) *DM

Describes scene painting, with portraits of Chaperon and Rubé.

811a. **Tourneux,** Maurice. L'exposition théâtrale au Musée des arts décoratifs. illus. (Gazette des beaux-arts, série 3, v. 40, 1908, p. 231–241.) MAA

812. **Trollope,** Henry Merivale. The life of Molière. London: Archibald Constable & Co., Ltd., 1905. xviii, 578 p. illus. 8°. NKC

See chapter 9 entitled Stage customs, which includes (p. 245–247) an account of scenery.

813. **Vauxcelles,** Louis. Au salon d'automne. illus. (L'art décoratif, tome 26, 1911, p. 241–295.) MLA

See p. 271–295 for scenery and costumes by René Piot for *Chagrin dans le palais de Han.*

813a. **W.,** C. H. The double staircase. (American Institute of Architects. Journal, v. 6, March, 1918, p. 109–110.) MQA

Describes the scene in *Les Frères Karamazov* at the New York Théâtre du vieux colombier.

German Stage

814. **Amundsen,** Gerhard. Dekorationskunst und Inszenierung. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 278–280.) † **NGA**

Reference to circular horizon and diminished proscenium in Munich.

815. —— Schinkel und die "Zauberflöte." illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910–11, p. 456–458.) † **NGA**

816. **Appia,** Adolphe. Comment réformer notre mise en scène. (La revue, Paris, tome 50, June 1, 1904, p. 342–349.) * **DM**

817. —— Entwürfe zu Parsifal-Dekorationen. illus. (Dekorative Kunst, Bd. 16, March, 1908, p. 278–280.) † **MLA**

818. —— Die Inszenierung als Ausdruckmittel. illus. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 19–22.) **MWE**

Plate at end of book shows designs by Appia for *Prometheus unbound and Parsifal.*

819. —— Die Musik und die Inscenierung ... München: F. Bruckmann, 1899. xvi, 278 p., 18 pl. 4°. * **MFC**

Discusses the relation of stage decorations and lighting to the opera (notably Wagnerian). Eighteen plates show scenes from *Tristan und Isolde, Rheingold, Walküre, Siegfried,* and *Götterdämmerung.*

820. **Apthorp,** William F. Wagner and scenic art. illus. (Scribner's magazine, v. 2, Nov., 1887, p. 515–531.) * **DA**

Excellent illustrations of scenery used in Bayreuth presentation.

821. **Archer,** William. The mounting of the Ring. (In his: Theatrical World of 1896. London, 1897. 12°. p. 237–244.) **NCOA**

Discusses the scenery for the Festspiel at Bayreuth.

822. An **Artist** in crowds: Professor Max Reinhardt. 1 port. (Illustrated London news, v. 140, March 2, 1912, p. 309.) * **DA**

Full-page portrait head by Arthur Kampf.

823. **Bauer,** Eva Elsie vom. Max Reinhardt and his famous players. illus. (Theatre magazine, v. 14, Aug., 1911, p. 56–60, vi.) †† **NBLA**

Portraits of the Reinhardt actors. Scenes from *Oedipus* and *Hamlet.*

824. **Baughan,** E. A. Drama of the year. (Stage yearbook, 1913, p. 5–12.) **NAFA**

p. 10–11: Shakespeare and Reinhardtisms.

825. **Behrens,** Peter. Die Dekoration der Bühne. (Deutsche Kunst und Dekoration, Bd. 6, May, 1900, p. 401–405.) † **MAA**

826. —— —— (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 16–19.) **MWE**

827. **Bethge,** Hans. Karl Walser — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 23, 1909, p. 329.) † **MAA**

Costumes and wall decorations.

828. **Bie,** Oskar. Alte und neue Operndekorationen. illus. (Über Land und Meer, Bd. 111, 1914, p. 639–641.) * **DF**

Interesting typical designs of the old and new schools.

829. —— Das Theater. Bühnenbilder und Kostüme von K. Walser. Mit Text von Oskar Bie. Berlin: B. Cassirer [1913]. 2 p.l., 34 p., 34 pl. f°. † **MMY**

Contains lithographs of costumes and eight photographic reproductions of settings.

830. **Biermann,** Georg. Fritz Erler und das Theater. illus. (Illustrierte Zeitung, Bd. 134, May 12, 1910, p. 883–890.) * **DF**

Colored designs for *Faust* and *Hamlet* in the Münchner Künstlertheater.

831. **Borneman,** Wilhelm. Die Hugenotten im neuen Gewande. illus. (Illustrierte Zeitung, Bd. 130, April 30, 1908, p. 852–853.) * **DF**

Describes the presentation at Kgl. Opernhaus, Berlin.

832. **Brandt,** F. Die Reformbühne. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 1, Jan., 1901, p. 311–318.) † **NGA**

Interesting diagrams and illustrations relative to modern staging with particular reference to *Die Walküre.*

833. —— Schein und Wahrheit im Bühnenbild. illus. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Jan., 1899, p. 320–325.) † **NGA**

834. **Brown,** Frank Choteau. The "intimate" theatre and modern stage-setting in Germany. illus. (Architectural review, Boston, v. 2 [old series, v. 19], Nov., 1913, p. 269–272.) †† **MQA**

Scenes and stage plans.

835. **Bruckmann-Cantacuzène,** E. Über die Notwendigkeit einer künstlerischen Reform der Bühne. (Dekorative Kunst, Bd. 8, 1901, p. 271–278.) † **MLA**

836. **Carter,** Huntly. The theatre of Max Reinhardt. London: F. & C. Palmer [1914]. 332 p. illus. 8°. **NAFD**

Has much of interest concerning Reinhardt's development, work, and influence upon the contemporary stage. References to Edward Gordon Craig are numerous.

837. **Cloesser,** Arthur. Reinhardt im Münchner Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 286–300.) * **DF**

838. **Cohn,** Albert. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands, and of the

German Stage, continued.

plays performed by them during the same period. London: Asher & Co., 1865. iii, cxxxvii, 422 col. 4°. † * NDD

References to early German stage.

839. **Corbin,** John. Max Reinhardt, artistic showman. 1 port. illus. (Metropolitan magazine, v. 37, Nov., 1912, p. 45–46, 51.) * DA

Has a portrait of Reinhardt.

840. **Daudert,** J. B. Gedanken zur Inszenierung Hebbelscher Dramen. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Dec., 1913, p. 269–273.) † NGA

841. **Desprez,** Frank. Oscar Asche's ideas. (Era, v. 77, Feb. 25, 1914, p. 17.) ††† NAFA

842. **Drossong,** Albert. Goethe's Faust in der Inszenierung Marstersteigs im Schauspielhaus zu Köln. illus. (Illustrierte Zeitung, Bd. 132, April 1, 1909, p. 554–557.) * DF

Striking decorations by Kraby and Rosenberg.

843. **Droste,** Carlos. Neue deutsche Bühnenleiter. illus. (Illustrierte Zeitung, Bd. 125, Nov. 2, 1905, p. 663–664, 666.) * DF

Brief account of leading German stage directors, with portraits.

844. **Duesel,** Friedrich. Das Münchner Künstlertheater. illus. (Westermanns Monatshefte, Bd. 104, Sept., 1908, p. 893–901.) * DF

General description.

845. —— Die neue Sezession in der dramatischen Kunst und das Volksfestspiel. illus. (Westermanns Monatshefte, Bd. 110, June, 1911, p. 603–607.) * DF

846. **Dumoulin,** Maurice. Le Schauspielhaus de Düsseldorf à Paris. illus. (L'illustration, tome 133, Feb. 27, 1909, p. 150–151.) * DM

Shows a decoration by Grillpartzer for *Medée.*

847. **Erler,** Fritz. Meine Entwürfe zu Faust und Hamlet im Münchener Künstlertheater. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909–10, p. 97–98, 106–110.) † MAA

848. **Esswein,** Hermann. Ludwig Kainer — München. illus. (Deutsche Kunst und Dekoration, Bd. 31, 1913, p. 463–466.) † MAA

Scenes by Kainer from the ballets *Karneval, Der Geist der Rose,* and *Scheherezade.*

849. **Eulenspiegel,** pseud. Shakespeare and the modern German stage. (Contemporary review, v. 95, June, 1909, p. 726–737.) * DA

850. **Fellner,** Richard. Was Ihr wollt auf einer neuen Shakespeare-Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 289–294.) * NCK

Presentation in Das Deutsche Volkstheater, Vienna, constructed after the ideas of Immermann.

851. **Fred,** W. Ein neuer Weg der Bühnenkunst. (Westermanns Monatshefte, Bd. 113, Jan., 1913, p. 727–738.) * DF

Shows a scene and several costume designs by Ernst Stern for *Ariadne auf Naxos* at Stuttgart Hoftheater.

852. —— Der Rosenkavalier. illus. (Velhagen und Klasings Monatshefte, Jahrg. 25, Heft 8, April, 1911, p. 569–576.) * DF

Costumes and decorations designed by Roller for performance at Dresden Hoftheater.

853. **Freier Bund,** 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. 13. Ausstellung des Freien Bundes, Kunsthalle, Mannheim, Januar-Februar, 1913. [Mannheim, 1913?] 69 p. illus. 4°. MWE

Articles by F. Wichert, F. von Schiller, Peter Behrens, Adolphe Appia, E. G. Craig, Ottomar Starke, K. Hönn, Max Kruger, Fr. Walter, E. L. Stahl, Maria Netter, Ivo Puhonny, Heinrich von Kleist, W. F. Storck. Has some interesting plates, a catalogue of exhibits shown at this exposition, and a selected bibliography.

854. **Freund,** Frank E. W. The stage and the arts in Germany. illus. (Stage year book, 1909. p. 112–119.) NAFA

Dr. Hagemann's new illusive and ideal stage. Max Martersteig. Max Reinhardt. Savit's Shakesperian stage. The Munich Artistic Theatre. Theatre architecture. The changeable proscenium. A double theatre (Littmann's). Helbig's panic-proof theatre.

855. —— The theatrical year in Germany. illus. (Stage year book, 1910, p. 58–69.) NAFA

A centre of art and culture [i. e. Düsseldorf]. Art on the stage, with several illustrations from notable presentations.

856. —— The theatrical year in Germany (up to Dec. 1, 1913). illus. (Stage year book, 1914, p. 81–96.) NAFA

Description of Dalcroze's school at Hellerau. The simplified style of mounting in opera as shown by Professor Willy Wirk. The mounting of *Parsifal.* Theatrical exhibition in Mannheim.

857. **Fuchs,** Georg. Das "Bunte Theater" von August Endell. illus. (Deutsche Kunst und Dekoration, Jahrg. 5, March, 1902, p. 275–289.) † MAA

Excellent interior views of this bizarre theatre.

858. —— Die Revolution des Theaters. Ergebnisse aus dem Münchener Künstler-Theater. München: Georg Müller, 1909. 291 p. illus. 8°. NGA

859. —— Zur künstlerischen Neugestaltung der Schau-Bühne. (Deutsche Kunst und Dekoration, Bd. 7, Jan., 1901, p. 200–214.) † MAA

859a. **Genée,** Rudolph. Das deutsche Theater und die Reform-Frage. Berlin: Carl Habel, 1878. 1 p.l., (1)4–36 p. 8°. (Deutsche Zeit- und Streitfragen. Jahrg. 7, Heft 99.) * C

See p. 10–16 for his discussion of scenery.

German Stage, continued.

860. **Gesellschaft für Theatergeschichte.** Archiv für Theatergeschichte. Hrsg. von Hans Devrient. Bd. 1–2. Berlin: Egon Fleischel, 1904–05. 8°. **NGA**

Valuable for extensive bibliographies both on theatrical history and current material.

861. **Goldmann,** Paul. Einiges über Max Reinhardts Direktionsführung. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 223–235.) **NGA**

862. —— Das Wintermarchen bei Max Reinhardt. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 236–248.) **NGA**

863. **Gos,** François. Fritz Erler. illus. (Art et décoration, tome 28, 1910, p. 79–96.) † **MAA**

864. **Haenel,** Erich. Neue deutsche Bühnenkunst. illus. (Dekorative Kunst, Bd. 18, Jan., 1910, p. 181–190.) † **MLA**

Stage plans and scenes from *Hamlet,* as produced in Dresden by Fritz Schumacher.

865. **Hagemann,** Carl. Moderne Bühnenkunst. Bd. 1. Berlin: Schuster & Loeffler, 1916. illus. 8°. **MWE**

Contents: Bd. 1. Regie; die Kunst der szenischen Darstellung. 4. ed.

An excellent review and discussion of the new tendencies in stage art.

866. —— Richard Wagner und die Dekorationskunst. illus. (Illustrierte Zeitung, Bd. 140, May 15, 1913, supp., p. 12–14.) * **DF**

Three colored settings: *Lohengrin* by Fr. Lütkemeyer; and *Tristan und Isolde* by Heinrich Lefler.

867. —— Über Versuche moderner Shakespeare Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. xv–xxxii. * **NCK**

868. **Hampe,** Theodor. Die fahrenden Leute in der deutschen Vergangenheit... Leipzig: Eugen Diederichs, 1902. 128 p. illus. 4°. (Monographien zur deutschen Kulturgeschichte. Bd. 10.) † **EAS (Monographien)**

See p. 110–113 for old cuts of scenery, open-air theatre, and marionette theatre.

869. **Hecht,** Hans. Shakespeare und die deutsche Bühne der Gegenwart. (Germanisch-romanische Monatsschrift, Jahrg. 2, 1910, p. 288–299, 348–357.) **RAA**

870. **Herald,** Heinz. Max Reinhardt; ein Versuch über das Wesen der modernen Regie. Mit 11 Szenenbildern nach Entwürfen der Maler des Deutschen Theaters und einem Porträt. Berlin: Fritz Lehmann [1915]. 236 p. illus. 8°. **MWE**

871. **Hoefer,** Conrad. Max Brückner im Dienste Bayreuth. illus. (Illustrierte Zeitung, Bd. 137, July 20, 1911, supp. p. iv–ix.) * **DF**

Shows decorations for *Götterdämmerung* and *Die Meistersinger.* Portrait of Brückner.

872. **Howard,** Percy. Deutsche Regisseure. illus. (Velhagen und Klasings Monatshefte, Jahrg. 17, 1902–03, p. 293–312.) * **DF**

Portraits of German theatre managers.

873. **Jacobsohn,** Siegfried. Das Jahr der Bühne. Berlin: Oesterheld & Co., 1912. 216 p. 8°. **NGA**

Reviews important German presentations of the year, with references to Max Reinhardt.

874. —— Max Reinhardt. Berlin: Erich Reiss [1910]. x, 173 p. illus. 8°. **AN**

Has a portrait of Reinhardt and halftones of notable decorations, with descriptive texts.

875. **Joehlinger,** F. Theater und Werkbund. illus. (Das Theater, Jahrg. 5, Heft 22, July, 1914, p. 444–446.) †† **NGA**

Describes the building designed by Henry van der Velde for the Werkbundausstellung, Cologne. Illustrations show two scenes from *Faust.*

876. **K.,** E. Das Josef Kainz-Theater. illus. (Das Theater, Jahrg. 4, Heft 23, Aug., 1913, p. 485–486.) †† **NGA**

Brief description and interesting pictures.

877. **Kahane,** Arthur. Max Reinhardt's Shakespeare-Zyklus im Deutschen Theater zu Berlin. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. 107–120.) * **NCK**

Appreciation of his work and brief descriptions of settings for five Shakesperean presentations.

878. **Kiefer,** Wilhelm. Die Züricher Theaterkunst-Ausstellung. (Bühne und Welt, Jahrg. 16, Halbjahr 1, March, 1914, p. 549–554.) † **NGA**

878a. **Kienzl,** Hermann. Die Bühne ein Echo der Zeit (1905–1907). Berlin: Concordia Deutsche Verlags-Anstalt H. Ehbock [1907]. viii, 383 p. 8°. **NGA**

See p. 124–138 for discussion of German Shakespeare staging and revolving stage.

879. **Kilian,** Eugen. Antonius und Kleopatra auf der deutschen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 82–97.) * **NCK**

880. —— Aus der Praxis der modernen Dramaturgie. Der Dramaturgischen Blätter zweite Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte. München: Georg Müller, 1914. 343 p. 8°. **NAFD**

Notable chapters on the natural stage picture, the staging of *Hamlet, Timon of Athens, As you like it, Don Carlos, Wallenstein, Genoveva,* and other plays, English Shakespeare festival plays, Georg von Meiningen and his stage reforms.

881. —— Hamlet in neuer Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 47, 1911, p. 106–123.) * **NCK**

882. —— Moderne Ausstattungskunst. (Bühne und Welt, Jahrg. 16, Halbjahr 2, July, 1914, p. 309–311.) † **NGA**

A plea for simplicity in stage directions.

German Stage, continued.

883. —— Die Münchener Shakespeare-Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 109–132.) * NCK

884. —— Die scenischen Formen Shakespeare's in ihrer Beziehung zu der Aufführung seiner Dramen auf der modernen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 28, 1893, p. 90–110.) * NCK

885. —— Shakespeare auf der modernen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 228–248.) * NCK

886. **Klaar,** Alfred. Herzog Georg von Meiningen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 193–204.) * NCK

887. —— Der Wandel in der Darstellung Shakespeares. illus. (Illustrierte Zeitung. Bd. 142, April 23, 1914, p. 846–849.) * DF

Shows design for *Hamlet* scene of 1871; also a modern decoration in the Königliches Schauspielhaus in Dresden.

888. —— Der Wandel der Szene. (Ueber Land und Meer, Bd. 103, 1910, p. 458–460.) * DF

889. **Koester,** Albert. Das Bild an der Wand. (Bühne und Welt, Jahrg. 14, Halbjahr 2, Aug., 1912, p. 401–421.) † NGA

Slightly abridged reprint of paper read before the Royal Scientific Society of Saxony. A valuable contribution discussing the relation of scenic art to the drama.

889a. **Kopp,** Heinrich. Die Bühnenleitung Aug. Klingemanns in Braunschweig ... Hamburg: L. Voss, 1901. 3 p.l., 105 p. 8°. (Theatergeschichtliche Forschungen. [no.] 17.) NAF

See chapter 3 for his ideas on scenery.

889b. **Krauss,** Rudolf. Das Stuttgarter Hoftheater von den ältesten Zeiten bis zur Gegenwart. Stuttgart: J. B. Metzlersche Buchhandlung, 1908. vi p., 1 l., 351 p. illus. 8°. NGA

See p. 43, 44, 50, 54, 64–66, 69, 92, 137 for references to the scene painter Innozenz Colomba. Two of his decorations on p. 65, 66. Reference to Christian Keim, eminent machinist.

890. **Krueger,** Max. Geschichtliche Bühnenreformen. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 28–29.) MWE

1. Die mittelalterliche Bühne. 2. Die Shakespeare-Bühne. 3. Die perspective Bühne.

891. **Kuehn,** Walter. Die neue Münchener Shakespeare-Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 281–285; illus. on p. 304.) † NGA

892. **Kutscher,** Artur. Die Ausdruckskunst der Bühne. Leipzig: Fritz Eckardt, 1910. 223 p. 24°. MWE

893. **Lehner,** Gilbert. Theater-Decorationen. [Abth. 1, Serie 2.] Shakespeare's König Lear. Berlin: Hessling & Spielmeyer [1891]. 5 l., 12 pl. f°. † MBO

Plates with stage plans.

894. **Lessing,** Theodor. Theater-Seele. Studie über Bühnenästhetic und Schauspielkunst. Berlin: Briber & Lammers, 1907. 176 p. illus. 8°. MWE

See chapter 6, p. 103–109: Technische Neuerungen.

895. **Littmann,** Max. Das Grossherzogliche Hoftheater in Weimar. Denkschrift zur Feier der Eröffnung. München: L. Werner, 1908. 49 p. illus. f°. † MRE

896. —— Die königlichen Hoftheater in Stuttgart. Darmstadt: A. Koch, 1912. 80 p. illus. f°. † MRE

897. —— Künstlerische Fragen der Schaubühne. (Schweizerische Bauzeitung, Bd. 40, April 6, 1907, p. 172–176.) VEA

898. —— Das Münchner Künstlertheater. München: L. Werner, 1908. 39 p. illus. 4°. MRE

899. **Loewenfeld,** Hans. Die Inszenierung der "Zauberflöte." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 1–10; pl. opp. p. 16.) † NGA

Colored decorations by H. Lefler for the Leipzig Stadttheater.

900. **M.,** W. Deutsche Künste in Paris. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 277–278.) * DF

Decorations for *Was Ihr wollt* (Julius Diez), *Hamlet* (Fritz Erler), *Wolkenkuckucksheim* (Adolph Hengeler).

901. **Martersteig,** Max. Die Bühne der Neuzeit. (In his: Das deutsche Theater im neunzehnten Jahrhundert. Leipzig, 1904. 8°. p. 631–696.) NGA

902. **Max** Reinhardt hypnotizing the world. illus. (Current literature, v. 52, March, 1912, p. 337–338.) * DA

903. **Max** Reinhardt, the maker of a new mimic world. illus. (Current literature, v. 51, Sept., 1911, p. 311–315.) * DA

904. **Mentzel,** E. Geschichte der Schauspielkunst in Frankfurt a. M. von ihren Anfängen bis zur Eröffnung des städtischen Komödienhauses. Frankfurt a. M.: K. Th. Völcker, 1882. vi, 544 p. illus. 4°. (Archiv für Frankfurts Geschichte. N. F. Bd. 9.) EKZ

See index under *Bühne, Dekorationen.*

905. **Michel,** W. Deutsche Theaterbaumeister: Max Littmann. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910–11, p. 107–116.) † NGA

906. **Mieszner,** Wilhelm. Das Bild der Bühne. illus. (Ueber Land und Meer, Bd. 103, 1910, p. 177–179.) * DF

German Stage, continued.

907. **Moderwell**, Hiram Kelly. Impressionistic settings for modern opera. illus. (Harvard musical review, v. 4, no. 1, Oct., 1915, p. 1.) *** MA**

An appreciation of Adolphe Appia, with two Wagnerian decorations.

908. Das **Muenchener** Künstlertheater: Nachspiel auf dem Lande. (Kunst und Künstlertheater, Jahrg. 6, Aug., 1908, p. 445–448.) **MAA**

Dialogue between Max Martersteig and Wilhelm von Scholz.

909. **Netter**, Maria. Theaterbaukunst. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 39–47.) **MWE**

910. **Oechelhaeuser**, Wilhelm. Zur Scenierungsfrage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 27, 1892, p. 108–114.) *** NCK**

911. **Oppenheim**, Adolf. Eduard Grützner über das moderne Theater. 1 port. (Bühne und Welt, Jahrg. 6, Halbjahr 1, Dec., 1903, p. 183–187.) **† NGA**

Interview with Eduard Grützner concerning his artistic views.

912. **Ostini**, Fritz von. Fritz Erler. illus. (Velhagen & Klasings Monatshefte, Jahrg. 28, Heft 5, Jan., 1914, p. 1–16.) *** DF**

913. —— Julius Diez, München. illus. (Deutsche Kunst und Dekoration, Bd. 25, Oct., 1909, p. 3–26.) **† MAA**

Scenes and costumes designed by him for *Measure for measure* and *As you like it.*

914. **Pagenstecher**, Karl. Die Wiesbadener Maifestspiele 1905. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 811–816.) **† NGA**

Scenes from *Freischütz* and *Coppelia.*

915. **Peters**, Gustav Werner. Die erste Ausstellung für bildende Kunst des Theaters. (Das Theater, Bd. 4, Heft 11, Feb., 1913, p. 222.) **† NGA**

916. **Pierce**, Lucy France. Max Reinhardt, the greatest producer in the world to-day. (Green book album, v. 7, March, 1912, p. 513–518.) **NAFA**

916a. **Poel**, William. Shakespeare's profession. (Royal Society of Arts. Journal. London, 1915, v. 63, p. 325–337.) **VA**

Comments on German staging.

917. **Poppenberg**, Felix. Professor Emil Orlik — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909–1910, p. 99–103.) **† MAA**

Decorations for *Wintermärchen, Die Räuber,* and *Michael Kramer.*

918. **Porter**, Charlotte. The new stage art: Fuchs. (Drama, v. 4, no. 15, Aug., 1915, p. 469–479.) **NAFA**

919. **R.**, P. Zurich: the theatre exhibition. (Mask. Florence, Italy, v. 6, April, 1914, p. 364–367.) **NAFA**

Brief reference to work of such artists as: Appia, Craig, Gliese, Nitsche, Stern, Heine, Diez, Liebermann, Bakst, Sievert, Isler, Erler, Moser, Orlik, Pankok, Starke, Ström, Voigt, Voltmer, Walser, Helbig, Kaufmann, Poelzig, Schmitz, and Karow.

919a. **Reimers**, Charlotte Engel. Die deutschen Bühnen und ihre Angehörigen. Eine Untersuchung über ihre wirtschaftliche Lage. Leipzig: Duncker & Humblot, 1911. xix, 772 p., 1 table. 4°. **TDK**

Deals chiefly with finances. See, however, p. 35–42 for discussion of lighting, scenery, and machinery.

920. **Rosenbaum**, Richard. Alfred Freiherr von Berger. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 49, 1913, p. 150–156.) *** NCK**

Von Berger was director of the Hamburger Burgstheater 1910–1912. The illustration is a copy of a design by him for *King Richard* III.

921. **S.**, O. Eine neue Bühnenbearbeitung des I. Teils von Goethe's Faust. illus. (Illustrierte Zeitung, Bd. 138, March 28, 1912, p. 666.) *** DF**

Designs by Lefler for the Hoftheater at Braunschweig.

922. **Savits**, Jocza. Von der Absicht des Dramas; dramaturgische Betrachtungen über die Reform der Szene, namentlich im Hinblick auf die Shakespearebühne in München... München: Etzold & Co., 1908. xi, 397 p. 12°. *** R – NAFD**

923. **Scheffler**, Karl. Bühnenreform Festspielhaus, Unterhaltungstheater. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907–08, p. 451–458.) **† NGA**

924. —— Theaterdekorationen. (Ueber Land und Meer, Bd. 99, 1908, p. 452–456.) *** DF**

925. **Schlag**, Hermann. Das Drama: Wesen, Theorie und Technik des Dramas ... Essen (Ruhr): Fredebeul und Koenen, 1909. xxiv, 451 p. 12°. *** R – NAFD**

For his ideas on scenery see p. 59, 324, 393–396.

926. **Schmidt**, P. Expeditus. Die Bühnenverhältnisse des deutschen Schuldramas und seiner volkstümlichen Ableger in sechzehnten Jahrhundert. Berlin: Alexander Duncker, 1903. viii, 193 p. illus. 8°. (Forschungen zur neueren Litteraturgeschichte. Bd. 24.) **NABM**

Bibliography opp. p. viii. Illustrations, with comments, at back of volume.

927. **Schur**, Ernst. Bühne und Kunst. (Dekorative Kunst, Bd. 18, July, 1910, p. 456–469.) **† MLA**

Refers to the work of Emil Orlik.

928. **Schwabe**, Ernst. Johann Rassers Schuldrama von der 'Kinderzucht.' Ein Beitrag zur Bühnentechnik der Schulkomödie. illus. (Neue Jahrbücher für

German Stage, continued.

das klassische Altertum Geschichte und deutsche Literatur, Bd. 30, 1912, p. 196–206.) † NAA

Six old cuts reproduced.

929. **Servaes,** Franz. Richard Teschner — Wien. illus. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 391–402, 404–408.) MAA

Scenes from *Pelleas and Melisande,* and *Bastien and Bastienne.*

930. **Sieper,** Ernst. Shakespeare und das Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 463–471.) * DF

931. **Singer,** Hans W. Modern stage mounting in Germany. (International studio, v. 30, Jan., 1907, p. 244–247; v. 32, Sept., 1907, p. 219–223.) † MAA

1. Mr. Fanto's work in Berlin. 2. Orlik's *A Winter's tale* at Berlin.

932. —— The new mounting of Wagner's Ring as adopted at Dresden. illus. (Graphic, v. 88, Aug. 16, 1913, p. 314–315.) * DA

Scenes from *Siegfried, Götterdämmerung* and *Das Rheingold.*

932a. **Six** designs by Adolphe Appia for act III of The Valkyrs. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 131–134.) NBLA

933. **Sonne,** Otto. Eine neue szenische Einrichtung der Zauberflöte. illus. (Illustrierte Zeitung, Bd. 132, April 22, 1909, p. 804–805.) * DF

Designs by Lefler and Zehme.

934. **St.** Szenerie Entwürfe. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909, p. 221–228.) † MAA

Shows examples of the work of E. J. Wimmer of Vienna.

935. **Stahl,** Ernst Leopold. Die Inszenierung des Parsifal. (Velhagen & Klasings Monatshefte, Jahrg. 28, March, 1914, p. 321–331.) * DF

Several decorations in color.

936. —— Eine neue Shakespeare Bühne; Hamlet auf der Mannheimer Idealbühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 229–239.) * NCK

937. —— Die Szene im neunzehnten Jahrhundert. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 35–39.) MWE

938. **Stahl,** Fritz. Ernst Stern und die neue Bühnenbildkunst. illus. (Velhagen & Klasings Monatshefte, Jahrg. 26, Heft 6, Feb., 1912, p. 225–239.) * DF

939. **Starke,** Ottomar. Bühnenbilderreform. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 24–26.) MWE

940. **Stephenson,** Nathaniel Wright. Mr. Reinhardt's discovery. (Drama, no. 10, May, 1913, p. 225–233.) NAFA

941. **Stern,** Ernst. Penthesilea. illus. (Ueber Land und Meer, Bd. 107, 1912, p. 219–221.) * DF

Has sketches and designs for the presentation at the Deutsches Theater, Berlin.

942. **Storck,** W. F. Die neue Bühnenbildkunst zur Ausstellung moderner Theaterkunst in Mannheim. illus. (Dekorative Kunst, Bd. 21, April, 1913, p. 297–312.) MLA

Examples of the work of Heinrich Lefler, K. Ströhm and R. Gliese, Ottomar Starke, L. F. Graf, Emil Orlik, Eduard Sturm, G. Wunderwald, and Ernst Stern.

943. **Streit,** Armand. Geschichte des bernischen Bühnenwesens vom 15. Jahrhundert bis auf unsere Zeit... Bern: Selbstverlags des Verfassers, 1873–74. 2 v. 8°. NGA

See v. 1, p. 275–276 for statement of expenses for candles, clouds, etc., for performances in 1801.

944. **Stuemcke,** Heinrich. Die neue Berliner "Zauberflöte" und das Königliche Opernhaus. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, March, 1911, p. 459–465.) † NGA

945. **Teutenberg,** Adolf. Die Urfaust-Inszenierung im Hoftheater zu Weimar. illus. (Illustrierte Zeitung, Bd. 138, June 13, 1912, p. 1231–1232.) * DF

945a. Die **Theater** Wiens. Bd. 1–4. Wien: Gesellschaft für vervielfältigende Kunst, 1899–1909. 4 v. in 6. f°. †† NGA

These six magnificent volumes contain many pictures of historical interest. In v. 3, description of the Hoftheater's wall decoration, with plates, showing (1) Greek theatre, (2) a performance of *Romeo and Juliet* at Shakespeare's Globe Theatre, (3) theatre at Taormina, (4) a Hans Wurst scene. In this volume (p. 155–174) a chapter describing the Hoftheater's stage and scenic equipment, especially p. 162–163 showing sections of the stage.

946. **Thumser,** Karl. Vom Dasein des Schauspielers. Fragmente für Kunstfreunde. Leipzig: F. Deuticke, 1910. 110 p. 8°. MWE

947. **Versuchsbühne** zu Berlin. (Volksbildungsarchiv, Bd. 3, 1912–13, p. 556–557.) SSA

948. **Walzel,** Oskar F. Bühnenfragen der Gegenwart. (Internationale Wochenschrift für Wissenschaft, Kunst, und Technik, Bd. 3, 1909, p. 493–506, 523–535.) * DF

949. **Weddigen,** Otto. Geschichte der Theater Deutschlands in hundert Abhandlungen dargestellt nebst einem einleitenden Rückblick zur Geschichte der dramatischen Dichtkunst und Schauspielkunst. Berlin: E. Frensdorff [1906]. 2 v. 8°. * R – NGA

v. 2, p. 1074, plan and description of unique four stage theatre erected by Furttenbach in Ulm in 1650 for school comedies.

German Stage, continued.

950. **Weilen,** Alexander von. Der Dresdener "Hamlet." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, p. 337–344.) † NGA

Decorations by Fritz Schumacher. Stage plans.

951. **Weingaertner,** Felix. Bayreuth, 1876–1896. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 463–467, 634–653, 726–736.) NAFA

952. **Westheim,** Paul. Wege und Ziele der Bühnen Ausstattung. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 56–68, 179–187.) † MAA

953. **Winds,** Adolf. Inszenierung auf mittlerer Linie. Aufführungen an den stadtischen Theatern zu Leipzig. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 71–81.) * NCK

954. **Zeiss,** Karl. Der neue Dresdner Faust. (Bühne und Welt, Jahrg. 16, Halbjahr 2, June, 1914, p. 224–227.) † NGA

Königliches Schauspielhaus, Dresden. Direction of Karl Zeiss.

955. **Zieler,** Gustav. Moderne Bühnen-Dekoration. (Schweizerische Bauzeitung, Bd. 51, 1908, p. 36–38, 46–47.) VEA

956. **Zollinger,** Max. Eine schweizerische Nationalbühne? Eine Studie zur schweizerischen Theatergeschichte. Aarau: H. R. Sauerländer & Co., 1909. 92 p. 8°. NGB p.v.65, no.7

See p. 51–64: Nationaltheater und Bühnenreform. Bibliography.

Italian Stage

957. **Ancona,** Alessandro d'. Origini del teatro in Italia. Studi sulle sacre rappresentazioni, seguiti da un' appendice sulle rappresentazioni del contado Toscano. Firenze: Successori Le Monnier, 1877. 2 v. 12°. NNP

See v. 1, chapter 27 (Assetto scenico); chapter 28 (Gl'ingegni teatrali); chapter 29 (Intermezzi pompe sceniche).

958. **Browne,** C. Elliot. Early stage scenery. (Notes and queries, series 5, v. 5, 1876, p. 381–382.) * R – * DE

Quotations from Peake's translation (1611) of Sebastian Serlio's *Architettura* (1584). Mention of Jeronimo Genga.

959. **Coryate,** Thomas. Coryat's crudities, reprinted from the edition of 1611. To which are now added, his letters from India, etc... London: printed for W. Cater, 1776. 3 v. illus. 8°. KBI

v. 2, p. 16–18, account of a visit to a Venetian playhouse; p. 50–54, of the mountebanks of Venice; p. 86–87, of the Olympic Theatre at Vicenza; p. 102–110, of the amphitheatre at Verona.

959a. **Croce,** Benedetto. I teatri di Napoli. Secolo XV–XVIII. Napoli: L. Pierro, 1891. xi p., 1 l., 786 p., 1 plan, 3 pl. 4°. NNP

Interesting plates, especially that showing the interior of the Teatrino di Corte (1747).

960. **Durm,** Josef. Die Baukunst der Renaissance in Italien. Leipzig: J. M. Gebhardt, 1914. x, 1014 p. illus. 2. ed. 4°. (Handbuch der Architektur. Theil 2, Bd. 5.) MQD

See p. 621–640.

Plans of Palladio, Parma, La Fenise, and Heiligten-Theater (Pozzo). Out of door theatre after Dumont. Diagram of Pozzo for placing of scenery.

961. **Ferrari,** Giulio. Scenografia; diversi soggetti fantastici... Torino: C. Crudo & Co. [191–?] 1 l., 30 col'd pl. f°. † MBO

A collection of thirty colored designs, each 11½ x 8½ inches.

962. **Lawrence,** William John. A primitive Italian opera. illus. (Connoisseur, v. 15, 1906, p. 235–240.) † MAA

Shows seven scenes from *Il giuditio di Paride.*

963. —— Some famous scene-painters. illus. (Magazine of art, v. 12, 1889, p. 42–45.) † MAA

Examples of the work of Servandoni and Bibiena Galli.

964. **M.,** F. L'esposizione del teatro a Parma. illus. (L'illustrazione italiana, anno 40, Sept. 28, 1913, p. 308–309.) †† NNA

964a. **Pinto,** Giuseppe del. Per la storia del teatro Argentina nel 1700. (Rivista d'Italia, anno 16, v. 1, 1913, p. 93–128.) NNA

See p. 96–102 for description, lighting, machinery, etc.

965. **Ricci,** Corrado. I Bibiena; architetti teatrali. Con circa cento illustrazioni intercalate ed in tavole fuori testo. Milano: Alfieri & Lacroix, 1915. [34] p., 94 pl. f°. MQWH

The family Galli da Bibiena was prominent during the seventeenth and eighteenth centuries as theatrical architects and scene painters. Examples of their work are shown in this attractive book of plates.

966. —— I teatri di Bologna nei secoli XVII e XVIII. Bologna: Successori Monti, 1888. xxi, 736 p. illus. 8°. NNP

Old cuts of Italian settings.

967. **Riccoboni,** Luigi. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660 et une dis-

Italian Stage, continued.

sertation sur la tragédie moderne. [v. 1.] [Paris: Delormel, 1728.] illus. 8°. **NNP**

See p. 114–117 for description and engraving of the stage of the Olympic Theatre at Vicenza. Also has full-page costume designs for Harlequin, Pantalon, etc.

968. **Royer,** Alphonse. Histoire universelle du théâtre. Paris: A. Franck, 1869–78. 6 v. 8°. **NAF**

Little on staging. See v. 2, p. 90–93 for brief account of painters, costume designers, and mechanicians of the sixteenth century.

969. **Sand,** Maurice. The history of the Harlequinade. Philadelphia: J. B. Lippincott Co., 1915. 2 v. illus. 8°. **NAF**

Introduction has some interesting notes on stage history — especially on p. 33. The celebrated theatre of Palladio is described.

970. **T.,** W. M. Early stage scenery. (Notes and queries, series 5, v. 6, 1876, p. 153.) ***R–*DE**

Refers to scenery used in 1486 in the Ducal Theatre of Ferrara.

971. **Tartt,** William MacDowall. Memoirs connected with the life and writings of Pandolfo Collenuccio da Pesaro... [Cheltenham?] 1868. 329 p. illus. 8°. **AN**

p. 31–34, reference to the gorgeous presentations by the duke of Ferrara in the fifteenth century.

972. **Valentini,** Francesco. Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiane, ed alcune scene del carnevale di Roma. Berlino: L. C. Wittich, 1826. 32, 36 p., 20 pl. 4°. **† MMY**

Text in Italian and German.

973. **Valsecchi,** Fausto. Teatro ed arte: l'arcoscenico dell' avvenire. illus. (Emporium, v. 39, 1914, p. 197–213.) **MAA**

Russian Stage

974. **Alexandre,** Arsène. L'art décoratif de Léon Bakst; essai critique... Notes sur les ballets par Jean Cocteau. Paris: Maurice de Brunoff, 1913. 49 p., 77 pl., 1 port. f°. **†† MCZ**

975. **Alkonost.** Kn. 1. St. Petersburg, 1911. 8°. ***QDA**

Yevreinov, N. N., Khudozhniki v teatrye V. O. Kommissarzhevskoi. Karatygin, V., Drama i muzyka.

976. **Auvergne,** Jean d'. The Moscow art theatre. (Fortnightly review, v. 101, May 1, 1914, p. 793–803.) ***DA**

977. **Bakshy,** Alexander. The path of the modern Russian stage and other essays. London: C. Palmer & Hayward [1916]. xxiii, 243 p. illus. 8°. ***QDK**

See especially the section entitled: Living space and the theatre; also a note on Gordon Craig's theories. Noteworthy illustrations.

978. **Barchan,** Paul. Leon Bakst. illus. (Illustrierte Zeitung, Bd. 142, Jan. 1, 1914, p. 24–26.) ***DF**

Portrait of Bakst; scene from *Der Geist der Rose;* and a full-page costume design.

979. —— Leon Bakst. illus. (Kunst und Künstler, Jahrg. 11, March, 1913, p. 313–321.) **† MAA**

980. **Birnbaum,** Harry. Bakst and the Russian ballet. illus. (Harper's weekly, v. 58, no. 2971, 1913, p. 13.) ***DA**

981. **Burton,** Percy. Going to the theatre in St. Petersburg. (Green book album, v. 5, June, 1911, p. 1199–1203.) **NAFA**

982. **By** one who "orchestrates" colour and is master of a wordless region... illus. (Illustrated London news, v. 142, June 28, 1913, p. 966–967.) ***DA**

Reproductions from *The decorative art of Leon Bakst.*

983. **Copeau,** Jacques. The new school of stage scenery and word on the art of Joseph Urban and Richard Ordynski. illus. (Vanity fair, v. 8, no. 4, June, 1917, p. 36, 114.) **†† VSM**

Discusses the scenery for the Russian play *Nju.*

984. **Desprez,** Frank. The marvellous Muscovites. (Era, v. 77, Jan. 7, 1914, p. 17.) **††† NAFA**

An interview with Lydia Yavorska who says: "The Moscow Art Theatre is the highest achievement of human enterprise in the matter of art."

985. **Goldmann,** Paul. Das Moskauer künstlerische Theater. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 290–311.) **NGA**

An excellent account of the history of this theatre.

986. **Istoriya** russkavo teatra. Pod redaktziyei V. Kallasha i N. Ye. Efrosa, khudozhestvennoi chastyu zavyeduyet K. A. Korovin. Tom 1. Moscow: "Obyedineniye," 1914. illus. 4°. ***QDK**

Many old cuts of the early Russian stage.

987. **Ivanof,** Viacheslof. The theatre of the future, translated from the Russian by Stephen Graham. (English review, v. 10, March, 1912, p. 634–650.) ***DA**

See also *Current literature,* v. 53, Oct., 1912, p. 452–454, **DA.*

988. **Koretzki,** N. V. Rezhisser. Sbornik neobkhodimykh rukovodstv dlya lyubitelei dramaticheskavo iskusstva. St. Petersburg: "Gramatnost," n. d. 255 p. 3. ed. 12°. ***QDK**

Discussion of scenery and stage effects. Reproductions of elaborate decorations.

989. **Kurbatov,** B. Gonzago. illus. (Yezhegodnik Imp. Teat., 1912, part 4, p. 1–13.) ***QCA**

Russian Stage, continued.

990. —— Ocherki po istorii dekorationnavo iskusstva. [History of decorative art.] illus. (Yezhegodnik Imp. Teat., 1913, part 7, p. 1–38.) * QCA

991. **Léon** Bakst. (Sketch, London, v. 84, Dec. 17, 1913, supplement, p. 5.) * DA
Portrait.

992. **Léon** Bakst and the renaissance of color. illus. (Current opinion, v. 55, Nov. 13, 1913, p. 350–352.) * DA

993. **Léon** Bakst on the revolutionary aims of the Serge de Diaghilev ballet. (Current opinion, v. 59, Oct., 1915, p. 246–247.) * DA
Extracts from an interview with Isadora Duncan in the New York *Tribune*.

994. **Meyer,** Annie Nathan. The art of Léon Bakst. illus. (Art & progress, v. 5, March, 1914, p. 161–165.) MAA

995. The **Moscow** Art Theatre. (Era, v. 76, Feb. 15, 1913, p. 19.) ††† NAFA
An excellent two column account.

996. **Moskovski** Khudozhestvenny Teatr ... Istoricheski ocherk yego zhizni i dyeyatelnosti. Moscow: Rampa i Zhizn, 1914. 2 v. illus. f°. * QDK
A history of the Moscow Art Theatre with numerous illustrations.

997. **Orleneff,** Paul. Play producing in Russia. illus. (Harper's weekly, v. 49, April 8, 1905, p. 514–516.) * DA

998. **Ostrovsky,** N. The Moscow Art Theatre: a model. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 178–182.) NBLA

999. **Péladan.** Les arts du théâtre; un maitre du costume et du décor: Léon Bakst. illus. (L'art décoratif, tome 25, 1911, p. 285–300.) MLA
Striking plates of costumes; also a decoration from *Cléopatre*.

1000. **Penfield,** Cornelia S. Bakst aside. (Harper's weekly, v. 62, April 15, 1916, p. 396–397.) * DA
References to the work of Golovin, Soudeikin, Doboujinsky, and Nathalie Gontcharova.

1001. **Popov,** Nikolai. Stanislavski evo znacheniye dlya sovremennavo teatra. [The importance of Stanislavski to the contemporary theatre.] port. (Yezhegodnik Imp. Teat., 1909, part 2, p. 71–85.) * QCA

1002. **Rainey,** Ada. Léon Bakst, brilliant Russian colorist. illus. (Century, v. 87, March, 1914, p. 682–692.) * DA

1003. **Représentation** d'un ballet dans les appartements de Tsarkoé-Sélo. (L'illustration, v. 8, Dec. 12, 1846, p. 232.) * DM

1004. **Ritter,** William. Ballettskizzen von Léon Bakst — Paris. illus. (Deutsche Kunst und Dekoration, Bd. 31, 1913, p. 309–324.) † MAA
Chiefly costume designs.

1005. The **Russian** ballets. (Theatre magazine, v. 14, July, 1911, p. 2–4.) †† NBLA
Decorations for *Cleopatre* and *Scheherazade*.

1006. The **Russian** stage; some general tendencies. (Times Russian supplement, London, no. 8, April 27, 1914, p. 10.) * A
On the work of Stanislavsky and Meyerhold.

1007. **Scenic** effects [in Russia]. (Times Russian supplement, London, no. 7, Feb. 16, 1914, p. 16.) * A
Refers to the Moscow Art Theatre.

1008. **Schneider,** Louis. 6e saison de ballet russe au Théâtre du Châtelet. illus. (Le théâtre, no. 298, May, 1911, p. 12–18.) †† NKL
Shows an elaborate setting by A. Golovin for *L'oiseau de feu;* also a portrait of Léon Bakst.

1009. **Siordet,** Gerald C. Léon Bakst's designs for scenery and costume. illus. (International studio, v. 51, Nov., 1913, p. 3.) † MAA

1010. **Tevis,** May. The scenic art of Léon Bakst. illus. (Theatre magazine, v. 19, Jan., 1914, p. 11–12.) †† NBLA
A portrait of Bakst and decorations for *La Pisanelle*.

1011. **Too** much and too little on the Russian stage. (Literary digest, v. 48, May 30, 1914, p. 1316–1317.) * DA
Discusses the work of Stanislavsky and Meyerhold.

1012. **Varneke,** B. Ocherki iz istorii drevnerimskavo teatra. St. Petersburg: I. N. Skorokhodov, 1903. vii, 235(1) p. 8°. * QI p.v.11

1013. **Vaudoyer,** Jean-Louis. Léon Bakst. illus. (Art et décoration, tome 29, 1911, p. 33–46.) † MAA
Scene from *Scheherazade* and costume designs.

1014. The **Vital** art of the Russian dancers. illus. (Current opinion, v. 55, Sept., 1913, p. 172–174.) * DA
Decoration for *Les préludes*.

1015. **Where** Bakst leads. illus. (Literary digest, v. 47, Nov. 29, 1913, p. 1064–1065.) * DA

Spanish Stage

1016. **Amador de los Rios y Villalta,** Rodrigo. Ruinas del teatro de Mérida vulgarmente llamado las Siete Sillas. (Museo español de antigüedades, tomo 10, 1880, p. 497–509.) †† MAVZ

1017. **Benavente y Martínez,** Jacinto. El teatro del Pueblo. Madrid: F. Fé, 1909. 288 p. 8°. NPM

See p. 29–34, Mise en scène.

1018. **Calaza,** José María. Teatros; su construcción, sus incendios y su seguridad. Buenos Aires: Talleres gráficos de la Penitenciaría nacional, 1910. 3 v. illus. 4°. MRE

Has plans and sections of prominent South American theatres and deals primarily with fire protection.

1019. **Causse,** J. Le théâtre populaire en Espagne. Le "genero chico." (La revue, v. 60, 1906, p. 244–253.) * DM

1020. **Comedians** acting before Prince Charles at Madrid, 23 Mar. 1623. From a German print in Grenville Library, B. M. (In: W. B. Rye, England as seen by foreigners in the age of Elizabeth and James the First. London, 1865. 8°. p. cx.) CN

Picture with short description.

1021. Las **Joyas** de luz eléctrica. illus. (La ilustración española, año 28, no. 9, March 8, 1884, p. 160.) * DR

System Trouvé of electrically lighted jewels.

1022. **Mérimée,** Henri. L'art dramatique à Valencia, depuis les origines jusqu'au commencement du XVIIe siècle. Toulouse: É. Privat, 1913. 734 p. 4°. (Bibliothèque méridionale. série 2, tome 16.) NPM

See p. 49 for staging of mysteries; p. 96, the Fêtes de mai; p. 263, the comedies of Palmyreno; p. 523, the comedies of Tárrega and of Aguilar.

1023. **Rennert,** Hugo Albert. The Spanish stage in the time of Lope de Vega. New York, 1909. xv, 635 p. 8°. ([Hispanic Society of America. Publications. no. 77.]) NPM

See chapters 5 and 6 for an excellent account of staging and costumes.

1024. **Schack,** Adolf Friedrich, Graf von. Geschichte der dramatischen Literatur und Kunst in Spanien. Berlin: Duncker & Humblot, 1845–46. 3 v. 8°. NPM

See Bd. 2, p. 118–127 for account of scenery and costumes.

1025. **Ticknor,** George. History of Spanish literature. London: John Murray, 1849. 3 v. 8°. NPB

See v. 1, p. 17, 34–35, 405–406; v. 3, p. 291.

Oriental Stage

1026. **A.,** J. K. A peep at Chinese theatricals. (Era almanack, 1876, p. 27.) NCOA

1027. **Abell,** Frank. Tragedy in Japan. (Eclectic magazine, new series, v. 39, March, 1884, p. 349–352.) * DA

1028. An **Afternoon** at a Pekin theatre. (London society, v. 31, June, 1877, p. 501–506.) * DA

1029. **At** a Japanese theatre. (Graphic, v. 40, July 6, 1889, p. 6; illus. on p. 24.) * DA

1030. **Austin,** Henry. The Japanese stage. illus. (New England magazine, new series, v. 42, July, 1910, p. 659–667.) * DA

1031. **Ball,** James Dyer. Things Chinese; or, Notes connected with China. London: John Murray, 1904. xii, 816 p. 4. ed. 8°. * R – BEM

See section on theatre, p. 703–707.

1032. **Banzemont,** G. de. The contemporary theatre in China. (American review of reviews, v. 46, Dec., 1912, p. 734–735.) * DA

Abstract of article in *La revue.*

1033. **Barrow,** Sir John. Travels in China ... London: printed for T. Cadell and W. Davies, 1804. ix, 632 p. illus. 4°. BEM

See chapter 5, especially p. 218–223 for account of the Chinese theatre, including shadow pictures.

1034. **Baxter,** Katharine Schuyler. [The Japanese theatre.] illus. (In her: In bamboo lands. New York [1895]. 8°. p. 328–332.) BEW

"Attendants with candles fastened on long poles illuminate the faces of the actors while speaking."

1035. **Bazin,** Antoine Pierre Louis. Chine moderne. Arts, littérature et mœurs. Théâtre. (In: J. P. G. Pauthier, Chine moderne... Paris, 1853. 8°. p. 391–554.) BEL

p. 397–398, a description of the Chinese theatre.

1036. **Bénazet,** Alexandre. Le théâtre au Japon, ses rapports avec les cultes locaux. Paris: E. Leroux, 1901. v, 302 p. illus. 8°. (Musée Guimet. Annales: Bibliothèque d'études. tome 13.) * OAH

See p. 264–271 especially. Revolving stage and traps illustrated and described. Bibliography, p. 295–300.

1037. —— La vie théâtrale au Japon. (Nouvelle revue, nouv. série, tome 13, 1901, p. 486–496.) * DM

1038. **Bishop,** Isabella Lucy Bird. Theatrical. (In her: Unbeaten tracks in Japan. New York, 1881. 2 v. 8°. v. 1, p. 55–63.) BEW

Oriental Stage, continued.

1039. **Bousquet,** Georges. Le théâtre [japonais]. (In his: Le Japon de nos jours. Paris, 1877. 2 v. 8°. v. 1, p. 356–370.) **BEW**

General description.

1040. —— Le théâtre au Japon. (Revue des deux mondes, période 3, tome 4, 1874, p. 720–760.) *** DM**

1041. **Brauns,** David. Traditions japonaises sur la chanson, la musique et la danse. Paris: J. Maisonneuve, 1890. x, 106 p. 16°. (Collection internationale de la tradition. v. 4.) **ZBG**

1042. **Breton de la Martinière,** Jean Baptiste Joseph. An account of the dramas and theatrical representations of the Chinese. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 28–40.) **BEL**

1043. —— A buffon, dressed like a woman, apparently rowing a boat on land. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 133–135.) **BEL**

Has a quaint colored plate.

1044. **Brinkley,** Frank. Japan; its history, art and literature. Boston and Tokyo: J. B. Millet Company [cop. 1901–02]. 9 v. 8°. *** R – BES**

See v. 6, chapter 3, especially p. 112–116.

1045. **Brockhaus,** Albert. Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. Leipzig: F. A. Brockhaus, 1905. xiv, 482 p. illus. 4°. **† MAG**

See p. 455–464 for a discussion of masks.

1046. **Brunetière,** Ferdinand. A propos du théâtre chinois. (Revue des deux mondes, période 3, tome 74, 1886, p. 212–224.) *** DM**

A review of *Le théâtre des Chinois* by Tcheng-Ki-Tong.

1047. A **Burmese** ballet, as performed before H. R. H. Prince Albert Victor. illus. (Graphic, v. 41, March 8, 1890, p. 273.) *** DA**

1048. **Cecil,** George. The Parsee drama. (Drama, v. 5, Aug., 1915, p. 459–467.) **NAFA**

1049. **Chamberlain,** Basil Hall. Things Japanese: being notes on various subjects connected with Japan... London: John Murray, 1905. vi, 552 p. 5. ed. 8°. *** R – BEW**

See p. 462–474.

1050. **Character** sketches in San Francisco; an evening in the Chinese quarter. illus. (Frank Leslie's illustrated newspaper, v. 46, Aug. 24, 1878, p. 421–422.) *** DA**

1051. **Charpentier,** Léon. Le théâtre chez les Chinois. (Revue britannique, année 77, tome 2, 1901, p. 102–113.) *** DM**

1052. —— Le théâtre japonais et son rôle national. illus. (Revue illustrée, année 22, May 5, 1907, p. 322–329.) *** DM**

1053. —— Le théâtre et la littérature chez les Chinois. (La nouvelle revue, nouv. série, tome 6, 1900, p. 335–352.) *** DM**

1054. **Chinese** amusements. (All the year round, v. 13, Jan. 28, 1865, p. 12–16.) *** DA**

1055. **Chinese** sketches. illus. (Harper's weekly, v. 23, Jan. 25, 1879, supplement, p. 77.) *** DA**

Scene in San Francisco theatre.

1056. **Chinese** sketches. illus. (Illustrated times, v. 6, March 27, 1858, p. 235–236.) *** DA**

Description and picture of the *Sun and moon* — "the most favourite of the Chinese dramas."

1057. The **Chinese** stage. (Stage year book, 1911, p. 79–81.) **NAFA**

Brief article by the Shanghai correspondent of "The Stage."

1058. A **Chinese** theatre. illus. (Illustrated London news, v. 4, Feb. 17, 1844, p. 101.) *** DA**

1059. The **Chinese** theatre. (Spectator, v. 59, Dec. 11, 1886, supplement, p. 1683–1684.) *** DA**

A review of Tcheng-Ki-Tong's book *Le théâtre chinois.* The *Spectator* calls this "probably the most reliable account...of plays, playgoers and playgoing in the Flowery Land."

1060. The **Chinese** theatre in the Paris exposition park. (Illustrated London news, v. 50, June 29, 1867, p. 641–642; illus. on p. 640.) *** DA**

1061. **Chinese** theatres in San Francisco. illus. (Harper's weekly, v. 27, May 12, 1883, p. 295–296.) *** DA**

1062. **Chodźko,** Aleksander Borejko. Théâtre persan; choix de téaziés ou drames traduit pour la première fois du persan. Paris: Ernest Leroux, 1878. 219 p. 12°. *** OAD**

See p. xv *et seq.*

1063. **Cleveland,** George. The theatre in Japan. (Green book album, v. 2, Oct., 1909, p. 827.) **NAFA**

1064. **Compiègne,** Victor Louis Alphonse, marquis de. Le théâtre javanais à l'Exposition des sciences géographiques. (Le monde illustré, année 19, tome 37, Aug. 21, 1875, p. 120; illus. on p. 125.) *** DM**

1065. A **Coolie** operatic performance. (Graphic, v. 17, June 22, 1878, p. 622; illus. on p. 621.) *** DA**

1066. A **Coolie** operatic performance in Ceylon. (Frank Leslie's illustrated newspaper, v. 46, July 20, 1878, p. 335; illus. on p. 333.) *** DA**

1067. **Corbett-Smith,** A. The Chinese drama, yesterday and today. (Fortnightly review, v. 99, June, 1913, p. 1200–1212.) *** DA**

Also in *Living age,* series 7, v. 60, Aug. 9, 1913, p. 330–340, ** DA.*

Oriental Stage, continued.

1068. **Corner,** Julia. The [Chinese] theatre. (In his: China; pictorial, descriptive, and historical. London, 1853. 12°. p. 181–184.) **BEL**

1069. **Courant,** Maurice. Le théâtre en Chine. (La Revue de Paris, année 7, tome 3, 1900, p. 328–350.) * **DM**

Description of private theatricals.

1070–72. —— Le théâtre [chinois]. (In his: En Chine. Paris, 1901. 12°. p. 140–169.) **BEM**

1073. **Dauncey,** Enid Campbell. In a Chinese theatre. (Stage year book, 1911, p. 81–84.) **NAFA**

1074. —— In a Philippine theatre. illus. (Badminton magazine, v. 37, 1913, p. 276–284.) **MVA**

1075. **Davis,** Sir John Francis. [Chinese] theatrical performances. (In his: The Chinese... London, 1840. 2 v. new ed. 16°. v. 2, p. 178–182.) **BEL**

1076. The **Death-stone:** a lyric drama from the Japanese. (Cornhill magazine, v. 34, Oct., 1876, p. 479–488.) * **DA**

1077. **Doolittle,** Justus. [Chinese] play-acting. illus. (In his: Social life of the Chinese. New York, 1865. 2 v. 12°. v. 2, p. 292–298.) **BEL**

1078. **Douglas,** Sir Robert Kennaway. Society in China. London: A. D. Innes & Co., 1894. xvi, 415 p. illus. 2. ed. 8°. * **R – BEM**

See chapter 24 for account of the Chinese theatre.

1079. The **Drama** in China. illus. (Illustrated London news, v. 113, Dec. 10, 1898, p. 876.) * **DA**

1080. Un **Drame** japonais au Grand Théâtre de Saint-Étienne. (Le monde illustré, tome 37, Nov. 20, 1875, p. 327; illus. on p. 333.) * **DM**

1081. **Du Halde,** Jean Baptiste. Description géographique...de l'empire de la Chine... Paris: P. G. Lemercier, 1735. 4 v. f°. †† **BEL**

See v. 2, p. 96–97 for description of shadow play; see also his *General history of China,* London, 1741, v. 2, p. 167–169, *BEL.*

1082. **Eden,** Charles Henry. The [Chinese] drama. illus. (In his: China. London, 1877. 16°. p. 229–231.) **BEM**

1083. **Edwards,** Osman. Japanese plays and playfellows. London: W. Heinemann, 1901. viii, 306 p. illus. 8°. * **OSD**

See the chapters on religious and popular plays.

1084. —— Religious plays in Japan. illus. (Studio, v. 18, 1900, p. 156–163.) † **MAA**

Illustrated by prints by Kogyo.

1085. **Emerson,** Gertrude. The Japanese play of the centuries. (Drama, v. 5, May, 1915, p. 333–344.) **NAFA**

1086. —— The popular drama of Japan. (Drama, no. 23, Aug., 1916, p. 385–398; no. 24, Nov., 1916, p. 568–581.) **NAFA**

1087. **Enjoy,** Paul d'. Le théâtre en pays chinois. (Société d'anthropologie de Paris. Bulletins et mémoires, série 5, tome 8, 1907, p. 353–363.) **QOA**

1088. **Exner,** A. H. Japan as I saw it. London: Jarrold & Sons [1913]. 259 p. illus. 8°. * **OSD**

See p. 148–157.

1089. **Exterior** and interior of the theatre at Macao. illus. (Illustrated London news, v. 48, March 17, 1866, p. 264.) * **DA**

Interesting text and illustrations concerning this Chinese theatre.

1090. **Exterior** and interior of the theatre at Macao, China. illus. (Frank Leslie's illustrated newspaper, v. 22, May 12, 1866, p. 116.) * **DA**

1091–92. **Fenollosa,** Ernest Francisco, and Ezra Pound. 'Noh'; or, Accomplishment, a study of the classical stage of Japan. New York: A. A. Knopf, 1917. viii, 268 p. 8°. * **OSH**

See introduction and appendix.

1093. **Fisher,** Adams. Miracle making in Japan. illus. (Overland monthly, v. 41, Jan., 1903, p. 33–38.) * **DA**

1094. **Fitch,** George H. In a Chinese theatre. (Century magazine, v. 24, June, 1882, p. 189–192.) * **DA**

1095. **Giles,** Herbert Allen. A history of Chinese literature. New York: D. Appleton & Co., 1901. viii, 448 p. 8°. (Short histories of the literatures of the world.) * **OVB**

See chapter 2 of Book 6: The drama.

1096. **Godwin-Austen,** Henry Haversham. Description of a mystic play, as performed in Ladak, Zaskar, etc. illus. (Asiatic Society of Bengal. Journal, v. 34, part 1, 1865, p. 71–76.) * **OHA**

Detailed description with photographs.

1097. **Going** to the play in China. (Littell's living age, v. 52 [series 2, v. 16], 1857, p. 717–718.) * **DA**

1098. **Gonse,** Louis. L'art japonais. Paris: A. Quantin, 1883. 2 v. illus. f°. † **MAG**

See v. 2, p. 76–83 for description of masks.

1099. —— Les masques japonais. illus. (Le monde moderne, v. 12, Dec., 1900. p. 745–754.) * **DM**

1100. **Green,** E. M. The Chinese theatre. illus. (Overland monthly, v. 41, Feb., 1903, p. 118–125.) * **DA**

1101. **Griffis,** William Elliot. Corea, the hermit nation. New York: Charles Scribner's Sons, 1889. xxix, 474 p. illus. 3. ed. 8°. * **R – BEO**

See p. 291–292.

Oriental Stage, continued.

1102. **Grosier,** Jean Baptiste Gabriel Alexandre. De la Chine; ou, Description générale de cet empire... Paris: Pillet, 1818–20. 7 v. 3. ed. 8°. **BEL**

See v. 5, p. 386–387; v. 6, p. 50–57.

1103. **Gruenwedel,** Albert. Sinhalesische Masken. (Internationales Archiv für Ethnographie, Bd. 6, 1893, p. 71–88; plates vi–x.) **† QOA**

Colored plates.

1104. **Guignol** en Mandchouri. (L'illustration, année 60, tome 120, Dec. 6, 1902, p. 456; illus. on p. 449.) *** DM**

Picture of Chinese puppet apparatus.

1105. **Guimet,** Émile. Conférences faites au Musée Guimet. Paris: E. Leroux, 1905. 277 p. illus. 12°. (Musée Guimet. Annales: Bibliothèque de vulgarisation. v. 17.) *** OAH**

See chapter entitled: Le théâtre en Chine.

1106. **Hardy,** Edward John. [The Chinese theatre.] illus. (In his: John Chinaman at home. New York, 1905. 8°. p. 86–88.) **BEM**

1107. **Harrison,** E. J. The fighting spirit of Japan; and other studies. New York: Charles Scribner's Sons [1913]. 352 p. illus. 8°. *** R – BEW**

See chapter 17. Good illustrations.

1108. **Hartmann,** Sadakichi. Japanese drama. (Forum, v. 47, June, 1912, p. 724–734.) *** DA**

Describes the stage of the early *no* plays. "There was no scenery, — as in Shakespeare's time, placards announcing the change of locality were deemed sufficient; extreme care, however, was bestowed upon the costuming, which was as gorgeous as it was elaborate and archeologically accurate."

1109. **Hartshorne,** Anna C. The [Japanese] theatre. (In her: Japan and her people. Philadelphia, 1902. 2 v. 8°. v. 2, p. 229–246.) **BEW**

Brief reference to stage arrangements and the revolving stage.

1110. **Hearn,** Lafcadio. Glimpses of unfamiliar Japan. Boston: Houghton, Mifflin & Co., 1894. 2 v. 8°. **BEW**

Account of shadow play, v. 2, p. 646–647.

1111. **Helsdingen,** R. van B. van. The Javanese theatre: Wayang Purwa and Wayang Gedog. illus. (Royal Asiatic Society. — Straits Branch. Journal, no. 65, Dec., 1913, p. 19–28.) *** OAA**

Good illustrations of puppets.

1112. **Henderson,** Jessie E. The drama in Tokyo. (Lippincott's monthly magazine, v. 94, Dec., 1914, p. 111–115.) *** DA**

1113. **Hillmann,** H. Kinderspielzeug in Siam. illus. (Globus, Bd. 78, July 7, 1900, p. 191–193.) **† KAA**

Picture of a Siamese presentation for children — acted by women only.

1114. **Hitomi,** J. Le théâtre japonais. illus. (Revue des revues, v. 35, 1900, p. 174–182.) *** DM**

1115. **House,** E. H. A day in a Chinese theatre. (Cornhill magazine, v. 26, Sept., 1872, p. 341–356.) *** DA**

Also in *Atlantic monthly*, v. 30, Sept., 1872, p. 257–271, **DA*.

1116. **Hughes,** Mrs. Thomas Francis. Chinese theatricals. (In her: Among the sons of Han. London, 1881. 8°. p. 65–72.) **BEM**

1117. **Irwin,** Will. The drama in Chinatown. illus. (Everybody's magazine, v. 20, June, 1909, p. 857–869.) *** DA**

1118. **Japanese** theatres. illus. (Appleton's journal, v. 2, Nov. 27, 1869, p. 449–451.) *** DA**

Quaint illustrations.

1119. [Japanese theatres.] (New York mirror, v. 3, no. 75, June 12, 1880, p. 9, under the heading "Floating"; no. 77, June 19, 1880, p. 9, under the heading "Driftwood.") *** DA**

1120. **Japanese** theatricals. (Illustrated London news, v. 62, Feb. 15, 1873, p. 145–146.) *** DA**

Full-page illustration of Japanese ballet at Kyoto.

1121. **Johnston,** Reginald Fleming. [Chinese drama.] illus. (In his: Lion and dragon in northern China. London, 1910. 8°. p. 130–133.) **BEM**

Picture of a temple stage.

1122. **Joly,** H. L. Random notes on dances, masks, and the early forms of theatre in Japan. illus. (Japan Society, London. Transactions and proceedings, v. 11, 1912–13, p. 28–74.) *** OSA**

Pictures of masks and stages, and an account of Japanese puppets. Detail drawings are given for the construction of the latter.

1123. **Journal** d'un officier de marine. (Revue des deux mondes, série 4, v. 23, Sept. 15, 1840, p. 850–855.) *** DM**

An account of a visit to a Chinese theatre.

1124. **Juynboll,** H. H. Das javanische maskenspiel. (Internationales Archiv für Ethnographie, Bd. 14, 1901, p. 41–70, 81–110; plates v–viii.) **† QOA**

1125. **Keith,** Arthur Berriedale. Professor Ridgeway's theory of the origins of Indian drama. (Royal Asiatic Society. Journal, 1916, p. 335–350.) *** OAA**

1126. **Kemble,** E. W. In the Java village. (Harper's weekly, v. 37, Sept. 30, 1893, p. 930; illus. on p. 936.) *** DA**

Describes theatre at the World's Fair, Chicago.

1127. **Kemp,** Miss E. G. [Chinese theatres.] (In her: The face of China. New York, 1909. 8°. p. 82, 250.) **BEM**

Opp. p. 82 a reproduction in color of a temple stage.

Oriental Stage, continued.

1127a. **Kincaid,** Zoë. "Flower path" acting in Japan. Illustrations by Torii. (Asia, v. 18, July, 1918, p. 576–578.) † TLA

The illustrator, Torii, is stated to be the most famous Japanese actor-illustrator.

1128. **Knosp,** Gaston. Das annamitische Theater. illus. (Globus, Bd. 82, 1902, p. 11–15.) KAA

Colored costume drawings and a stage plan.

1129. —— Le théâtre en Indochine. illus. (Anthropos, Bd. 3, 1908, p. 281–293.) QOA

1130. **Koehler,** Fritz. Das chinesische Theater. illus. (Das Theater, Jahrg. 4, Heft 20, June, 1913, p. 420–422.) † NGA

1131. **Kunos,** Ignaz. Türkisches Volksschauspiel. Orta ojnu. illus. (Keleti szemle, tome 8, 1907, p. 1–93, 261–306.)

Plan of stage, p. 28. * OAA

1132. **Ladd,** George Trumbull. At the theatre. The no, or Japanese miracle-play. illus. (In his: Rare days in Japan. New York, 1910. 8°. p. 156–216.) BEW

1133. **Lamplugh,** G. W. In a Chinese theatre. (Macmillan's magazine, v. 57, Nov., 1887, p. 36–40.) * DA

1134. **Laurens,** Jules. Tazièh, ou lecture dramatique à Tauris. illus. (L'illustration, v. 28, Nov. 8, 1856, p. 295–298.) * DM

Describes and illustrates religious drama at Teheran, Persia.

1135. **Lawson,** Kate, lady. The [Japanese] drama. (In her: Highways and homes of Japan. London, 1910. 8°. p. 199–207.) BEW

1136. **Lay,** George Tradescant. Dramatic entertainments of the Chinese. (In his: The Chinese as they are... London, 1841. 8°. p. 106–115.) BEL

1137. **Leclère,** Adhémard. Le théâtre cambodgien. illus. (Revue d'ethnographie et de sociologie, tome 1, 1910, p. 257–282.) QOA

1138. —— —— Paris: Ernest Leroux, 1911. 26 p. illus. 4°. NAF

Reprint of the preceding article.

1139. **Lequeux,** A. The theatre in Japan. illus. (In: Samuel Bing, Artistic Japan. London, 1888–91. 6 v. f°. v. 4, part 24, p. 303–312.) † MAG (Bing)

An excellent description and illustrations (especially a large colored plate).

1140. —— Le théâtre japonais. Paris: E. Leroux, 1889. 79 p. 12°. (Bibliothèque orientale elzévirienne. tome 63.) * OAD

1141. **Lesoir,** George. The Chinese play. (Theatre, New York, v. 5, June 29, 1889, p. 350–351.) * DA

1142. **Lévi,** Sylvain. Le théâtre indien. Paris: Émile Bouillon, 1890. 4 p.l., (i)viii–xv, 432, 122 p., 2 l. 8°. (École des hautes études. Bibliothèque: Sciences philologiques et historiques. fasc. 83.) * EN

See p. 367–392, La pratique du théâtre; also p. 324–325, 414–415, Les marionettes.

1143. **Little,** Archibald. The Chinese drama. (Nineteenth century and after, v. 51, June, 1902, p. 1017–1022.) * DA

1144. **Lloyd,** Arthur. The Japanese stage. (In his: Every-day Japan. London, 1911. 8°. p. 157–160.) BEW

1145. —— Notes on the Japanese drama. (Asiatic Society of Japan. Transactions, 1908, p. 97–112.) * OSA

1146. **Mabie,** Hamilton Wright. Theatres and plays. (Outlook, v. 107, May 30, 1914, p. 251–255.) * DA

1147. —— —— (In his: Japan, to-day and to-morrow. New York, 1914. 8°. p. 201–219.) BEW

General description.

1148. **McBride,** Walter S. Japan and modern drama. illus. (Overland monthly, v. 63, April, 1914, p. 329–335.) * DA

1149. **Maceron,** D. Le théâtre en Chine et au Japon. (Société des études japonaises. Mémoires, tome 6, 1887, p. 42–50.) * OAA

1150. **Macgowan,** John. [Chinese] plays and play-actors. illus. (In his: Men and manners of modern China. New York, 1912. 8°. p. 201–215.) BEM

1151. **Markino,** Yoshio. My thoughts about the drama in Japan and England. (Nineteenth century, v. 72, Dec., 1912, p. 1184–1201.) * DA

p. 1200–1201 have interesting remarks about Japanese and Western scenery.

1152. **Menpes,** Mortimer. Art and the drama. (In his: Japan. London [1902]. 8°. p. 3–27.) BEW

An excellent account of the spirit of Japanese stage decoration.

1153. **Menpes,** Mortimer, and Sir H. A. Blake. [Chinese] theatres. (In their: China. London, 1909. 4°. p. 79–81.) BEM

1154. **Meyners d'Estrey,** Guillaume Henry Jean, comte. L'art dramatique en Extrême Orient. (Annales de l'Extrême Orient, tome 8, 1885–86, p. 5–8, 33–42, 65–74, 97–102.) * OWB

Outlines of dramatic history in China.

1155. —— L'art dramatique dans l'Inde. (Annales de l'Extrême Orient, tome 8, 1885–86, p. 289–293.) * OWB

1156. —— L'art dramatique au Japon. (Annales de l'Extrême Orient, tome 8, 1885–86, p. 225–236.) * OWB

See p. 233–235.

1157. **Migeon,** Gaston. In Japan; pilgrimages to the shrines of art. Translated from the French by Florence Simmonds. London: W. Heinemann, 1908. xxii, 207 p. illus. 12°. MAG

See chapter 8.

Oriental Stage, continued.

1158. **Monico,** Umberto. Il teatro giapponese. (Società geografica italiana. Bollettino, serie 4, v. 11, parte 2 [anno 44, vol. 47], 1910, p. 1182–1202.) **KAA**

1159. **Morse,** Edward Sylvester. A Chinese theatre and prison. (In his: Glimpses of China and Chinese homes. Boston, 1902. 8°. p. 83–91.) **BEM**

1160. **Moule,** Arthur Evans. [Chinese theatres.] (In his: New China and old. London, 1892. 2. ed. 8°. p. 69–70, 116.) **BEM**

1161. **Mueller,** F. W. K. Einiges über Nô-Masken. illus. (T'oung pao, v. 8, 1897, p. 1–52.) *** OSA**

Illustrations of masks with comments.

1162. **Nakagawa,** T. J. The theatres of Japan. illus. (Scribner's magazine, v. 7, May, 1890, p. 603–620.) *** DA**

Noteworthy illustrations, especially of the revolving stage.

1163. **Nevius,** John Livingston. [The puppet shows of China.] (In his: China and the Chinese... New York, 1869. 12°. p. 273–274.) **BEL**

1164. **Noguchi,** Yone. A chrysanthemum show in Japan. illus. (Graphic, v. 80, Dec. 18, 1909, p. 856–857.) *** DA**

Excellent illustrations of these quaint performances.

1165. —— The Japanese mask play. (Nation, New York, v. 95, Sept. 12, 1912, p. 231–232.) *** DA**

"How can you call yourself an artist if you cannot put your soul of art within the limit of a small stage, and within a short period of time?"

1166. —— The Japanese mask plays. illus. (Graphic, v. 82, Aug. 13, 1910, p. 256–257.) *** DA**

Quaint scenes from the Shimbasi Theatre, Tokyo.

1167. —— Shakespeare à la Japonaise. illus. (Graphic, v. 84, Aug. 12, 1911, p. 246.) *** DA**

Timon of Athens on the Tokyo stage. Amusing pictures.

1168. **Notices** of Japan. No. 3. (Chinese repository, v. 9, Nov., 1840, p. 503–504.) *** OVA**

General description of performance at Ohosaka.

1169. **Perzynski,** Friedrich. Japanisches Theater. (Die Zukunft, Bd. 53, 1905, p. 429–436.) *** DF**

1170. **Porter,** Robert Percival. Japan, the new world power; being a detailed account of the progress and rise of the Japanese empire. London: Humphrey Milford, 1915. 24, 789 p. [2. ed.] 8°. *** R – BES**

Chapter 31, especially p. 538–540.

1171. —— Japan's stage and greatest actor. illus. (Cosmopolitan, v. 23, Aug., 1897, p. 347–362.) *** DA**

1172. **Pound,** Ezra. The classical stage of Japan. (Drama, v. 5, May, 1915, p. 199–247.) **NAFA**

Compilation of notes by Ernest Fenollosa.

1173. **Reading** the heart of the East through the drama. illus. (Current opinion, v. 54, Jan., 1913, p. 34–36.) *** DA**

An account of *The yellow jacket,* with excellent illustrations.

1174. **Redesdale** (1. baron), A. B. Freeman-Mitford. [Pekingese theatres.] (In his: The attaché at Peking. London, 1900. 8°. p. 347–355.) **BEL**

1175. **Regamey,** Félix Élie. Japan in art and industry, with a glance at Japanese manners and customs. Authorized translation by M. French-Sheldon and Eli Lemon Sheldon. New York: G. P. Putnam's Sons, 1893. ix, 349 p. illus. 8°. **MAG**

See p. 259–268.

1176. **Reinsch,** Paul Samuel. Intellectual and political currents in the Far East. Boston and New York: Houghton Mifflin Co., 1911. viii, 396 p. 8°. *** R – BE**

See p. 316–320 for account of the old and new theatres.

1177. **Remarks** on the Chinese theatre, with a translation of a farce, entitled: The mender of cracked chinaware. (Chinese repository, v. 6, April, 1838, p. 575–579.) *** OVA**

1178. **Représentation** théâtrale à Hong-Kong. (L'illustration, v. 83, March 15, 1884, p. 167; illus. on p. 173.) *** DM**

1179. **Roeszler,** Arthur. Vom japanischen Theater. illus. (Bühne und Welt, Jahrg. 4, Halbjahr 1, 1901–02, p. 225–232.) **† NGA**

1180. **Rogers,** Eustace B. The hara-kiri of Yenya Hanguwan. (Harper's weekly, v. 38, Aug. 18, 1894, p. 777–778.) *** DA**

1181. —— The Japanese theatre. illus. (Outing, v. 25, Dec., 1894, p. 191–199.) **MVA**

Interesting pictures.

1181a. **Rosse,** Hermann. Sketches of Oriental theatres. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 141–143; v. 3, no. 1, Jan., 1919, p. 38–41.) **NBLA**

Description of no and Javanese performances.

1182. **Rudelsberger,** Hans. Schauspiele und Schauspieler im heutigen China. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910–11, p. 487–500.) **† NGA**

1183. **Safford,** M. Y. The Japanese ballet. illus. (Potter's American monthly, v. 15, no. 103, July, 1880, p. 96–99.) *** DA**

1184. **Salwey,** Charlotte M. On pastimes and amusements of the Japanese. illus. (Japan Society, London. Transactions and proceedings, v. 5, 1899, p. 76–93.) *** OSA**

See p. 88–90 for a brief account of the stage.

1184a. **Sayler,** Oliver M. Behind the scenes in Tokio. illus. (Theatre magazine, v. 27, May, 1918, p. 298.) **†† NBLA**

1185. **Scidmore,** Eliza Ruhamah. The Japanese theatre. illus. (Cosmopolitan, v. 10, April, 1891, p. 685–693.) *** DA**

Oriental Stage, continued.

1186. Sketches in Burmah. illus. (Illustrated London news, v. 69, Oct. 14, 1876, p. 363, 365.) * DA

Picture of a "poay" at Meuhla.

1187. Sladen, Douglas Brooke Wheelton. Theatres without seats. (In his: Queer things about Japan. London, 1904. 8°. p. 192–213.) BEW

1188. Smith, Arthur Henderson. Village life in China; a study in sociology. Edinburgh and London: Oliphant, Anderson and Ferrier, 1900. 360 p. illus. 8°. * R – BEM

See chapter 8 for an account of the theatre.

1189. Stanton, William. The Chinese drama. Hong Kong: Kelly and Walsh, Ltd., 1889. 130 p. 8°. * OVK

1190. Stopes, Marie Charlotte Carmichael. A Japanese mediaeval drama. (Royal Society of Literature. Transactions, new series, v. 29, 1909, p. 153–178.) * EC

Has a description of the *no* stage, with theatre plan.

1191. —— Plays of old Japan; the No... London: W. Heinemann [1912]. 102 p. illus. 8°. * OSH

Brief, but good, description of the theatre, with a plan. Interesting illustrations.

1192. Stranger than "Barkerized" Shakespeare: an all-night "pwe." illus. (Illustrated London news, v. 141, Oct. 12, 1912, p. 535.) * DA

Illustrated account of a native performance at Rangoon.

1193. Tagore, Sir Rabindranath. The stage. (Drama, v. 5, Nov., 1915, p. 664–668.) NAFA

"The danger of the West, in modern times, appears to me to consist in the spectator wishing his truth to be too concrete... The best thing...is to regain freedom by making a clean sweep of the costly rubbish that has accumulated and is now clogging the stage."

1194. Thalasso, Adolphe. Le théâtre turc contemporain. illus. (Revue encyclopédique, année 1899, p. 1036–1044.) * R – † * AP

Describes the Théâtre de l'Orta Oyounou.

1195. Le **Théâtre** annamite. illus. (L'illustration, v. 93, June 15, 1889, p. 500–501.) * DM

1196. The **Theatre** in China. (Cornhill magazine, v. 9, March, 1864, p. 297–303.) * DA

1197. Le **Théâtre** chinois à Shanghai. illus. (L'illustration, v. 64, Nov. 21, 1874, p. 329, 330.) * DM

Full-page illustration.

1198. Thomson, John Stuart. [Chinese theatres.] (In his: The Chinese. Indianapolis [1909]. 8°. p. 281–283.) BEM

1199. Townley, Lady Susan. [Chinese theatres.] (In her: My Chinese note book. London [1904]. 2. ed. 8°. p. 193–196.) BEM

1200. Townsend, Edward W. The foreign stage in New York: IV: The Chinese theatre. illus. (Bookman, v. 12, Sept., 1900, p. 39–42.) * DA

1201. Vassal, Gabrielle M. On & off duty in Annam. London: William Heinemann, 1910. xi, 283 p. illus. 8°. * R – BFX

See p. 165–169. Novel footlights produced by the spraying of petroleum from men's mouths.

1202. A **Visit** to the Batavian theatre. (The drama, or theatrical pocket magazine, v. 7, April, 1825, p. 340–341.) NCOA

1203. Volpert, P. A. Das chinesische Schauspielwesen in Südschantung. illus. (Anthropos, Bd. 5, 1910, p. 367–380.) QOA

Excellent illustrations.

1204. W., L. Oriental stage-craft. (Lippincott's monthly magazine, v. 62, 1898, p. 711–715.) * DA

1205. A **Western** theatre in Japan. (Literary digest, v. 42, May 6, 1911, p. 887.) * DA

Abstract translation from article by J. C. Balet in *L'illustration* (Paris). Describes briefly the Terkokuza or Imperial Theatre at Tokyo.

1206. Williams, Frank S. The Chinese theatre. A romantic institution fettering the past and the present in China. illus. (Asia, v. 18, April, 1918, p. 314–322.) TLA

Excellent article and illustrations.

1207. Williams, Samuel Wells. [Chinese theatres.] (In his: The middle kingdom. New York, 1904. 2 v. 8°. v. 1, p. 820–825.) BEL

1208. Wingfield, Lewis. Playgoing in China and Japan. (Murray's magazine, v. 2, 1887, p. 89–98, 232–247.) * DA

1209. Wirgam. Japanese theatricals at Osaka. illus. (Illustrated London news, v. 52, Jan. 11, 1868, p. 36, 42.) * DA

A full-page illustration on p. 36.

1210. Yamasaki, Keiichi. Japanese drama. illus. (Japan Society, London. Transactions and proceedings, v. 12, 1912–14, p. 112–126.) * OSA

An excellent account of extraordinary effects produced.

1211. The **Yokyokukai.** A magazine of the Japanese lyrical drama. v. 5 – date (July, 1916 – date). Tokyo, 1916 – date. 8°. * OSA

Text in English and Japanese.
This periodical has Japanese stage pictures.

1212–24. Yusuf Ali, A. The modern Hindustani drama. (Royal Society of Literature. Transactions, series 2, v. 35, 1917, p. 79–99.) * EC

Some interesting references to scenery.

Scenery and Scene Painting

1225. **Alber.** L'illusion par les toiles métalliques. illus. (La nature, année 18, no. 913, Nov. 29, 1890, p. 413–414.) **OA**

1226. **Allen,** Walter J. The art decoration of the stage. (Building news, v. 36, March 14, 1879, p. 286–287.) **MQA**

Gives an excellent resumé of the history of stage decoration.

1227. **Anderson,** Madge. Costumes for plays and festivals. illus. (School arts magazine, v. 15, May, 1916, p. 620–626.) **SSA**

1228. —— The play and its setting. illus. (School arts magazine, v. 13, Feb., 1914, p. 423–435.) **SSA**

Practical directions for school settings. A photograph of a model stage.

1229. —— A setting for a school play. illus. (School arts magazine, v. 14, March, 1915, p. 467–473.) **SSA**

Practical directions.

1230. **Anderson,** Percy. Art in the theatre: costume on the stage. illus. (Magazine of art, v. 17, 1894, p. 7–12.) **† MAA**

1231. **Archer,** William. The limitations of scenery. (Magazine of art, v. 19, 1896, p. 432–436.) **† MAA**

1232. —— Scene painter and actor. (Magazine of art, v. 6, 1883, p. 314–316.) **† MAA**

1232a. The **Art** of scene painting. By practical scenic artists. London: Samuel French, cop. 1879. 24 p. 12°. (French's acting edition.) **3 – MBO p.v.2, no.2**

Brief descriptions of operations for amateurs.

1233. **Art** on the stage. (Building news, v. 41, July 29, 1891, p. 150–151.) **MQA**

1234. **Art** on the stage. (Scientific American supplement, v. 12, no. 290, July 23, 1881, p. 4622.) **VA**

Describes scene painting.

1235. **Art-lover.** Our theatres. (Builder, May 6, 1865, v. 23, p. 317–318.) **3 – MQA**

A protest against the absurdities of "stage wings."

1236. **Atkinson,** Frank H. Scene painting and bulletin art. Chicago: F. J. Drake & Co. [1916.] 254 p. illus. f°. **† MBO**

1237. **British Fire Prevention Committee.** Fire tests with textiles... [and] scenic canvas. London: the committee, 1912. 34 p. illus. 8°. (British Fire Prevention Committee. Red book. no. 167.) **SX**

1238. **Browne,** Van Dyke. Secrets of scene painting and stage effects. London: George Routledge & Sons, Ltd. [191 – ?] 2 p.l., 75 p., 6 pl. illus. 8°. **MBO**

1239. **Burmester,** L. Grundlehren der Theaterperspektive. (Allgemeine Bauzeitung, Jahrg. 49, 1884, p. 39–40, 44–49, 53–57; plates 25–27.) **3 – †† VEA**

1240. **Burns,** Shirley. The scenic artist at work. (Green book album, v. 2, Oct., 1909, p. 723–728.) **NAFA**

1241. **Calvert,** Louis. Problems of the actor. New York: Henry Holt and Company, 1918. xxvii, 274 p. 8°. **MWE**

See chapter 10: The effect of realistic scenery and lighting on the actor.

1242. **Carlisle,** Henry Wilson. Where dream-worlds become pseudo realities. illus. (Theatre magazine, v. 11, Feb., 1910, p. 49–53, vi.) **†† NBLA**

Interesting account of the painting of the canvas cyclorama drop at the New Theatre, New York City.

1243. **Carter,** Huntly. Instruments of the drama. (Drama, v. 5, Aug., 1915, p. 495–505.) **NAFA**

An interesting article on "passive" producers, "passive" actors, and "passive" scenery.

1244. **Carter,** Mrs. Leslie. The value of the painter's genius in stage productions. illus. (Burr McIntosh monthly, v. 19, no. 74, May, 1909, p. [46–50].) **† MFA**

1245. **Cheney,** Sheldon. The most important thing in the theatre. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 167–171.) **NBLA**

1245a. —— The new movement in the theatre. New York: Mitchell Kennerley, 1914. 303 p. illus. 8°. **NAF**

See especially chapters entitled: The aesthetic movement; The new stagecraft; Failure of the American producer; The real progress of the American theatre; Some thoughts on theatre architecture; Gordon Craig's service to the theatre.

A notable book with excellent illustrations.

1246. —— The new movement in the theatre. (Forum, v. 52, Nov., 1914, p. 749–763.) *** DA**

1247. **Chesshire,** John K. C. Bethlehem tableaux from behind the scenes; with practical hints and illustrations... With a preface by the bishop of Worcester. London: J. M. Dent & Sons, Ltd., 1913. x, 101 p. illus. sq. 8°. **NAFM**

1247a. **Clark,** Barrett Harper. How to produce amateur plays; a practical manual. Boston: Little, Brown, and Co., 1917. vii, 144 p. illus. 12°. **MWE**

See chapters 7–9 for advice as to stage, lighting, scenery and costumes.

1248. **Coquiot,** Gustave. Nouveau manuel complet du peintre-décorateur de théâtre ... Paris: L. Mulo, 1910. 213 p. illus. 16°. (Manuels-Roret.) **MBO**

Several historical chapters. A practical work telling how to paint and manipulate the scenes.

Scenery and Scene Painting, continued.

1249. **Corbould,** William. Illuminated scenery for a stage. (Work, v. 28, Dec. 31, 1904, p. 432.) VA

Practical directions.

1250. —— Painting a fire scene for the stage. (Work, v. 27, April 9, 1904, p. 231.) VA

1251. —— Stage perspective. illus. (Work, v. 3, 1891, p. 417–418, 455–456, 499–500.) VA

1252. **Craven,** Arthur Scott. Modern scenic art. illus. (Stage year book, 1914, p. 17–26.) NAFA

A symposium by Albert Rothenstein, Norman Wilkinson, Gordon Craig, Conrad Tritschler, R. C. McCleery, Joseph Harker and W. T. Helmsley, with portraits.

1253. **Crozier,** Gladys Beattie. The art of stage costume designing. illus. (English illustrated magazine, v. 33, July, 1905, p. 303–312.) * DA

1254. **D.,** A. J. Visite aux ateliers; atelier de décorations des menus-plaisirs. illus. (L'illustration, v. 15, June 15, 1850, p. 373–375.) * DM

Has large woodcut showing interior of studio.

1255. **Dale,** Alan. Our overdressed drama. (Cosmopolitan, v. 43, May, 1907, p. 64–66.) * DA

1256. **Dallas,** Mary Kyle. Scenery and the elevation of the drama. (New York mirror, v. 5, no. 130, June 25, 1881, p. 8.) * DA

1257. **Davy,** Marie. Tissu en enduit pour les décors de théâtre. (Le génie civil, tome 11, June 4, 1887, p. 79.) VA

1258. A **Day** at a floor cloth factory. illus. (Penny magazine, v. 11, Aug. 27, 1842, p. 337–344.) * DA

1259. **Dickinson,** Thomas Herbert. Comment on the new staging. (Play-book, v. 2, no. 10, March, 1915, p. 19–27.) NAFA

1260. **Eaton,** Walter Prichard. Acting and the new stage craft. (Theatre arts magazine, v. 1, Nov., 1916, p. 9–12.) NBLA

1261. —— The man of letters and the new art of the theatre. (Century magazine, v. 87, Dec., 1913, p. 284.) * DA

1262. —— The theatre: the new stagecraft. illus. (American magazine, v. 74, May, 1912, p. 104–113.) * DA

1263. —— The theatre: the question of scenery. illus. (American magazine, v. 72, July, 1911, p. 374–384.) * DA

1263a. **Edwards,** Henry Sutherland. History of the opera, from Monteverde to Donizetti. London: Wm. H. Allen & Co., 1862. 2 v. 2. ed. 8°. * KZ 31111 – 31177

See especially v. 1, for Rousseau's account of scenery and decorations in the Paris Opera House. Reference to Peruzzi v. 1. See index under heading *Stage decoration* for interesting references to Servandoni and Bernino.

1264. —— Stage anomalies. (Appleton's journal, v. 8, April, 1880, p. 358–362.) * DA

"Many reforms or innovations, supposed to be of the present day, are but returns to ancient practices.

1265. **Elster,** Alexander. Bilderrahmen und Bühnenrahmen; eine vergleichende Betrachtung. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909–10, p. 111–114.) MAA

1266. **Everth,** Erich. Malerei und Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 2, 1912, p. 315–321, 371–374.) † NGA

1267. —— Rahmen und Rampe beim Bühnenbild. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910–11, p. 147–152.) † NGA

1268. **Ferrari,** Giulio. La scenografia. Milano: U. Hoepli, 1902. xxiv, 326 p., 1 l., 4 plans, 128 pl. 16°. (Manuali Hoepli.) MBO

Historical review of scene painting.

1269. **Fire-proofing** stage scenery. (Scientific American supplement, v. 81, Jan. 22, 1916, p. 51.) VA

1270. **Fitzgerald,** Percy. The true principles of stage scenery. (Journal of the Society of Arts, v. 49, May 3, 1901, p. 445–451.) VA

1271. **Freeman,** John Ripley. The safeguarding of life in theatres; a study from the standpoint of an engineer. illus. (Engineering news, v. 54, Dec. 14, 1905, p. 624–630.) VDA

Data on fire-proofing of scenery.

1272. **Furtenbach,** Joseph. Architectura recreationis... Augsburg: J. Schultes, 1640. 120 p. illus. f°. † MQD

Has quaint designs of curtains and scenery with instruction in perspective.

1272a. **Gad,** Emma Halkier, and Albert Gnudtzmann, editors. Teater-Bogen, udgivet af Emma Gad og Albert Gnudtzmann. København: E. Bojesen, 1901. 2 p.l., 155 p. illus. 8°. NIV

A series of articles on the modern stage. See especially those by Otto Sinding (Den dekorative Iscenes aettelse; Julius Lehmann (Dekoration, Maskineri, Belysning); Erik Schiødte (Malersalen).

1272b. **Ginisty,** Paul. La vie d'un théâtre. Paris: Schleicher frères, 1898. 176 p., 4 pl. 16°. (Livres d'or de la science.) MWE

See chapter 2 for a general description of scene painting.

Scenery and Scene Painting, continued.

1273. **Gosset,** Alphonse. Théâtre. (In: Encyclopédie de l'architecture et de la construction... Paris [1890–93?]. 4°. v. 6, partie 2, p. 599–618.) **MQC**

Illustrated historical and descriptive article.

1274. **Gradenwitz,** Alfred. A glimpse of a scenic painter's studio; a profession that calls for an intimate acquaintance with historic conditions. illus. (Scientific American, v. 107, Oct. 26, 1912, p. 348–349, 355.) **VA**

1275. **Hale,** Edward E., Jr. Modern ideas on stage setting. (Dial, v. 55, Dec. 16, 1913, p. 520–522.) *** DA**

Reviews of Huntly Carter's *New spirit in drama and art,* E. G. Craig's *Toward a new theatre,* and Siegfried Jacobsohn's *Max Reinhardt.*

1276. **Hamilton,** Clayton. Attention in theatrical performances. (North American review, v. 187, April, 1908, p. 513–522.) *** DA**

1277–78. —— The decorative drama. illus. (Bookman, v. 35, April, 1912, p. 167.) *** DA**

1279. —— The new art of stage direction. (Bookman, v. 35, July, 1912, p. 481–488.) *** DA**

1280. —— Some plays require "four boards, two actors and a passion," — others require all the kingdoms of the sea and all the glory of them. illus. (Vogue, v. 45, no. 1, Jan. 1, 1915, p. 49–50, 54.) *** DA**

1281. —— Studies in stagecraft. New York: H. Holt & Co., 1914. 298 p. 12°. **NAFD**

Chapter 2: The pictorial stage. Chapter 3: The decorative drama.

1282. **Henderson,** Alice Corbin. The theatre of today — and tomorrow. (Drama, v. 5, May, 1915, p. 307–315.) **NAFA**

Criticism of Moderwell's *The theatre of today,* Cheney's *The new movement in the theatre,* and Carter's *The theatre of Max Reinhardt.*

1283. **Herman,** Henry. Art in the theatre; the stage as a school of art and archaeology. illus. (Magazine of art, v. 11, 1888, p. 332–337.) **† MAA**

1284. **Herts,** Benjamin Russell. Stage settings from a decorator's standpoint. illus. (House and garden, v. 28, Dec., 1915, p. 29–32.) **†† MSA**

Decorations designed by Mr. Herts and Mr. O'Kane Conwell.

1285. **Hexamer,** C. John. The construction and interior arrangements of buildings designed to be used as theatres. illus. (Franklin Institute. Journal, v. 134, July, 1892, p. 43–57.) **VA**

Has information on the impregnation of scenery for fireproofing purposes.

1286. The **History** of scene painting. (Dramatic magazine, v. 1, May, 1880, p. 53–56.) **MW**

1287. **Hoecker,** Paul Oskar. Kulissenzauber. illus. (Velhagen & Klasings Monatshefte, Jahrg. 20, Heft 8, April, 1906, p. 161–176.) *** DF**

Describes the preparation of scenes and properties.

1288. **Hopkins,** Arthur. A job for a 1913 Shakespeare. illus. (Green book album, v. 10, Sept., 1913, p. 377–385.) **NAFA**

Pictures show the preparation of scenery from models.

1289. **Hunt,** Elizabeth Roxana. Acting scenery. (In her: Play of today. New York, 1913. 12°. p. 188–198.) **NAFD**

1290. **Hurst,** George Henry. Colour in decoration and design. illus. (In his: Colour; a handbook of the theory of colour. London, 1916. 2. ed. 8°. p. 123–146.) **PEX**

1291. **Ideen** zur einer festichen Schau-Bühne. (Deutsche Kunst und Dekoration, Bd. 9, Dec., 1901, p. 108–123.) **MAA**

1292. **Iron** scenery for theatre made in record time. illus. (Popular mechanics, v. 23, June, 1915, p. 900–901.) **† VFA**

Designed and made in thirty-six hours.

1293. **Is** the realism of the stage running to seed? (Current literature, v. 52, Jan., 1912, p. 88–89.) *** DA**

Epitomizes Mr. John Palmer's article in the *Saturday review.*

1294. **K.,** W. G. Notes on the history of scenic decoration. illus. (The builder, v. 107, 1914, p. 46, 152–154, 312; v. 108, 1915, p. 331–333.) **MQA**

Good account of Serlios scenery.

1295. **Katsch,** H. Die Entstehung einer Theaterdekoration. illus. (Velhagen & Klasings Monatshefte, Jahrg. 13, Bd. 2, 1898–99, p. 85–96.) *** DF**

1295a. **La Gournerie,** Jules de. Traité de perspective linéaire, contenant les tracés pour les bas-reliefs et les décorations théâtrales, avec une théorie des effets de perspective. Paris: Gauthier-Villars et fils, 1898. 2 v. 3. ed. 4° and f°. **MBF and †† MBF**

1296. **Landriani,** Paolo. Osservazioni sui difetti prodotti nei teatri dalla cattiva construzione del palco scenico e su alcune inavvertenze nel dipingere le decorazioni... Milano: dalla Cesarea Regia Tipografia, 1815. 53 p., 3 pl. 4°. **† MRE**

An excellent work on perspective as applied to stage scenery.

1297. —— —— Aggiunta alle osservazioni sui teatri e sulle decorazioni di Paolo Landriani. Milano: dalla Cesarea Regia Tipografia, 1818. 43 p., 7 pl. 4°. **† MRE**

Scenery and Scene Painting, continued.

1298. **Lawrence,** William John. Stage scenery in the eighteenth century. illus. (Magazine of art, v. 18, 1895, p. 385–388.) MAA

1298a. **Lethe.** Hamlet. illus. (Colour, v. 5, 1916, p. 48–49.) * DA

Scene, by George Sheringham, for Martin Harvey's production.

1299. The **Limits** of scenic effect. (Graphic, v. 1, Dec. 4, 1869, p. 11.) * DA

1300. The **Limits** of stage illusion. (Living age, v. 267, Dec. 3, 1910, p. 587–591.) * DA

1301. **Lindegren,** Axel Johan. Konsten och samhället vardagslivets estetik; med flera uppsatser. Stockholm: Bröderna Lagerström, 1913. x, 173 p. 8°. MAM

See p. 87–122: Scenkonstens tidsenliga förnyelse for discussion of Craig, also open-air theatres.

1302. **Lloyds,** F. Practical guide to scene painting and painting in distemper. London: George Rowney & Co. [1875.] 97 p. illus. 4°. MBO

An excellent book by one of England's best known scene painters of the nineteenth century.

1303. **Londe,** Albert. Jeanne d'Arc à l'Hippodrome de Paris. illus. (La nature, année 18, no. 895, July 26, 1890, p. 125–126.) OA

Scenery painted on a metallic net.

1304. **Lucas,** Seymour. Art in the theatre: the art of dressing an historical play. illus. (Magazine of art, v. 17, 1894, p. 276–281.) † MAA

1305. **M.,** F. J., Jr. The stage versus the drama. (Nation, New York, v. 97, Dec. 18, 1913, p. 596–599.) * DA

A review of Huntly Carter's *New spirit in drama and art.*

1306. **McArdle,** John F. A nasological drama. (Era almanack, 1877, p. 30–31.) NCOA

Would please the nose as well as the eye and ear.

1307. **Mackay,** Constance D'Arcy. Costumes and scenery for amateurs; a practical working handbook... New York: H. Holt and Co., 1915. viii, 258 p. illus. 8°. MMY

1308. **Mackaye,** Steele. Stage-setting. (Theatre, v. 5, Feb. 16, 1889, p. 154–155.) * DA

1309. **Matthews,** James Brander. The art of the stage manager. (North American review, v. 178, Feb., 1904, p. 257–269.) * DA

1310. —— A book about the theatre. New York: Charles Scribner's Sons, 1916. xii, 334 p. illus. 8°. * R – NAF

An exceptionally well written book for the wanderer in theatrical by-ways. Notable are the chapters on stage limitations, toy theatres, the history of scene painting, pantomimes, the method of modern magic, Punch and Judy shows, the puppet play, and shadow pantomimes. Attractively illustrated.

1311. —— The evolution of scene-painting; illustrations from drawings after models and from contemporary prints. (Scribner's magazine, v. 58, July, 1915, p. 82–94.) * DA

1311a. —— Stage devices. Development of theatrical effects from the time of the Greeks down to the present day. (Theatre magazine, v. 29, Feb. – March, 1919, p. 82, 150–152.) †† NBLA

1312. **Mawson,** Harry P. The evolution of a play. illus. (Theatre magazine, v. 2, no. 21, Nov., 1902, p. 14–18.) †† NBLA

1313. **Milligan,** Thomas R. Enlarged lantern pictures as guides for scenic painting. illus. (Popular mechanics, v. 27, Feb., 1917, p. 317.) † VFA

1314. **Modern** scenes and scenery. (All the year round, v. 16, Nov. 10, 1866, p. 424–427.) * DA

1315. **Moderwell,** Hiram Kelly. Mr. Simonson's big idea. (New York Times, June 18, 1916, p. 6.) * A

Describes "telescopic" scenery used in *The farce of Maître Patelin* by the Washington Square Players of New York.

1316. —— The theatre of to-day. New York: John Lane Co., 1914. 322 p. illus. 12°. MWE

"This book is intended as a description and explanation of the new forces which have entered theatrical production in the last ten years, judged in the light of their probable historical importance as well as of their growing contemporary influence."

1317. **Moses,** Montrose Jonas. The art of the theatre. (Book news monthly, v. 30, May, 1912, p. 638–641.) * DA

1318. —— The cardboard play. illus. (Independent, v. 68, Feb. 17, 1910, p. 353–358.) * DA

Describes in a general way the preliminary work of staging a play.

1319. A **New** vision of the future theatre. illus. (Current opinion, v. 54, Feb., 1913, p. 120–121.) * DA

Reviews articles by Charles Ricketts and Rob Mallet-Stevens.

1320. Les **Nouveaux** décors de l'Opéra. illus. (L'illustration, v. 64, Sept. 26, 1874, p. 196.) * DM

Has view of scene-painting studio.

1320a. A **Novel** play with a decorative setting. illus. (Decorative furnisher, v. 32, no. 1, April, 1917, p. 46–47.) † MOFB

Description and settings for *The Willow tree.* Six-fold screen takes place of curtain.

Scenery and Scene Painting, continued.

1321. **Old** scenes and scenery. (All the year round, v. 16, Oct. 20, 1866, p. 353–356.) *** DA**

Discusses the meaning of the word *scene*. Pleads for simplicity and imagination in settings.

1322. **Palmer,** John Leslie. The future of the theatre. London: G. Bell & Sons, Ltd., 1913. xi, 196 p. 12°. **NCOD**

See especially chapter 4 (The future of production) and chapter 5 (The future of theatrical haberdashers).

1322a. **Peters,** Rollo. The newest art. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 119–130.) **NBLA**

1323. **Piek,** George. Bühne und Textilindustrie. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 83–84.) **† NGA**

Discusses briefly the use of textiles for scenic purposes.

1324. **Planché,** James Robinson. The progress of theatrical pageantry. (Era almanack, 1874, p. 65.) **NCOA**

1325. **Popular** triumph of the new school of scene painting. illus. (Current opinion, v. 59, Aug., 1915, p. 103.) *** DA**

Chiefly concerns the art of Joseph Urban.

1326. **Price,** William Thompson. The technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. New York: Brentano's, 1892. viii, 287 p. 8°. **NAFD**

See p. 138–148 for a discussion of scenery.

1326a. **Renton,** Edward. The vaudeville theatre, building, operation, management ... New York: Gotham Press, Inc. [1918.] 4 p.l., 11–308 p. 8°. **MWE**

See chapter 3, especially p. 184–205 for stage and scenery requirements.

1326b. **Riccoboni,** Luigi. An historical and critical account of the theatres in Europe, viz: the Italian, Spanish, French, English, Dutch, Flemish, and German theatres... London: printed for T. Waller, in the Temple; and R. Dodsley, in Pall-Mall, 1741. 33 p. 8°. **NAF**

Brief references to scenery and machinery. See p. 74–77, 92–93, 152, 188–189.

1327. **Ricketts,** Charles. Stage decoration. (Fortnightly review, v. 89, Dec. 2, 1912, p. 1083–1091.) *** DA**

Discusses the new movement with references to Bakst, Craig, and Appia.

1328. **Robinson,** C. D. Painting a Yosemite panorama. illus. (Overland, v. 22, Sept., 1893, p. 243–256.) *** DA**

1328a. **Rothschild,** Zeta. The home follows the stage. Just as the stage introduces new styles in dress, so it introduces new fashions in home decoration. illus. (Theatre magazine, v. 28, Aug., 1918, p. 90–91.) **†† NBLA**

Pictures of old and new style stage decorations.

1329. **Sage,** William F. Ideality in the drama. (Theatre, v. 4, Sept., 1888, p. 359–361.) *** DA**

1330. **Scene** painting. (Builder, v. 20, July 5, 1862, p. 476.) **3 – MQA**

An interesting account of the improvements by Foucault in replacing side scenes with a circular panorama. Also reference to Beverley's endeavors in this respect.

1331. **Scene** painting. (Knight's English cyclopædia. London, 1854–61. 4°. v. 7, p. 232–233.) *** AL**

1332. **Scene** painting at the Haymarket Theatre. (Graphic, v. 8, Dec. 27, 1873, p. 599; illus. on p. 597.) *** DA**

1333. **Scene-painting.** (Builder, v. 37, March 8, 1879, p. 269.) **3 – MQA**

A plea for the recognition of the scenic artist. References to the genius of Schinkel, the Lavastres, Carpezat, Daran, and Rubé.

1334. **Scenery** extended beyond limits of stage. (Popular mechanics, v. 18, Dec., 1912, p. 860–861.) **VFA**

Use of motion pictures as scenery.

1335. **Scenes** for amateur theatricals. illus. (Work, v. 42, Oct. 28, 1911, p. 67.) **VA**

Practical directions.

1336. **Scheible,** Albert. A suggestion for stage scenery. (Electrical world, v. 57, April 6, 1911, p. 849.) **VGA**

Use of a wire screen illuminated alternately from front and rear.

1337. **Schiødte,** Erik. Malersalen. illus. (In: Emma Gad and Albert Gnudtzmann, Teater-Bogen. København, 1901. 8°. p. 68–73.) **NIV**

1338. The **Size** of the stage. (Academy, v. 69, Aug. 5, 1905, p. 810–811.) *** DA**

Plea for a small stage.

1339. A **Sketch** of the history of scene painting. (Builder, v. 17, May 28, 1859, p. 353.) **3 – MQA**

A comprehensive article.

1340. **Some** easily painted scenes for amateur theatricals. (Work, v. 40, Dec. 24, 1910, p. 237–238.) **VA**

1341. **Spielmann,** M. H. The development of spectacle, as exemplified in the ballet of Faust. illus. (Magazine of art, v. 19, 1896, p. 25–28.) **† MAA**

1341a. **Spiers,** A. G. H. Modern stage-setting. (Nation, v. 105, Dec. 27, 1917, p. 726–727.) *** DA**

Discusses art of Jacques Copeau.

Scenery and Scene Painting, continued.

1342. **Stage** perspective. — Ritchie versus Stanfield. (Library of the fine arts, v. 2, Dec., 1831, p. 374–378.) **3 – MAA**

1343. **Stage** scenery. (Builder, v. 17, Dec. 17, 1859, p. 822.) **3 – MQA**

1344. **Storck,** Willy F. Literarische Randbemerkungen. (Freier Bund... Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 53–61.) **MWE**

Bibliographies as follows: General and historical; theatre buildings; the trend of the modern stage; modern theatrical art; management; stage artists; marionette theatres; miscellaneous.

1345. **Telbin,** William. Art in the theatre; scenery. illus. (Magazine of art, v. 12, 1889, p. 92–97, 195–201.) **† MAA**

1346. **Testing** incombustible theatrical scenery. illus. (Frank Leslie's illustrated newspaper, v. 43, Jan. 13, 1877, p. 311, 316.) *** DA**

Exhibition by Dion Boucicault.

1347. **Theatre's** scenery is made of black sheets. Black iron forms an attractive and absolutely fireproof stage setting for a large new "movie" house. illus. (Sheet metal, v. 5, Nov., 1914, p. 197–201.) **VIA**

1347a. **Turning** a manuscript into a play. illus. (Theatre magazine, v. 28, Sept., 1918, p. 153.) **†† NBLA**

Pictures show scene making, manipulation of lights and a fly gallery.

1348. **Tweddell,** George. The scene painter's progress. (Era, v. 76, Jan. 11, 1913, p. 13.) **† NAFA**

Last of an excellent series of articles. Library lacks the earlier numbers.

1349. **W.,** A. R. Enlarging mural decorations. illus. (Harper's weekly, v. 41, Nov. 13, 1897, p. 1122, 1124.) *** DA**

Use of stereopticon.

1350. **Webb,** O. R. Making stage scenery for school purposes. illus. diagrs. (Industrial arts magazine, v. 6, Nov., 1917, p. 456–457.) **† SSM**

Detailed drawings.

1351. **Weichardt,** Carl. Drama und Dekoration. (Deutsche Kunst und Dekoration, Bd. 34, 1914, p. 12–22.) **† MAA**

References to E. G. Craig and Max Reinhardt.

1352. **Wingfield,** Lewis. Art in the theatre; costume designing. illus. (Magazine of art, v. 11, 1888, p. 403–409.) **† MAA**

1353. **Zur** Reform der Bühnendekoration. (Bühne und Welt, Jahrg. 6, Halbjahr 1, Jan., 1904, p. 320–334.) **† NGA**

A symposium by Heinrich Deiters, Hanns Fechner, Arthur Fitger, Ferdinand von Miller, Georg Papperitz, Felix Possart, K. Raupp, Sascha Schneider, Hans Thoma, Willy Stöwer, and Lesser Ury.

Little Theatres

1354. **Arvold,** Alfred G. The little country theatre. (Drama, Chicago, no. 21, Feb., 1916, p. 87–98.) **NAFA**

Describes the rural theatre movement in North Dakota.

1355. —— —— (Play-book, v. 2, no. 10, March, 1915, p. 10–18.) **NAFA**

1356. **Auquier,** Philippe. Le petit-théâtre. illus. (L'illustration, v. 99, Feb. 13, 1892, p. 140–141.) *** DM**

1357. An **Automobile** theatre. illus. (The theatre magazine, v. 13, May, 1911, p. 168, vi.) **†† NBLA**

Describes an experiment to be made in France. Cars are to carry scenery, lights, costumes, and the auditorium.

1358. **L'Automobile** de Thespis. illus. (L'illustration, tome 137, Jan. 21, 1911, p. 45.) *** DM**

Description and illustrations of the Gemier travelling theatre.

1358a. **Brown,** Warren Wilmer. The vagabond theatre. illus. (Theatre magazine, v. 26, July, 1917, p. 32–33.) **†† NBLA**

View of interior and a scene from *A merry death.*

1359. **Browne,** Maurice. The new rythmic drama. (Drama, v. 4, no. 16, Nov., 1914, p. 616–630; v. 5, no. 17, Feb., 1915, p. 146–160.) **NAFA**

"Drama is the rythmic fusion of movement, light, and sound... Art, in common with all religions, needs its ritual and priesthood."

1360. —— The temple of a living art; being a plea for an American art theatre... (Drama, no. 12, Nov., 1913, p. 160–178.) **NAFA**

Has a brief history of the little theatre movement in America.

1361. **Bullard,** F. Lauriston. Boston's toy theatre. (Theatre magazine, v. 15, March, 1912, p. 84, 86.) **†† NBLA**

1362. **Butler,** Robert Gordon. "The Ways" at Mattapoisett. A model amateur theatre, and its manager. illus. (Harper's weekly, v. 40, Nov. 21, 1896, p. 1156.) *** DA**

1363. **C.,** S. The nine o'clock theatre. (Theatre arts magazine, v. 1, Feb., 1917, p. 78–80.) **NBLA**

Little Theatres, continued.

1364. **Chamber** drama in Germany. illus. (Current literature, v. 46, March, 1909, p. 313–314.) * DA

Illustration shows a scene from Wedekind's *Spring's awakening*. Description of setting for Maeterlinck's *Aglavaine et Sélysette*.

1365. **Cheney**, Sheldon. Cloyd Head's Grotesques. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 13–20.) NBLA

Design by Raymond Johnson.

1366. —— Jacques Copeau. About the Portmanteau Theatre. The Theatre workshop... (Theatre arts magazine, v. 1, May, 1917, p. 133–136.) NBLA

1367. The **Children's** theatre. illus. (Werner's magazine, v. 27, March, 1901, p. 25–31.) MWA

Account of presentation of *The forest ring* under direction of Mr. F. H. Sargent.

1368. **Chubb**, Percival. The new drama and the theater of the future. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 387–388.) MQA

"The most palpable outcome of the new rationalism is the little theatre."

1368a. **Chubb**, Percival, and others. Festivals and plays in schools and elsewhere. New York: Harper & Brothers, 1912. xxi, 403 p. illus. 12°. MW

Interesting simple decorations. Appendices include excellent bibliographies on open-air plays, music, costumes, etc.

1369. **Davis**, Paul. The intimate theatre. illus. (Theatre magazine, v. 14, Sept., 1911, p. 102–105, ix, xiii.) †† NBLA

Interior views of several of New York's little theatres.

1370. **Decé**, H. Le Théâtre de Monsieur. illus. (Le théâtre, no. 288, Dec., 1910, p. 30–32.) †† NKL

Account of this little theatre — replica of one in the Tuileries in 1789.

1371. **Dickinson**, Thomas Herbert. The case of American drama. Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°. NBL

See chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

1372. —— The insurgent theatre. New York: B. W. Huebsch, 1917. 251 p. 12°. NBL

1373. —— Recent tendencies in theatre building. (Play-book, v. 2, no. 3, Aug., 1914, p. 24–31.) NAFA

1374. **Dieck**, Herman L. Philadelphia's little theatre. illus. (Theatre magazine, v. 18, Aug., 1913, p. 60, vii.) †† NBLA

1375. **Dolls'** houses for the drama. (Current literature, v. 52, Jan., 1912, p. 93–94.) * DA

A discussion of little theatres.

1376. **Eliot**, Samuel Atkins, jr. The new art of the theatre. illus. (Century, v. 96, May, 1918, p. 46–60.) * DA

Scenes from several of the "little" theatres.

1377. **Elson**, Thomas H. Stage craft in a small school. illus. (Manual training magazine, v. 18, Jan., 1917, p. 196–198.) SSM

Effective but cheap settings for *The fortune hunter* described and illustrated.

1378. **Farjeon**, B. L. A theatre in a stable. (Era almanack, 1878, p. 94–96.) NCOA

Humorous account of an improvised theatre in Dunedin, New Zealand, during the gold craze.

1378a. **Ford**, R. Clyde. The little theatre and the small town. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 144–148.) NBLA

Describes theatre of the Ypsilanti Players.

1379. **Frame**, Virginia. Little theatres in foreign lands. (Theatre magazine, v. 8, July, 1908, p. 175.) †† NBLA

1380. **French** travelling theatre. illus. (Popular mechanics, v. 15, May, 1911, p. 637.) VFA

Requires twenty-one specially constructed cars drawn by eight traction engines.

1380a. **Gerstenberg**, Alice. The Players' Workshop of Chicago. illus. (Theatre magazine, v. 26, Sept., 1917, p. 142–143.) †† NBLA

1381. The **Grotesques**: Cloyd Head's triumph in decorative dramaturgy. illus. (Current opinion, v. 60, March, 1916, p. 177–178.) * DA

Account of presentation at Little Theatre, Chicago — a decoration in black and white.

1382. **Hackett**, Karleton. The little theatre in Chicago. illus. (Theatre magazine, v. 17, March, 1913, p. 84, 86, vii.) †† NBLA

1383. **Hagen**, Claude L. The intimate theatre idea...with an introductory note by Robert Grau. illus. (Architecture and building, v. 45, Jan., 1913, p. 100–109.) MQA

1384. **Hamilton**, Clayton. The advent of the little theatre. illus. (Bookman, v. 35, May, 1912, p. 239–249.) * DA

1384a. —— The art and crafts theatre. illus. (Theatre magazine, v. 25, June, 1917, p. 332–333, 373.) †† NBLA

Includes an account of Sam Hume and the Detroit Arts and Craft Theatre.

1385. **Head**, Cloyd. The Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, May, 1917, p. 110–116.) NBLA

1386. **Howard**, Homer Hildreth. The toy theatre of Boston. (Drama, v. 4, no. 14, May, 1914, p. 264–269.) NAFA

Little theatre of Mrs. Lyman W. Gale. Stage is 15 feet in width by 23 feet in depth.

Little Theatres, continued.

1387. **Irvin,** F. The little theatres of Paris. illus. (Theatre magazine, v. 5, Aug., 1905, p. 202–204.) †† **NBLA**

1388. The **Jericho** Theatre. (All the year round, new series, v. 5, Dec. 31, 1870, p. 111–114.) * **DA**

Amusing account of a church theatre in Jericho Rooms, London.

1389. **Life** on board the Serapis [Prince of Wales' voyage from India]. (Illustrated London news, v. 68, April 8, 1876, p. 357.) * **DA**

Picture of stage used for minstrel show.

1390. The **Little** theatre in the Haymarket. (All the year round, new series, v. 24, Jan. 31, 1880, p. 230–235.) * **DA**

1391. **Mackay,** Constance D'Arcy. The little theatre in the United States. New York: H. Holt & Co., 1917. viii, 277 p. illus. 12°. **NBL**

Interesting illustrations. See index under subject *Scenery.*

1392. —— The theatre that comes to you. illus. (Independent, v. 92, Oct. 13, 1917, p. 98–99.) * **DA**

Describes Stuart Walker's Portmanteau Theatre.

1392a. —— Why not a little community theater for your town? illus. (Art world, v. 3, March, 1918, p. 526–528.) **MAA**

Discusses expenses.

1393. **McNally,** Marie. New York's littlest theatre. (Theatre magazine, v. 21, May, 1915, p. 240.) †† **NBLA**

Brief account and two views of the Bramhall Theatre.

1394. The **Miniature** stage at Windsor. illus. (Illustrated London news, v. 104, June 9, 1894, p. 710.) * **DA**

Prepared for the Duse presentation of *La Locandiera.*

1395. **Moses,** Montrose Jonas. The little theatre. illus. (Independent, v. 72, March 21, 1912, p. 615–619.) * **DA**

1395a. **Mr.** Belasco's quarrel with the experimental theatres. (Current opinion, v. 62, March, 1917, p. 184.) * **DA**

1395b. **Neighborhood** Playhouse, Grand Street, New York. illus. (Brickbuilder, v. 24, April, 1915, plates 58–60; text, p. 103.) **MQA**

Plans, views, and longitudinal section.

1396. The **Old** wive's tale, a drama for children. illus. (Theatre magazine, v. 14, Sept. 11, 1911, p. 106, vi.) †† **NBLA**

Account of presentation at Middlebury College, with a picture of the quaint setting.

1397. **Our** little theatres. illus. (Theatre magazine, v. 22, Aug., 1915, p. 64–65.) †† **NBLA**

1398. **Patterson,** Ada. The Little Theatre and its big director. illus. (Theatre magazine, v. 17, April, 1913, p. 122, 124, 126.) †† **NBLA**

1398a. —— The theatre workshop. illus. (Theatre magazine, v. 27, Jan., 1918, p. 30–31.) †† **NBLA**

1399. Les **Petits** théâtres. illus. (L'illustration, v. 7, 1846, p. 163–164, 259–262.) * **DM**

1400. **Pierce,** Lucy France. The grotesques. illus. (Theatre magazine, v. 23, June, 1916, p. 349–350, 364.) †† **NBLA**

Black and white decorations in the Little Theatre, Chicago.

1401. —— The littlest theatre. (Drama, v. 4, Feb., 1914, p. 84–92.) **NAFA**

Pollock's toy theatre at 73 Hoxton Street, London.

1402. —— The pill-box theatre. (Green book album, v. 7, April, 1912, p. 846–849.) **NAFA**

1403. A **Play** at the Theatre of the Little Comedians, on the boulevards, with gentlemen seated on the stage. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 253.) * **R** – * **NDD**

1404. A **Portable** theatre. (Outlook, v. 98, Aug. 12, 1911, p. 812.) * **DA**

Constructed by M. Gemier at a cost of $82,500.

1405. "The **Portmanteau**" — a theatre that travels with its actors. illus. (Popular science monthly, v. 87, Oct., 1915, p. 413.) * **DA**

1405a. **Private** theatres in millionaire homes. illus. (Theatre magazine, v. 26, July, 1917, p. 37.) †† **NBLA**

Interior of playhouse on estate of Mr. and Mrs. Charles C. Goodrich, Llewellyn Park, N. J.

1406. **S.,** R. The smallest theatre in the world. illus. (Theatre magazine, v. 8, Dec., 1908, p. 342.) †† **NBLA**

Brief account of the Vokes Theatre owned by Beatrice Herford.

1407. **Sowers,** W. L. Some American experimental theatres. (Texas review, v. 2, June, 1916, p. 26–40.) * **DA**

1408. **Stuart** Walker's Portmanteau Theatre — the most compact playhouse in the world. illus. (Current opinion, v. 59, Sept., 1915, p. 175.) * **DA**

1409. **Théâtre** portatif de Campagne. illus. (L'illustration, v. 2, Sept. 2, 1843, p. 16.) * **DM**

Description and pictures of portable theatre with folding scenery.

Little Theatres, continued.

1410. The **Theatre** that comes to you. illus. (Theatre magazine, v. 24, July, 1916, p. 21.) †† **NBLA**

Describes the Portmanteau Theatre designed by Mr. Stuart Walker.

1411. **Walker,** Stuart. Portmanteau plays. Edited, and with an introduction, by Edward Hale Bierstadt. Cincinnati: Stewart & Kidd Co., 1917. xl, 137 p. illus. 12°. **NBM**

1411a. **Warsden,** Rancholt. Little theatres and big ideas. illus. (Theatre magazine, v. 25, Feb., 1917, p. 92–93.) †† **NBLA**

Scenes from *"The queen's enemies"* and *"Gammer Gurton's needle."*

1412. **Wilson,** John. Noctes ambrosianæ. No. lxiv. (Blackwood's magazine, v. 32, Nov., 1832, p. 846–874.) * **DA**

On p. 862–868 is a discussion of the comparative merits of large and small theatres.

Marionettes, Shadow Pictures, Living Pictures, Etc.

1413. **Actors** as puppets; puppets as actors. illus. (Illustrated London news, v. 134, March 13, 1909, p. 383.) * **DA**

Pictures show the wooden and human puppets, as well as the shadow actors, of the Javanese theatre.

1414. **Akhondzadè,** Mirza Feth 'Alī. Deux comédies turques de Mirza Fèth-Ali Akhond-Zadè. Traduites pour la première fois en français...par Alphonse Cillière. Paris: Ernest Leroux, 1888. l, 246 p. 16°. (Bibliothèque orientale elzévirienne. [tome] 55.) * **OAD**

See introduction for excellent account of Turkish and Persian theatres.

1415. **Alber.** Le théâtre d'ombres; son installation, personnages, éclairage, effets, accessoires, etc. illus. (La nature, année 20, no. 988, May 7, 1892, p. 363–366.) **OA**

1416. **Algérie;** ombres chinoises... illus. (L'illustration, v. 6, Jan. 10, 1846, p. 301–302.) * **DM**

Shows Algerian shadow pictures.

1417. **Anet,** Claude. Les marionettes de Madame Forain. illus. (Le théâtre, no. 225, May, 1908, p. 22–24.) †† **NKL**

Refers to the Théâtre des Nabots in the Théâtre Rejane, Paris.

1418. **Artistic** shadow dancing. illus. (Popular electricity, v. 3, April, 1911, p. 1085.) **VGA**

Effects produced at the Palace Theatre, London.

1419. **Auriol,** George. Au Chat-Noir. illus. (Revue encyclopédique, Feb. 1, 1894, p. 37–39.) † * **AP**

Decorations by Henri Rivière and Louis Morin, with an account of the methods of the former.

1420. **Avery,** A. H. Making a stage dimmer. illus. (Work, v. 46, Jan. 17, 1914, p. 354.) **VA**

1421. **Bache,** René. Art works mimic life. illus. (Technical magazine, v. 10, Oct., 1908, p. 203–208.) **VDA**

1422. **Bastian,** Adolf. Reisen in Siam im Jahre 1863. Jena: Hermann Costenoble, 1867. xx, 540 p. 8°. (Die Völker des östlichen Asien. Bd. 3.) **BE**

See p. 328–330, 502–505.

1423. **Battle** of the Amazons. illus. (Frank Leslie's illustrated newspaper, v. 2, June 14, 1856, p. 11–12.) * **DA**

Living pictures.

1424. **Beckmann,** Johann. A history of inventions and discoveries... Translated from the German by William Johnston. London: J. Walker & Co., 1814. 4 v. 2. ed. 8°. **V**

See v. 3, p. 264–315, chapter on jugglers, for history and description of marionettes and automata.

1425. **Bie,** Oskar. Pantomime. illus. (Über Land und Meer, Bd. 107, 1912, p. 5–7.) * **DF**

Brief historical survey with a scene from *Sardanapalus* — as presented at the Royal Opera, Berlin.

1426. The **Black Cat,** a unique Paris café and theatre. illus. (Leslie's weekly, v. 81, Nov. 21, 1895, p. 334.) * **DA**

Shadow-picture theatre described.

1427. **Bonaparte,** Prince Roland. Le théâtre javanais. illus. (La nature, année 13, no. 625, May 23, 1885, p. 390–394.) **OA**

1428. **Boyer,** Jacques. Les automates et leur fabrication actuelle. illus. (Cosmos, tome 58, March 7, 1908, p. 262–267.) **VA**

1429. **Breitenstein,** H. 21 Jahre in Indien. Aus dem Tagebuche eines Militärarztes. Leipzig: Th. Grieben's Verlag (L. Fernau), 1899–1902. 3 v. 8°. **BFB**

See Theil 2: Java, p. 119–120 and illus. opp. p. 96.

1430. **Breton de la Martinière,** Jean Baptiste Joseph. Puppet show. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 127–132.) **BEL**

Has a quaint colored plate.

1431. **Broadbent,** R. J. A history of pantomime. London: Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. [1901.] 226 p. 12°. **NAF**

Occasional references to scenery.

1432. **Champfleury,** pseud. of Jules Fleury. Le musée secret de la caricature. Paris: E. Dentu, 1888. x, 249 p. illus. 12°. **MDY**

Account of shadow pictures in Turkey, Algeria, and Tunis. For interesting picture see p. 72.

Marionettes, Shadow Pictures, etc., cont'd.

1433. **Church,** Virginia. The original toy theatre. illus. (Theatre magazine, v. 21, May, 1915, p. 255–256, 262.) †† NBLA

An account of the shop of Benjamin Pollock in London.

1434. **Collins,** Charles. The artists of pantomime. (Green book album, v. 4, July, 1910, p. 197–201.) NAFA

1435. **Columbia University.** — Dramatic Museum. A catalog of models and of stage-sets in the Dramatic Museum of Columbia University. New York: printed for the Dramatic Museum of Columbia University, 1916. 55 p. 8°. (Publications of the Dramatic Museum. no. 5.) NAFD

Introduction by Brander Matthews on theatrical museums.

1436. **Corbould,** William. How to make mechanical figures for stage performances. illus. (Work, v. 7, April 21, 1894, p. 212–213.) VA

1437. **Crilly,** William M., jr. How to make a miniature stage. illus. (Popular mechanics, v. 11, Feb., 1909, p. 187.) VFA

1438. **Cunliffe,** John W. Italian prototypes of the masque and dumb show. (Modern Language Association of America. Publications. v. 22 [new series, v. 15], 1907, p. 140–156.) RAA

1439. **D.,** F. Renacimiento de un juguete. (La ilustración española, año 29, no. 2, Jan. 15, 1885, p. 26; illus. on p. 32.) * DR

Old marionette pictures in National Museum, Paris.

1440. **Description** of the plates, representing the itinerant trades of London in their ordinary costume... London [:R. Phillips, 1804]. 63 l., 31 col'd pl. 4°. MMK

A colored plate near the end of the volume shows a showman with a peep-box.

1441. **Dickens,** Charles. Memoirs of Joseph Grimaldi, edited by "Boz," with illustrations by George Cruikshank. London: Richard Bentley, 1838. 2 v. illus. 12°. AN

1442. **Dix,** R. S. The history of marriage; suggestions for pantomimes. (Frank Leslie's weekly, v. 74, March 3, 1892, p. 83; illus. on p. 85.) * DA

Three tableaux.

1443. **Driesen,** Otto. Der Ursprung des Harlekin; ein kulturgeschichtliches Problem. Berlin: Alexander Duncker, 1904. xii, 286 p. illus. 8°. (Forschungen zu neueren Litteraturgeschichte. Heft 25.) NABM

1444. **Duesel,** Friedrich. Von den Schwabinger Schattenspielen und dem Tiroler Krippenspiel. illus. (Westermanns Monatshefte, Bd. 103, Feb., 1908, p. 769–771.) * DF

1445. **Dummies** that dance and play. Wonderful mechanical musicians that smoke, bow, wink and pirouette. illus. (Popular science monthly, v. 89, Nov., 1916, p. 666–667.) * DA

1446. **Duranty,** Louis Émile Edmond. Théâtre des marionnettes du jardin des Tuileries... Paris: Dubuisson et Ce. [1863.] 387 p. illus. 4°. MWF

Texts of several plays, with quaint colored illustrations.

1447. **Dwight,** Harrison Griswold. Constantinople, old and new. New York: Charles Scribner's Sons, 1915. xxi, 567 p. illus. 8°. GIL

See p. 270–272 for brief account of shadow show.

1448. **Experiments** with stage puppets. (Poetry and drama, v. 1, June, 1913, p. 131.) * DA

1449. **Feise,** Ernst. The puppet theatre. (Playbook, v. 1, no. 9, Dec., 1913, p. 20–23.) NAFA

1450. **Freska,** Friedrich. Persönliche Pantomimenerfahrungen. (Velhagen und Klasings Monatshefte, Jahrg. 27, Heft 10, June, 1913, p. 223–228.) * DF

1451. **Gaismaier,** Josef. Über Justinius Kerners "Reiseschatten." Ein Beitrag zur Geschichte der Romantik. (Zeitschrift für vergleichende Litteraturgeschichte, Bd. 13, 1899, p. 492–513; Bd. 14, 1900, p. 76–148.) NAA

See Bd. 13, p. 503–510: Schattenspiele; Marionetten.

1452. **Gautier,** Théophile. Constantinople. From the French...by Robert Home Gould. American ed. New York: Henry Holt & Co., 1875. 363 p. 12°. GIL

See chapter 14 for account of Turkish shadow play.

1453. **Gayet,** Albert. Comment j'ai reconstitué des scènes de vie antique. illus. (Revue illustrée, année 23, Feb. 5, 1908, p. 121–133.) * DM

Living pictures.

1454. —— Les dernières découvertes archéologiques faites en Égypte et le théâtre des marionnettes d'Antinoë. (La revue, v. 52, 1904, p. 420–430.) * DM

1455. **Gérard de Nerval,** Gérard Labrunie, known as. Voyage en Orient. Paris: Charpentier, 1851. 2 v. 3. ed. 12°. BLE

See v. 2, p. 198 *et seq.* for account of shadow theatre.

1456. A **Greek** puppet show. (All the year round, series 3, v. 11, March 3, 1894, p. 206–209.) * DA

1458. **"Gregorius,"** pseud. The marionette theatre. (Green book album, v. 2, Aug., 1909, p. 405–409.) NAFA

A visit to the little theatre of Signor Tremposini in New York's east side.

Marionettes, Shadow Pictures, etc., cont'd.

1459. **Grimm**, Jakob Ludwig Karl, and W. K. Grimm. Schattenspiel. (In their: Deutsches Wörterbuch. Leipzig, 1893. 4°. Bd. 8, p. 2266–2267.) ***R – RLI**

Definitions given by different writers.

1460. Les **Grotesques**; fragments de la vie nomade, recueillis par un archéologue, petit-fils de Turlupin. Paris: L'éditeur, 1838. 176 p. illus. 16°. **MW**

Quaint engravings of puppet show, jugglers, optical shows, etc.

1461. **Halle**, Johann Samuel. Magie; oder, Die Zauberkräfte der Natur... Berlin: J. Pauli, 1784–86. 4 v. 12°. **3 – OAL**

Theil 1 is 2. ed.

See Theil 1, p. 267–269, and plate 50 at back of volume, for description of Chinese shadow picture.

1462. **Hamilton**, Clayton. Where puppets outplay players. Dramas of old masters are interpreted in Germany by wooden dolls with a sympathy to make new masters envious and actors fearful. illus. (Vogue, v. 44, no. 1, July 1, 1914, p. 39, 82.) ***DA**

Account of the Marionetten-Theater, Münchner Künstler, Paul Brann, director.

1463. **Hamilton**, Walter. Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 10, 1890, p. 343.) ***R – *DE**

Skelt and Webb were makers of toy theatres in London.

1464. **Hazeu**, G. A. J. Eine Wajang Beber Vorstellung in Jogjakarta. (Internationales Archiv für Ethnographie, Bd. 16, 1904, p. 128–135; plates xvii–xviii at back of volume.) **† QOA**

Description and pictures.

1465. **Hewlett**, J. Monroe. Scenery and stage decoration. illus. (American architect, v. 112, 1917, p. 41–47, 225–231.) **MQA**

1: A recent exhibition at the Brooklyn Museum illustrating "The scenic art of the theater."

2: Tradition, composition, scale.

1466. **Hirsch**, Gilbert. A master of marionettes. illus. (Harper's weekly, v. 62, April 29, 1916, p. 475–476.) ***DA**

Describes the work of Ivo Puhonny.

1467. **Hirth**, Friedrich. Das Schattenspiel der Chinesen. (Keleti szemle, tome 2, 1901, p. 77–78.) ***OAA**

Brief reference based on article in Chinese cyclopedia.

1468. **Husk**, W. H. Fantoccini. (Notes and queries, series 3, v. 5, 1864, p. 52–53.) ***R – *DE**

Has an announcement of a performance at no. 22, Piccadilly, London, for Jan. 18, 1780. It is stated that the "valuable edifice" is an "exact model of the superb Teatro Nuovo at Bologna, and the scenery are [is?] the painting of the celebrated Bibbiena."

1469. **Introduction** of the pantomime into England. (Era almanack, 1868, p. 81.) **NCOA**

1470. **Jacob**, Georg. Erwähnungen des Schattentheaters in der Welt-Litteratur. Berlin: Mayer & Müller, 1906. 49 p. 3. ed. 12°. **MZ**

An excellent bibliography, eleventh century to date.

1471. —— Geschichte des Schattentheaters... Berlin: Mayer & Müller, 1907. viii, 159 p. 12°. **MZB**

1472. —— Das türkische Schattentheater. Berlin: Mayer & Müller, 1900. iii, 105 p. illus. 8°. (His: Türkische Litteraturgeschichte in Einzeldarstellungen. Heft 1.) ***OPA**

1473. —— Zur Geschichte des Schattenspiels. (Keleti szemle, tome 1, 1900, p. 233–236.) ***OAA**

1474. **Jameson**, Margaret Storm. The scene models of Norman Macdermot. (Egoist, v. 4, Jan., 1917, p. 3–4.) ***DA**

Account of his designs for *Macbeth* and Andreyev's *A merry death*.

1475. **Jurinek**, Josef M. Das Heim der deutschen Puppenspiel. illus. (Illustrierte Zeitung, Bd. 138, Jan. 25, 1912, p. 164–165.) ***DF**

1476. **Juynboll**, Hendrik Herman. Indonesische en Achterindische tooneelvoorstellingen uit het Râmâyana. illus. (Bijdragen tot de taal-, land-, en volkenkunde, v. 10, 1902, p. 501–565.) ***OAA**

Illustrations of shadow puppets.

1477. —— Wajang Kĕlitik oder Kĕrutjil. (Internationales Archiv für Ethnographie, Bd. 13, 1900, p. 4–17, 97–119; plates v–xiv.) **† QOA**

Remarkable colored plates.

1478. **K.**, P. Aus der Bayrischen Landes-Jubiläumausstellung in Nürnberg. (Illustrierte Zeitung, Bd. 127, Oct. 11, 1906, p. 596–598.) ***DF**

Scenes from the Marionettentheater of Munich.

1479. **Kanitz**, F. Donau-Bulgarien und der Balkan. Historisch-geographisch-ethnographische Reisestudien... Leipzig: Hermann Fries, 1877–79. 3 v. 4°. **GIV**

Bd. 1 is 2. ed.

See Bd. 2, p. 191–192 for account of gypsy marionette performance.

1480. **Kern**, Friedrich. Das egyptische Schattentheater. (In: Joseph Horovitz, Spuren griechischer Mimen im Orient. Berlin, 1905. 8°. p. 98–104.) **NSA**

1481. **Klemperer**, Victor. Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 705–712.) **† NGA**

1482. **Koudacheff**, E. Les marionettes en Russie. (Revue des traditions populaires, année 1, 1886, p. 84–85.) **ZBA**

1483. **Kunos**, Ignaz. Über türkische Schattenspiele (Karagös). (Ungarische Revue, Jahrg. 7, 1887, p. 425–435.) ***DF**

Marionettes, Shadow Pictures, etc., cont'd.

1484. **L.**, A. S. [Marionette theatre.] illus. (International studio, v. 30, Dec., 1906, p. 174–178.) † MAA

Shows designs of Kolo Moser for the Wiener Werkstätte.

1485. **L.**, W. J. Pantomime a hundred years ago. (Graphic, v. 33, Jan. 9, 1886, p. 43.) * DA

1486. The **Latest** rival of the "Punch and Judy" show. (Popular science monthly, v. 90, March, 1917, p. 348.) * DA

Toy actors mounted upon an endless belt.

1487. **Leclercq**, Paul. Théâtre des Nabots: les marionettes de Madame Forain. illus. (Le théâtre, no. 174, March, 1906, p. 21–24.) †† NKL

1488. **Le Goffic**, Charles. Le petit-théâtre des marionettes. illus. (Revue encyclopédique, June 15, 1894, supplement, p. 253–259.) † * AP

Describes the work of Maurice Bouchor.

1489. **Lehnert**, Georg. Aus alten Puppenstuben. illus. (Velhagen & Klasings Monatshefte, Jahrg. 1901–02, p. 400–411.) * DF

Interesting colored pictures.

1490. **Lemercier de Neuville**, Louis. Souvenirs d'un montreur de marionettes. Paris: M. Bauche, 1911. 348 p. illus. 8°. AN

See especially chapter 14.

1491. **Littmann**, Enno. Arabic humor. (Princeton University bulletin, v. 13, May, 1902, p. 92.) STG

Account of shadow pictures.

1492. **Living** pictures. illus. (Electrical world, v. 25, Jan. 12, 1895, p. 45–48.) VGA

Lighting effects by Charles Muelenbergh; and scenery by Albert Operti.

1493. **Living** pictures and how they are produced. illus. (Leslie's weekly, v. 79, July 12, 1894, p. 20.) * DA

Pictures of presentations at Koster and Bials, New York.

1494. **Luschan**, F. von. Das türkische Schattenspiel. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 1–9, 81–90, 125–141; illus. at end of volume.) † QOA

Describes apparatus. Illustrations are noteworthy.

1495. **M.** Keller's representation of the Descent of the cross. illus. (Frank Leslie's illustrated newspaper, v. 1, April 19, 1856, p. 302, 304.) * DA

Living pictures.

1496. **Magnin**, Charles. Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris: Michel Lévy frères, 1862. 356 p. 2. ed. 12°. MW

1497. **Maindron**, Ernest. Marionnettes et guignols. illus. (Revue encyclopédique, 1897, p. 445–449, 473–477.) * R – † * AP

1498. —— Marionnettes et guignols: les poupées agissantes et parlantes à travers les âges. Paris: Félix Juven [1901]. 381 p. illus. 4°. † MWF

Well illustrated.

1499. **Majang**, das Schattenspiel der Javaner. illus. (Illustrierte Zeitung, Bd. 140, Jan. 2, 1913, p. 36–37.) * DF

1500. **Maltzan**, Heinrich, Freiherr von. Drei Jahre im Nordwesten von Afrika. Reisen in Algerien und Marokko... Leipzig: Dürr'sche Buchhandlung, 1868. 4 v. in 2. 2. ed. 8°. BKN

See v. 3, p. 58 for brief reference to shadow theatre.

1501. —— Reise in den Regentschaften Tunis und Tripolis. Leipzig: Dyk'sche Buchhandlung, 1870. 3 v. illus. 12°. BKP

See Bd. 1, p. 233–238 for account of shadow theatre.

1502. Das **Marionetten-Theater** Münchner Künstler. illus. (Deutsche Kunst und Dekoration, Bd. 19, 1906, p. 89–93.) MAA

Scenes by Alexander Salzmann for the Hans Sachs Theater, Nürnburg.

1503. Les **Marionnettes** de M. Sand. (Le monde illustré, année 2, April 24, 1858, p. 270; illus. on p. 269.) * DM

1504. **Matthews**, James Brander. The dramatic museum. illus. (Columbia University quarterly, v. 14, March, 1912, p. 137–145.) STG

Discusses the importance of stage models and describes those in the Columbia University Museum.

1505. —— The lamentable tragedy of Punch and Judy. With reproductions from drawings by George Cruikshank. (Bookman, v. 38, 1913, p. 367–374.) * DA

1506. **Mess**, P. F. Les fêtes du Ramadan à Tunis. illus. (L'illustration, tome 119, Jan. 11, 1902, p. 22–26.) * DM

Short description and colored picture of shadow play.

1507. **Metamorphosis** of pantomime. (All the year round, new series, no. 1005, March 3, 1888, p. 197–200.) * DA

1508. **Mick**, Hettie Louise. Puppets at the Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 161–164.) NBLA

1509. **Miles**, Dudley H. The dramatic museum at Columbia University. illus. (American review of reviews, v. 46, July, 1912, p. 67–70.) * DA

1510. **Miller**, Bernard. Hand shadows. illus. (Strand, v. 14, Dec., 1897, p. 625–632.) * DA

Shows methods of Mr. David Devant.

Marionettes, Shadow Pictures, etc., cont'd.

1511. **Moderwell,** Hiram Kelly. Stage scenery in the making. illus. (Theatre magazine, v. 24, July, 1916, p. 33, 38.) †† **NBLA**

Shows four stage models.

1512. **Moses,** Montrose Jonas. A drama museum. illus. (Theatre magazine, v. 16, Sept., 1912, p. 92–93.) †† **NBLA**

The undertaking of Prof. Brander Matthews.

1513. **Mueller,** Friedrich Wilhelm Karl. Năng, siamesische Schattenspielfiguren im Kgl. Museum für Völkerkunde zu Berlin. Leiden: E. J. Brill, 1894. 26 p. illus. f°. (Internationales Archiv für Ethnographie. Supplement zu Bd. 7.) † **QOA**

Pictures are noteworthy.

1514. **Niebuhr,** Carsten. Reisebeschreibung nach Arabien und andern umliegenden Ländern. Bd. 1–2, Kopenhagen: Nicolaus Möller, 1774–78; Bd. 3, Hamburg: Friedrich Perthes, 1837. 8°. * **OFW**

See Bd. 1, p. 187–188 for brief account of performances in Cairo, especially of puppet shows.

1515. **Ortleb,** Alexander, and Gustav Ortleb. Die schwarze Kunst; eine leichtverständliche Anleitung zur Herstellung von Schattenbildern und Schattenspielen... Mülheim a. d. Ruhr: J. Bagel [19 — ?]. 77 p. illus. 12°. **MZB**

1516. **Ouseley,** Sir William. Travels in various countries of the East; more particularly Persia... London: Rodwell and Martin, 1819–23. 3 v. 4°. † **BCR**

See v. 3, p. 404–405 for puppet shows at Tabriz.

1517. **Oxenford,** John. The toy theatre. (Era almanack, 1871, p. 67–68.) **NCOA**

1518. **Pain,** Wellesley. Living Liliputians. illus. (Strand, v. 25, Feb., 1903, p. 220–224.) * **DA**

Description of stage.

1519. **Pantomime** at a soldier's theatre. (Illustrated London news, v. 80, Jan. 14, 1882, p. 38; illus. on p. 37.) * **DA**

Picture of entertainment at Royal Artillery Barracks.

1520. **Pantomimes.** (All the year round, v. 17, Feb. 16, 1867, p. 189–192.) * **DA**

Interesting historical article.

1521. **Pantomimes.** (Graphic, v. 3, 1871, p. 30–31, 59.) * **DA**

A brief history of pantomimes in England.

1522. **Pantomimes** and burlesques. (Illustrated London news, v. 38, Jan. 5, 1861, p. 22; illus. on p. 1.) * **DA**

Account of performances at various London theatres, with a brief history of pantomimes.

1522a. **Patterson,** Ada. The puppets are coming to town. illus. (Theatre magazine, v. 26, Sept., 1917, p. 138–139.) †† **NBLA**

Considers the work of Tony Sarg.

1523. **Paul** Branns Marionettentheater Münchner Künstler. illus. (Westermann's Monatshefte, Bd. 115, Jan., 1914, p. 813–815.) * **DF**

1525. **Pierce,** Lucy France. The pantomime man of Drury Lane. (Drama, v. 4, no. 15, Aug., 1914, p. 459–468.) **NAFA**

1526. **Pischel,** Richard. Die Heimat des Puppenspiels. Halle a. S.: M. Niemeyer, 1900. 28 p. 8°. (Hallesche Rektorreden. Bd. 2.) **MWF p.v.1, no.14**

Account of puppet shows in India.

1527. **Platel,** J. Voyage autour du Théâtre Miniature. (Le monde illustré, tome 32, Jan. 4, 1873, p. 7; illus. on p. 4.) * **DM**

1528. **Poensen,** C. De wajang. illus. (Nederlandsche Zendelinggenootschap. Mededeelingen, Jaarg. 16, 1872, p. 59–115, 204–222, 233–280; Jaarg. 17, 1873, p. 138–164.) **ZKVA**

1529. **Polkinghorne,** Ruby Kathleen, and M. I. R. Polkinghorne. A theatre. illus. (In their: Toy-making in school and home. London, 1916. 8°. p. 295–299.) **VNR**

How to make a toy-theatre.

1530. **Pruefer,** Max Curt. Ein ägyptisches Schattenspiel. Erlangen: [M. Mencke,] 1906. xxiii, 151 p. 8°. * **OFC**

Bibliography, p. xxi–xxiii.
Brief description of the theatre on p. vi.

1531. **Puhonny,** Ivo. Vom Puppentheater. (Freier Bund... Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 47–49.) **MWE**

1532. **Punch** and Judy, with illustrations designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. London: S. Prowett, 1828. 111 p. illus. 8°. **MEM C955pu**

The Library has several editions of this work.

1533. **Raffles,** Sir Thomas Stamford. The history of Java. London: J. Murray, 1830. 2 v. 2. ed. 8°. **Stuart 6803**

See v. 1, p. 374–378; also atlas *(Stuart 1037)*, plate 19, for pictures of masks and shadow puppets.

1534. **Rath,** Willy. Das Marionetten Theater Münchner Künstler. illus. (Velhagen & Klasings Monatshefte, Jahrg. 27, Heft 4, Dec., 1912, p. 533–544.) * **DF**

Attractive colored reproductions. Portrait of Paul Brann.

1535. —— Münchner Miniaturbühnen. illus. (Westermann's Monatshefte, Bd. 107, Oct., 1909, p. 99–110.) * **DF**

1536. **Rehearsing** for the pantomime at Drury Lane Theatre. illus. (Graphic, v. 32, Christmas no. for 1885, p. 14–15.) * **DA**

A double-paged collection of colored sketches.

Marionettes, Shadow Pictures, etc., cont'd.

1537. **Rehm,** Hermann Siegfried. Das Buch der Marionetten: ein Beitrag zur Geschichte des Theaters aller Völker. Berlin: Ernst Frensdorff [1905]. 307 p. illus. 4°. **MWF**

1538. —— Die Puppenspiele in Frankreich. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 745–752.) † **NGA**

1539. —— Das Schattentheater der Orientalen. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910–11, p. 45–53.) † **NGA**

1540. **Reich,** Hermann. Allgemeine und orientalische Philologie und Literaturgeschichte. (Deutsche Literaturzeitung, Jahrg. 25, March 12, 1904, p. 597–603.) **NAA**

Reviews of shadow picture literature (Jacob, Littmann, and Pischel).

1541. —— Der Mimus. Ein litterarentwickelungsgeschichtlicher Versuch. Bd. 1. Berlin: Weidmann, 1903. xii, 900 p. illus. 8°. **NSA**

Part 1 deals with ancient mimes; part 2 with the Orient, India, and the West during the middle ages, and with Shakespeare.

1542. A **Remarkable** chess exhibition. illus. (Frank Leslie's illustrated newspaper, v. 48, May 3, 1879, p. 129, 135.) * **DA**

Chess with living figures at New York Academy of Music.

1543. **Rhein,** J. Mededeeling omtrent de Chineesche Poppenkast. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 277–282; illus. at back of volume.) † **QOA**

Doll costumes in color.

1544. **Richardson,** T. W. A marionette show. illus. (Showman, v. 2, April 4, 1901, p. 216–217.) **MCZA**

Practical directions.

1545. **Roessler,** Arthur. Das Münchener Marionetten-Theater. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, April, 1901, p. 562–567.) †† **NGA**

1546. **Rolland,** Charles. La Turquie contemporaine... Paris: Pagnerre, 1854. 426 p. 8°. **GIO**

Shadow pictures described on p. 144 *et seq.*

1547. **Roškiewicz,** Johann. Studien über Bosnien und die Herzegovina. Leipzig and Wien: F. A. Brockhaus, 1868. xiv, 424 p. 8°. **GIVL**

Brief reference to shadow pictures on p. 265.

1548. The **Royal** Marionette Theatre. illus. (Illustrated London news, Jan. 17, 1852, p. 53–54.) * **DA**

1549. **Roze,** A. A profile puppet show. illus. (Scientific American supplement, v. 69, 1910, p. 348, 356, 372.) **VA**

Practical directions.

1550. **Russell,** Alexander. The natural history of Aleppo... London: printed for G. G. and J. Robinson, 1794. 2 v. 2. ed. 4°. † **PQL**

See v. 1, p. 147–148 for brief description of shadow play.

1551. **S.,** L. Ombres chinoises. (La grande encyclopédie, tome 25, p. 377–378.) * **R** – † * **AP**

Good historical review, with brief description of apparatus.

1552. **Saal,** Anton. Javanische Literatur und Sprache. illus. (Asien, Jahrg. 2, May, 1903, p. 117–120.) †† **BBA**

Four shadow scenes.

1553. **Saglio,** André. Marionnettes javanaises. illus. (L'illustration, v. 105, Feb. 23, 1895, p. 161.) * **DM**

1554. **Schaumberg,** Georg. Die Schwabinger Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 712–715.) † **NGA**

1555. **Scheible,** Johann. Die gute alte Zeit ... Stuttgart: Verlag des Herausgebers, 1847. 1106 p. illus. 18°. (J. Scheible, Das Kloster. Bd. 6.) **NFF**

See chapter 5, p. 347–378 for an interesting account of the history of puppet plays. Plates 102–103 show means of manipulating dancing dolls.

1556. **Schwarz,** Franz von. Turkestan, die Wiege der indogermanischen Völker... Freiburg im Breisgau: Herder, 1900. xx, 606 p. illus. 8°. **BDE**

Puppet theatres described.

1556a. **Seabrook,** W. B. Marionette world première. Tony Sarg presents Thackeray's pantomime with puppet players. illus. (Theatre magazine, v. 29, March, 1919, p. 162.) †† **NBLA**

1557. **"Selbit,"** pseud. Black art up to date. illus. (Showman, v. 2, 1901, p. 248–249, 281–282, 312–313, 348–349, 402–403.) **MCZA**

Black and white performances described.

1558. **Soper,** Mabel B. Our toy theatre. illus. (School arts magazine, v. 14, Nov., 1914, p. 163–165.) **SSA**

Practical directions.

1559. **Sowers,** W. L. Pantomime in America. (Texas review, v. 2, 1916–17, p. 235–247.) * **DA**

1560. **Stahl,** E. L. Marionettentheater. Von der heutigen Puppenbühne und ihre Geschichte. (Bühne und Welt, Jahrg. 9, Halbjahr 1, Dec., 1906, p. 227–230.) † **NGA**

1561. The **Startling** development of the bidimensional theatre. illus. (Current literature, v. 44, May, 1908, p. 546–549.) * **DA**

Edward Gordon Craig's ideas. Account of shadow theatre directed by Alexander von Bernus of Munich.

Marionettes, Shadow Pictures, etc., cont'd.

1562. **Stumme,** Hans. Erwähnungen des Schattentheaters in der Welt-Litteratur, etc. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 817–828.) ***DF**

Reviews of the works of Jacob, Wetzstein, Jahn, and Pruefer.

1563. **Sumner,** A. E. The smallest theatre in the world. illus. (Frank Leslie's illustrated newspaper, v. 71, Oct. 25, 1890, p. 206.) ***DA**

Italian marionette theatre in Brooklyn.

1564. **Teall,** Gardner. Punch and Judy shows. illus. (Theatre magazine, v. 8, Sept., 1908, p. 240–242.) **†† NBLA**

1565. **Thomson,** Mortimer. Rehearsing a pantomime. By Doesticks, P. B. [pseud.] illus. (Frank Leslie's illustrated newspaper, v. 5, Jan. 9, 1858, p. 8–10.) ***DA**

Amusing behind-the-scenes pictures.

1566. **Vámbéry,** Armin. Sittenbilder aus dem Morgenlande. Berlin: A. Hofmann & Co., 1877. 317 p. 2. ed. 8°. (Allgemeiner Verein für deutsche Literatur. Serie 3.) ***OGO**

See p. 34–35 for account of Turkish shadow picture theatre.

1567. **Weed,** Inis. Puppet-plays for children. illus. (Century magazine, v. 91, March, 1916, p. 717–725.) ***DA**

Little Theatre, Chicago. Pictures from several plays.

1568. **Weindel,** Henri de. Le "Chat-Noir." illus. (L'illustration, v. 103, Jan. 20, 1894, p. 51–53.) ***DM**

"La Comédie-Française des ombres...chinoises."

1569. **Weisstein,** Gotthilf. Die kleinen dramatischen Künste. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 426–468.) **NAF (Spemann)**

Treats of mysteries, marionettes, pantomimes, shadow plays, etc.

1569a. **Williamson,** Hamilton. Tony Sarg's marionettes. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 151–154.) **NBLA**

1570. **Wurzbach,** Constant, Ritter von. Anton Khünel. (In his: Biographisches Lexikon des Kaiserthums Oesterreich. Wien, 1864. 8°. Bd. 11, Theil 1, p. 236–237.) **Catalogue Div.**

Khünel was a famous finger-shadow performer.

Lighting and Lighting History

1571. **Ack,** E. Machinerie électrique du théâtre de Drury Lane à Londres. illus. (Génie civil, tome 34, Jan. 28, 1899, p. 204–205.) **VA**

1572. **Alberti,** Giuseppe Antonio. La pirotechnia; o sia, Trattato dei fuochi d'artificio. Venezia: G. B. Recurti, 1749. viii, 128 p., 20 folded pl. 8°. **VOG**

1573. **Application** of the electric light in theatres. illus. (Scientific American supplement, v. 16, no. 410, Nov. 10, 1883, p. 6535–6536.) **VA**

1574. **Arc** lamp and color screens for stage illumination. illus. (American electrician, v. 13, Sept., 1901, p. 463.) **VGA**

Device, manufactured by Baker & Fox, Brooklyn, may be placed beneath the balcony rail and operated from the stage switchboard.

1575. **Arrowsmith,** John. An improved mode of publically exhibiting pictures or painted scenery of every description, and for distributing or directing the day-light upon, or through them, so as to produce many beautiful effects of light and shade; which he denominates diorama. illus. (London journal of arts and sciences, v. 9, no. 54, 1825, p. 337–340.) **VA**

1576. **Begas,** Paul, & Co. Selbstthätige Ein- und Ausschaltvorrichtung für elektrische Reklame-, Bühnen- und ähnlichen Zwecken dienenden Lampen. illus. (Zeitschrift für Gasbeleuchtungswesen, Jahrg. 7, Dec. 20, 1901, p. 424.) **VOKA**

1577. **Behind** the wings in the Hoftheater in Dresden. illus. (Scientific American supplement, v. 53, Feb. 1, 1902, p. 21812–21815.) **VA**

From *Illustrierte Zeitung.*

1578. **Besant,** Sir Walter. London in the eighteenth century. London: A. and C. Black, 1902. xvii, 667 p. illus. 4°. **† CO**

See p. 431 for Garrick's resolve to clear the stage of spectators; also for his introduction of footlights.

1579. **Biscan,** Wilhelm. Elektrische Lichteffekte nebst einem Anhange: Die elektrische Notbeleuchtung in Theatern und Festräumen... Leipzig: Carl Scholtze, 1909. 4 p.l., 184 p., 4 pl. illus. 8°. **† VGS**

An excellent treatise with good illustrations. For a review see *Illuminating engineer,* London, v. 2, Sept., 1909, p. 631–634.

1580. **Bissing,** H. Electricity on the stage. (Electrical world, v. 30, July 3, 1897, p. 3.) **VGA**

Objections to the use of "electro calciums."

1581. —— Storage batteries on the stage. (Electrical world, v. 30, Oct. 30, 1897, p. 536.) **VGA**

1582. —— The switchboard for stage lighting. illus. (Electrical world, v. 31, Feb. 19, 1898, p. 246.) **VGA**

Lighting and Lighting History, continued.

1583. **Bonnafont.** Sur quelques modifications à introduire dans les salles de spectacle au point de vue de l'hygiène des artistes et de l'éclairage de la scène. (Académie des sciences. Comptes rendus...des séances, v. 52, Jan. 7, 1861, p. 35–36.) * EO

1584. The **Boston** Opera House: elaborate electrical equipment provided for the needs and embellishments of musical drama. illus. (Electrical world, v. 55, May 12, 1910, p. 1197–1202.) VGA

1585. **Bourdon,** Georges. Les théâtres anglais. Her Majesty's Theatre. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 199–218.) NAFA

1585a. **Brown,** Frank Chouteau. Lighting in early playhouses. illus. (Theatre magazine, v. 28, July, 1918, p. 36.) †† NBLA

1586. **Burns,** S. Electric theatre installations. (Electrician, v. 70, March 7, 1913, p. 1002–1004.) VGA

A good article giving the various requirements.

1587. **Carter,** Huntly. The new spirit in drama and art. New York: Mitchell Kennerley, 1913. x, 270 p., 49 pl. 4°. NAFD

An outline survey of the new ideas in the principal European centers. Well illustrated. The chapter on Warsaw refers to the open-air presentations of Wyspianski.

1588. **Castle** Garden, New York. illus. (Gleason's pictorial drawing-room companion, v. 2, March 6, 1852, p. 148.) * DA

An illustration of the stage during a benefit to Max Maretzek, leader of the Italian opera troupe.

1589. **Chalmares,** G. L'éclairage au théâtre par le procédé Fortuny. illus. (La nature, année 37, no. 1879, May 29, 1909, p. 411–414.) OA

Excellent illustrations give a good idea of the apparatus.

1590. **Chavannes,** Roger. Éclairage électrique du Grand Théâtre de Genève. illus. (Lumière électrique, tome 32, April 6, 1889, p. 7–15.) VGA

1591. **Colombo,** G. Éclairage électrique du théâtre de la Scala. (Lumière électrique, tome 11, Jan. 12, 1884, p. 116.) VGA

1592. **Color** changes in early stage lighting. illus. (Popular electricity, v. 3, May, 1910, p. 32.) VGA

1593. **Coloring** electric light globes. (Popular mechanics, v. 21, April, 1914, p. 613.) VFA

1594. **Corbould,** William. Stage lights and other effects. (Work, v. 6, 1893, p. 245–246, 278.) VA

1595. **Corkran,** Alice. Professor Herkomer's pictorial music-play. illus. (Scottish art review, v. 2, July, 1899, p. 41–45.) MAA

Account of the *Idyl* as presented in his little theatre at Dyreham with "scenic effects of marvellous beauty."

1596. **Cox,** Richard S. Effect of light and surroundings on color, adapting patterns to conditions under which fabrics will be used. (Textile world record, v. 52, no. 2, Dec. 9, 1916, p. 29.) VLA

1596a. **Cram,** Mildred. Those stage settings. illus. (Theatre magazine, v. 27, April, 1918, p. 228.) †† NBLA

1597. **Croft,** Terrell Williams. Wiring for light and power; a detailed and fully illustrated commentary on the more important positions of the National Electrical Code ... New York: McGraw-Hill Book Company, Inc., 1917. xii, 426 p. illus. 12°. VGM

See p. 352–379 for application of the code to theatre lighting. Well illustrated.

1598. **Curious** use of colored lights. (Popular mechanics, v. 21, April, 1914, p. 551.) VFA

When each kind of light was in turn thrown upon colored placards at the New York Electrical Show portions of the picture seemed to disappear owing to the neutralizing influence of the colored lights employed.

1599. **D.,** M. Elektrische Beleuchtung des ungarischen Nationaltheaters in Budapest. illus. (Elektrotechnischer Verein in Wien. Zeitschrift, Jahrg. 1, 1883, p. 39–42.) VGA

1600. **Darimon,** G. L'éclairage électrique de l'Éden Théâtre. (Annales industrielles, année 16, Jan. 6, 1884, p. 9–15; illustrations in atlas.) 3 – VA

1601. **Davies,** W. W. Electric light in the theatre. (Notes and queries, series 8, v. 8, 1895, p. 288–289.) * R – * DE

Stated to have first been used at the Teatro Payret, Havana on Sept. 23, 1880. See *Notes and queries,* series 9, v. 8, 1901, p. 294–295.

1602. **De Cordova,** Rudolph. Nearly roasted alive in the great chandelier of Drury Lane. illus. (Strand, v. 23, Jan., 1902, p. 113–115.) * DA

1603. **Desfontaines,** A. C. Le nouvel éclairage électrique du Théâtre du Palais-Royal. illus. (Lumière électrique, tome 22, Oct. 2, 1886, p. 42–45.) VGA

Gives early history of this interesting old structure, originally lighted with candles.

1604. **Desprez,** Frank. An R. A.'s ideas of scenery. (Era, v. 77, Oct. 15, 1913, p. 21.) ††† NAFA

An interview with Sir Hubert von Herkomer describing his lighting experiments at Bushey, England.

1604a. **Details** of electrical installation in new Pantages theater [Salt Lake City]. (Electrical review, Chicago, v. 74, no. 1, Jan. 4, 1919, p. 37.) VGA

1605. **Dieudonné,** E. L'éclairage électrique des théâtres de Paris. illus. (Lumière électrique, tome 28, 1888, p. 551–560, 608–614; tome 29, 1888, p. 116–127, 209–220.) VGA

A well illustrated series describing the equipment of the several Parisian theatres.

Lighting and Lighting History, continued.

1606. **Dimmer** with colored plates. illus. (Electrical world, v. 59, June 1, 1912, p. 1223–1224.) **VGA**

Cutler-Hammer apparatus.

1607. **Dimmers** for realistic stage effects. illus. (Electrical world, v. 57, June 22, 1915, p. 1626.) **VGA**

Noiseless apparatus manufactured by the General Electric Company.

1608. **Disappearing** footlights for school or church. illus. (Popular mechanics, v. 27, March, 1917, p. 438.) **VFA**

1609. **Dwyer.** Scenery and decorations in theatres. (Builder, v. 5, May 8, 1847, p. 216–217; with comment on p. 281.) **3 – MQA**

Abstract of paper read before the Decorative Art Society. On p. 281 is a suggestion for overhead lighting of the stage.

1610. L'**Éclairage** électrique de l'Opéra. (L'illustration, v. 89, June 18, 1887, p. 438; illus. on p. 432–433.) *** DM**

Picture shows both gas and electric lighting of the borders.

1611. **Economy** in stage lamps. illus. (Electrical engineer, London, new series, v. 44, Aug. 20, 1909, p. 221.) **VGA**

Brief description of apparatus introduced by Messrs. T. Francis and Sons, Bolton.

1612. **Electric** light at the Criterion Theatre. illus. (Electrician, v. 13, Oct. 11, 1884, p. 490–491.) **VGA**

1613. The **Electric** light at the Eden Theatre, Paris. illus. (Engineering, v. 35, June 22, 1883, p. 587–589.) **VA**

1614. **Electric** light in old-time theatres. (Popular electricity, v. 4, Oct., 1911, p. 527–528.) **VGA**

1615. The **Electric** light at the theatre. (Builder, v. 42, Jan. 7, 1882, p. 10.) **3 – MQA**

States that electric light was used for the first time in a theatre both for the auditorium and on the stage. Suggests that the new light will make new demands on the scenic artists.

1616. The **Electric** light in theatres. (Electrical world, v. 4, Oct. 18, 1884, p. 148.) **VGA**

Results of an inquiry by the New York *Tribune* as to the comparative advantages of gas and electricity for stage lighting.

1617. The **Electric** light in a theatrical performance. illus. (Electrical world, v. 16, Oct. 4, 1890, p. 245.) **VGA**

Primrose and West Minstrels using electrically-lighted batons.

1618. **Electric** lighting at the Alhambra Theatre. illus. (Western electrician, v. 35, Aug. 20, 1904, p. 129.) **VGA**

1619. The **Electric** lighting of the Brünn Theatre. (Electrician, v. 31, July 28, 1893, p. 339.) **VGA**

"Probably one of the first — if not the first — theatre to have been electrically lit." Installation is described.

1620. **Electric** lighting at the Brünn Theatre. (Engineering, v. 35, April 13, 1883, p. 345.) **VDA**

1621. **Electric** lighting at Drury Lane Theatre Royal. illus. (Electrician, v. 52, Feb. 12, 1904, p. 640–644.) **VGA**

1622. The **Electric** lighting of Drury Lane Theatre Royal. illus. (Electrician, v. 61, Sept. 18, 1908, p. 865–867.) **VGA**

Describes the battens in some detail.

1623. **Electric** lighting of the Illinois Theatre. illus. (Western electrician, v. 27, Dec. 15, 1900, p. 377–378.) **VGA**

1624. **Electric** lighting in the new Iroquois Theatre. illus. (Western electrician, v. 33, Dec. 12, 1903, p. 437–438.) **VGA**

1625. **Electric** lighting at the New Theatre [London]. illus. (Electrician, v. 50, March 13, 1903, p. 856–857.) **VGA**

1626. The **Electric** lighting of the theatre at Earl's Court Exhibition. illus. (Engineer, v. 82, Nov. 6, 1896, p. 463.) **VA**

Has interesting pictures of the choking coils.

1627. **Electric** lighting on the Urania Theatre stage. illus. (Electrical engineer, v. 13, March 9, 1892, p. 254–255.) **VGA**

Effects in *A trip to the moon.*

1628. **Electric** lighting at The world in Boston. (Electrical world, v. 57, May 18, 1911, p. 1207.) **VGA**

Describes the lighting for the *Pageant of darkness.*

1629. **Electric** stage lighting apparatus. illus. (Popular mechanics, v. 10, Aug., 1908, p. 563–564.) **VFA**

1630. **Electrical** equipment of a Buffalo theatre. illus. (Electrical world, v. 46, Nov. 4, 1905, p. 778–779.) **VGA**

Shea's Theatre. Cuts show sections through the border lights and footlights, also elevation showing adjustment of border lights.

1631. **Electrical** equipment of the Palladium. illus. (Electrician, v. 66, Jan. 20, 1911, p. 574–581.) **VGA**

1632. **Electrical** equipment of the Stuyvesant Theatre, New York City. illus. (Electrical world, v. 50, Dec. 21, 1907, p. 1219–1220.) **VGA**

1633. **Electrical** stage appliances at Drury Lane Theatre. illus. (Electrician, v. 42, Dec. 30, 1898, p. 325–326.) **VGA**

1634. **Electricity** at the New York Hippodrome. illus. (Electrical world, v. 47, May 5, 1906, p. 911–916.) **VGA**

1635. **Electricity** and stage pictures. (Electrical review, v. 54, June 26, 1909, p. 1171.) **VGA**

Editorial briefly reviewing the subject.

Lighting and Lighting History, continued.

1636. Electricity at the theatres. illus. (Electrical engineer, new series, v. 11, Feb. 24, 1893, p. 198–200.) **VGA**

Describes and illustrates effects at London theatres.

1637. Die **Elektrische** Beleuchtung der K. Theater in München. (Polytechnisches Notizblatt, Jahrg. 40, no. 6, 1885, p. 81–83.) **VA**

1638. Die **Elektrische** Beleuchtungsanlage des Königlichen Opernhauses in Berlin. illus. (Zeitschrift für Bauwesen, Jahrg. 39, 1889, p. 458–470; plates 59 and 60 in atlas.) **3 – VEA**

Gives information in detail.

1639. Die **Elektrischen** Anlagen im Prinzregenten-Theater zu München. (Elektrotechnische Rundschau, Jahrg. 20, June 15, 1903, p. 180–182.) **VGA**

1640. Ely. Die elektrischen Anlagen moderner Theater mit besonderer Berücksichtigung der Einrichtungen des neuen Stadttheaters. (Verein deutscher Ingenieure. Zeitschrift, Bd. 51, July 27, 1907, p. 1191–1192.) **VDA**

1641. Equestrian amphitheatres. (Illustrated London news, v. 59, Oct. 28, 1871, p. 407.) *** DA**

Briefly describes Astley's Theatre. "200,000 jets of gas add to the glittering effect of the auditorium."

1642. [**Expériences** d'éclairage électrique sur un scène de théâtre.] (Lumière électrique, tome 15, Jan., 1885, p. 238.) **VGA**

Experiments at the Munich Electrical Exhibition.

1642a. Fagan, J. B. The art of stage lighting. (Electrician, v. 82, April 18, 1919, p. 477.) **VGA**

Paper read before Illuminating Engineering Society. Author is connected with the Royal Court Theatre. Has interesting historical data.

1643. Feeney, James M. New method of stage lighting. illus. (Lighting journal, v. 3, Oct., 1915, p. 217–219.) **VGA**

Describes improvements at the Belasco Theatre, New York. Footlights are eliminated.

1644. Feuerlein, O. Die elektrische Theaterbeleuchtung unter besonderer Berücksichtigung der Fabrikate von Siemens & Halske. illus. (Elektrotechnische Zeitschrift, Bd. 17, May 7, 1896, p. 279–288.) **VGA**

1645. Footlights for small theatres. illus. (Motion picture news, Accessory news section, v. 16, July 28, 1917, p. 703–704.) **† MFL**

Describes the Kliegel disappearing footlight.

1646. Fortuny, Mariano. Vorrichtung zur Beleuchtung von Bühnen mittels indirekten Lichtes. illus. (Zeitschrift für Beleuchtungswesen, Jahrg. 8, Jan. 20, 1902, p. 16–17.) **VOKA**

Describes German patent no. 125671.

1647. Fox, Edward Lyell. Dramatizing electricity. illus. (Greenbook album, v. 7, June, 1912, p. 1120–1126.) **NAFA**

1647a. Frisch, Gustav. Bericht über die elektrische Beleuchtungsanlage des K. K. Hof-Burgtheaters und über die an derselben vorgenommen Control-Messungen. illus. (Zeitschrift für Elektrotechnik, Jahrg. 6, Dec. 1, 1888, p. 545–549; Jahrg. 7, Jan. 1, 1889, p. 21–29.) **VGA**

1648. Furber, William Copeland. Illumination and architecture. (Illuminating Engineering Society. Transactions, v. 5, Nov., 1910, p. 822–838.) **VOK**

References to stage lighting on p. 830–833.

1649. Furtenbach, Joseph. Sciena di comoedia. illus. (In his: Architectura civilis. Ulm, 1628. f°. p. 28–30.) **† MQD**

Description of stage decoration in which oil lamps are used for illumination.

1650. Geraldy, Frank. L'éclairage des arènes nautiques. illus. (Lumière électrique, tome 21, July 10, 1886, p. 70–75.) **VGA**

1651. —— L'électricité au théâtre. (Lumière électrique, tome 45, Aug. 13, 1892, p. 301–304.) **VGA**

1652. Glare as an aid to stage illusions. (Electrical world, v. 57, Jan. 20, 1911, p. 182.) **VGA**

1653. Goerz. Ueber elektrische Theaterbeleuchtung. illus. (Elektrotechnische Zeitschrift, Jahrg. 9, Heft 2, Jan., 1888, p. 17–24.) **VGA**

1654. Gradenwitz, A. Un nouveau système d'éclairage des scènes de théâtre. illus. (Cosmos, v. 63, Sept. 10, 1910, p. 292–295.) **VA**

Fortuny system.

1655. Grau, Robert. The electrical side of the theatre. illus. (Electrical world, v. 60, July 27, 1912, p. 215–216.) **VGA**

A good general article.

1656. —— The stage in the twentieth century. v. 3. New York: Broadway Publishing Co., 1912. xxvii, 360 p. 8°. **NAF**

Chapter 18, p. 344–350, is entitled The electrical side of the theatre.

1657. Grimshaw, Robert. Lighting of the stage of the Berlin Grand Opera House. illus. (Illuminating engineer, v. 6, Oct., 1911, p. 432–436.) **VOKA**

1658. Guerout, Aug. Application de la lumière électrique aux théâtres. illus. (Lumière électrique, tome 9, Aug. 25, 1883, p. 525–532.) **VGA**

1659. —— L'éclairage électrique de l'Éden Théâtre. illus. (Lumière électrique, tome 9, July 7, 1883, p. 302–306.) **VGA**

Lighting and Lighting History, continued.

1660. —— L'éclairage électrique des théâtres par les lampes à incandescence. illus. (Lumière électrique, tome 12, April 12, 1884, p. 63–72.) **VGA**

1660a. **Hadley,** Grace T. Electricity — the modern stage artist. Success of many recent productions depends upon unusual lighting effects. (Theatre magazine, v. 29, April, 1919, p. 212.) †† **NBLA**

1661. **Harris,** H. C. Theatre illumination. (Electrical review, v. 62, April 19, 1913, p. 805–807.) **VGA**

1662. **Hartmann,** Siegfried. [Das Theater.] illus. (Ueber Land und Meer, Bd. 105, 1911, p. 564–565.) * **DF**

Briefly describes a typical lighting plant.

1663. **Heydemann,** A., and E. Kasch. Der Bühnen-Umbau des Kgln. Schauspielhaus in Berlin. (Zeitschrift für Bauwesen, Jahrg. 42, 1892, p. 483–511; illus. in atlas.) **3 – VEA**

The atlas has some interesting plans and sections.

1664. **Hornemann,** H. La lumière électrique dans les théâtres de l'Europe. (Lumière électrique, tome 28, May 26, 1888, p. 369–371.) **VGA**

References to chief installations to the year 1888.

1665. **Horstmann,** Henry Charles, and V. H. Tousley. Modern illumination; theory and practice. A handbook of practical information for the users of electric light... Chicago: F. J. Drake & Co. [1912.] 273 p. illus. 12°. **VGS**

Has a few pages on stage lighting and lightning.

1666. The **Illumination** of the Prince of Wales Theatre, Birmingham. (Electrician, v. 68, Oct. 27, 1911, p. 108–109.) **VGA**

1667. An **Improved** theatre dimmer. illus. (Electrical world, v. 39, Feb. 22, 1902, p. 354–356.) **VGA**

Wirt Electric Co., Philadelphia.

1668. **Incandescent** lamps used for pageant lighting. illus. (Popular mechanics, v. 27, Jan., 1917, p. 79.) **VFA**

Shakespearean masque at College of the City of New York.

1669. **Increasing** use of dimmers particularly adapted for use in theatres, halls and churches. (Electrical review, v. 58, March 18, 1911, p. 550–552.) **VGA**

1669a. An **Indoor** and outdoor stage-lighting outfit. A comparatively simple and inexpensive equipment used for an outdoor production under tent covering, but also suitable for indoor theatricals, etc. illus. (Electrical review and western electrician, v. 69, Oct. 14, 1916, p. 678–680.) **VGA**

Equipment designed by Mr. Glen Marston. Complete description with stage diagram.

1670. **Installation** of flaming arc lamps in a theatre. (Electrical review, v. 57, Sept. 3, 1910, p. 488.) **VGA**

Produces a yellow stage light said to be pleasing in musical comedy.

1670a. **Jones,** Bassett. Mobile color and stage lighting. illus. (Electrical world, v. 6, 1915, p. 245–249, 294–297, 346–349, 407–409, 454–456.) **VGA**

1. Analysis of the color, intensity and tone of light, and a discussion of their practical application in stage lighting.

2. Further description of apparatus. Parabolic strip units and color-mixing strips. The lamp problem in modern stage illumination.

3. Specifications for lamps. Synthesis of color effects. Selection of scenery.

4. Principles involved in the selection of pigments and dyes. Advantages of spectroscopic studies of absorbing media.

5. Problems to be solved in the selection and production of color filters. Transmission coefficients and energy distribution curves.

An excellent series of articles.

1671. —— The possibilities of stage lighting, together with an account of several recent productions. illus. (Illuminating Society. Transactions, v. 11, July 20, 1916, p. 547–572.) **VOK**

1672. **Jones,** Robert Edward. Stage lighting. (New York Times, Nov. 21, 1914, p. 12.) * **A**

A letter describing experimental model exhibited at the Stage Society exhibition.

1673. **Juppont.** Éclairage électrique de l'Éden Théâtre à Paris. illus. (Génie civil, tome 4, Jan. 19, 1884, p. 191–194.) **VA**

1674. **Kitchen,** Karl B. A revolution in stage scenery. illus. (Theatre magazine, v. 13, April, 1911, p. 113, viii.) †† **NBLA**

Use of colored lights in *Chantecler* — the invention of Mr. John W. Alexander.

1675. **Klausmann,** A. Oskar. Moderne Bühnenbeleuchtung. illus. (Velhagen & Klasings Monatshefte, 1899–1900, p. 97–102.) * **DF**

1676. **Koester,** Frank. European practice in the electric equipment of theatres. illus. (Electrical review, v. 52, June 27, 1908, p. 1023–1026.) **VGA**

1677. **Lantern** for spot and colored lights. illus. (Popular mechanics, v. 22, Nov., 1914, p. 790–793.) **VFA**

Directions and detailed drawing for device for amateur theatricals.

1677a. **Large** theater-dimmer installation in Oakland's new municipal auditorium. illus. (Electrical review and western electrician, v. 69, July 1, 1916, p. 40.) **VGA**

1678. **Lawrence,** William John. First use of limelight on the stage. (Notes and queries, series 7, v. 8, 1889, p. 225–226.) * **R** – * **DE**

Mr. James R. Anderson's statement that the light was used as early as the season of 1837–38.

Lighting and Lighting History, continued.

1678a. Levy, M. J. Theatre illumination. (Architecture and building, v. 50, no. 1, Jan., 1918, p. 3–5.) **MQA**

1679. The **Lighting** of the Savoy Theatre. (Engineering, v. 33, March 3, 1882, p. 204–205.) **VDA**

1680. Lighting the stage. (Builder, v. 30, May 4, 1872, p. 342.) **3 – MQA**

Refers to lighting of Mr. Fletcher's New York theatre lighted by a lime-light from the auditorium.

1681. Lighting the stage. New theatre in Paris. (Builder, v. 9, June 28, 1851, p. 406.) **3 – MQA**

An early mention of dioramic scenery for theatres and the *use of electric light.*

1682. The **Lighting** of theatres. (Builder, v. 19, Aug. 3, 1861, p. 521.) **3 – MQA**

Describes stage lighting at the Paris Opera House.

1683. The **Lighting** of theatres. (Builder, v. 20, Dec. 13, 1862, p. 888–889.) **3 – MQA**

Refers to the float *(rampe d'avant scène)* at the Paris Opera House; also account of accident to Mlle. Livry whose dress caught fire in the wings.

1684. Lights in theatres. (Builder, v. 24, Oct. 27, 1866, p. 800.) **3 – MQA**

Use of the Defries floating gas footlights in the Prince of Wales Theatre, Liverpool. Use of electric light in the crowns of the ballet at Théâtre de la Porte St. Martin, Paris.

1685. Lockett, A. Coloured lights for a small stage. (Work, v. 50, Jan. 1, 1916, p. 225.) **VA**

1686. —— Theatrical lighting box. illus. (Work, v. 46, Oct. 25, 1913, p. 79.) **VA**

1687. Loebrecke, E. Rheostats for stage lighting. (Institution of Civil Engineers. Proceedings, v. 101, 1890, p. 396–397.) **VDA**

Abstract of a paper in *Elektrotechnische Zeitschrift.*

1688. —— Die Verwerthung des physiologischen Grundgesetzes von H. u. W. Weber bei der Bühnenbeleuchtung. (Elektrotechnische Zeitschrift, Bd. 11, April 18, 1890, p. 234–235.) **VGA**

A mathematical discussion of the relation of the eye to the scene.

1689. Luckiesh, M. Color effects for the stage and displays. (In his: Color and its applications. New York, 1915. 8°. p. 272–281.) **PEX**

1690. —— Color in lighting. (In: Illuminating engineering practice. New York, 1917. 8°. p. 267–296.) **VOK**

A useful contribution for scene painters. Excellent bibliography, p. 294–296.

1691. —— Light and shade in stage-craft. (In his: Light and shade. New York, 1916. 8°. p. 186–189.) **MA**

1692. —— The lighting art: its practice and possibilities. New York: McGraw-Hill Book Company, Inc., 1917. ix, 229 p. illus. 8°. **VOK**

See chapter 20, Stage-lighting; chapter 21, Spectacular lighting; chapter 24, The language of color.

1693. Lux, H. Moderne Theater-Beleuchtung. illus. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 154–157, 168–172, 184–188, 200–202, 216–220.) **†† VOKA**

Notable illustrations.

1694. Mackenzie, John D. Emergency lighting in theatres and other buildings. illus. (Electrician, v. 69, Aug. 16, 1912, p. 781–783.) **VGA**

Abstracted in *Electrical review,* Chicago, v. 61, Sept. 21, 1912, p. 544–546.

Describes methods at two Glasgow theatres.

1695. Malani, Alfredo. L'éclairage dans les théâtres. (La revue technique, tome 26, Nov. 25, 1905, p. 904–905.) **VA**

Fortuny system briefly described.

1696. Marston, Glenn. Decorative flood lighting of formal landscape. illus. (Lighting journal, v. 4, Oct., 1916, p. 216–218.) **VGA**

Has interesting suggestions for open-air presentations. Reprinted in *Architect and engineer,* Dec., 1916, v. 47, p. 111–113.

1697. Masner, Karl. Die schlesischen Stammbücher und ihre künstlerische Ausschmückung. (Schlesiens Vorzeit in Bild und Schrift, Bd. 4, 1907, p. 137–161.) **†† EIY**

Interesting theatre scene showing candles as footlights.

1698. Michaelis, H. Éclairage électrique du Théâtre Royal [Berlin]. (Lumière électrique, tome 17, Sept. 12, 1885, p. 513–514.) **VGA**

1699. Modern stage lighting. (Era, v. 76, Feb. 8, 1913, p. 19.) **††† NAFA**

1700. Modern theatre lighting. (Era, v. 76, Feb. 15, 1913, p. 19.) **††† NAFA**

Refers to use of a limelight in the centre of the auditorium "nearly forty years ago."

1700a. Morris, J. T. Recent developments in electric incandescent lamps in relation to illuminating engineering. illus. (Illuminating engineer, v. 9, Jan., 1916, p. 6–26.) **VOKA**

p. 9–12 contain particulars of stage and auditorium lighting of the Queen's Hall, Peoples Palace, London.

1701. Moses, Montrose Jonas. David Belasco and the psychology of the switchboard. (In his: The American dramatist. Boston, 1911. 8°. p. 111–134.) **NBL**

1702. —— The psychology of the switchboard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 64–65, vii.) **†† NBLA**

Has a light plot for the second act of *The girl of the golden West.*

1703. —— Sunlight, moonlight, and footlight. (In his: The American dramatist. Boston, 1911. 8°. p. 227–238.) **NBL**

Lighting and Lighting History, continued.

1704. **Neuburger,** A. Modern stage illumination; the passing of the old footlight. illus. (Scientific American supplement, v. 69, April 6, 1910, p. 244–245.) **VA**

1705. A **New** dimmer for theatre work. illus. (Electrician, v. 54, Nov. 11, 1904, p. 131–132.) **VGA**

Defries type.

1705a. A **New** disappearing footlight furnished in complete finished sections. illus. (Electrical review and western electrician, v. 69, Nov. 11, 1916, p. 86; Electrical world, v. 68, Nov. 11, 1916, p. 969–970.) **VGA**

Apparatus of Universal Electric Stage Lighting Co.

1706. A **New** method of stage lighting. (Scientific American, v. 94, May 19, 1906, p. 414.) **VGA**

Brief notice of the Fortuny system.

1707. The **New** method of stage representation. (Era, v. 77, Oct. 15, 1913, p. 21.) **††† NAFA**

One of the essays sent to Mr. Martin Harvey for a competition in connection with two Shakespeare productions "in the new way."

1708. **New** system of lighting theatres in Paris. (American gas light journal, v. 4, Jan. 1, 1863, p. 197.) **3 – VOA**

Does away with chandelier. Jets of gas are arranged in a concentrated mass behind the ceiling of ground glass.

1709. A **New** type of theatre dimmer. illus. (Electrical world, v. 36, June 21, 1900, p. 108–109.) **VGA**

Wirt Electric Co., Philadelphia.

1710. A **New** type of theatre dimmers. illus. (Electrical world, v. 35, April 14, 1900, p. 562–563.) **VGA**

Wirt Electric Co., Philadelphia.

1711. **New** types of theatre dimmers. illus. (Electrical world, v. 34, Sept. 23, 1899, p. 465.) **VGA**

Each unit independent. Iron Clad Resistance Company of Westfield, N. J.

1712. **Paetow,** V. Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, Oct. 22, 1908, p. 1024–1030.) **VGA**

Detailed description of typical apparatus.

1713. —— Moderne Bühnenbeleuchtung. illus. (Elektrotechnische Zeitschrift, Jahrg. 30, July 29, 1909, p. 695–698, 720–723.) **VGA**

Detailed description of the Fortuny lighting system, with excellent illustrations.

1714. **Parville,** François Henri Peudefer de. L'éclairage des théâtres... (In his: Causeries scientifiques, année 27, 1887, p. 178–191.) **VA**

Lighting of the Paris Opera described with some brief historical references.

1715. **Pollock,** Arthur. Illumination and the drama. (Drama, v. 4, no. 13, Feb., 1914, p. 93–109.) **NAFA**

1716. **Porter,** Charlotte. The new stage art: Fortuny. (Drama, v. 4, May, 1914, p. 292–301.) **NAFA**

1717. **Pougin,** Arthur. L'éclairage au théâtre, etc. (In his: Dictionnaire du théâtre. Paris, 1885. 4°. p. 318–321, 480–482, 532, 602.) **MW**

p. 318–321. L'éclairage au théâtre.
p. 480–482. Lumière électrique.
p. 532. Moucheurs de chandelles.
p. 602. Plafond lumineux.

1718. **Powerful** light produced with nitrogen lamp. illus. (Popular mechanics, v. 24, Nov., 1915, p. 646–647.) **VFA**

When fitted with a 1000-watt nitrogen-filled globe produces a penetrating light rated at 500,000 candle-power.

1718a. **Rae,** F. B. Stage lighting by zones. illus. (Illustrated world, v. 27, Aug., 1917, p. 875–876.) **†† NBLA**

Remarkable economy claimed.

1719. **Reeves,** H. H. Construction and installation of stage lighting equipment. illus. (General Electric review, v. 7, 1914, p. 412–422.) **VGA**

An excellent article well illustrated. On p. 414 is a stage diagram showing rigging and stationary equipment, and the relative locations of the various parts.

1719a. **Reyval,** J. L'éclairage électrique au théâtre. illus. (Revue générale de l'électricité, v. 5, Jan. 25, 1919, p. 133–145.) **VGA**

An excellent description of the recently installed plant at the Comédie-Française.

1720. **Robbins,** Alfred. Electric light in the theatre. (Notes and queries, series 9, v. 8, 1901, p. 294–295.) ***R – *DE**

The Savoy Theatre, London, on Oct. 10, 1881, was lighted both behind and in front with the new light. See *Notes and queries,* series 8, v. 8, 1895, p. 288–289.

1721. **Rose,** S. L. E., and H. E. Mahan. The requirements of theatre lighting. illus. (General Electric review, v. 16, Oct., 1913, p. 745–749.) **VGA**

Authors are connected with the illuminating engineering laboratory of the General Electric Company.

1722. **Rosenfeld,** Maurice. The electrical factor in grand opera productions. (Popular electricity, v. 4, March, 1912, p. 977–980.) **VGA**

1723. **Rouché,** Jacques. L'art théâtral modern. Paris: Édouard Cornély & Cie., 1910. 79 p. illus. 4°. **MWE**

A well illustrated review of the new movement in Germany and Russia, with remarks on Fritz Erler, Meyerkhold, Stanislavsky, Edward Gordon Craig, and Adolphe Appia. Also a chapter on the Fortuny lighting system and on the triple scene of Jeno Kemendy, as well as plans of the Künstler Theater, Munich.

Lighting and Lighting History, continued.

1724. **Rupprecht,** Heinrich. Die Elektrizität im Bühnenwesen. illus. (Elektrotechnische und polytechnische Rundschau, Jahrg. 22, 1904, p. 34–37, 52–53.) **VGA**

Excellent account of German lighting practice, with detailed drawings.

1725. **Ryan,** W. D'A. Illumination of the Panama-Pacific International Exposition. illus. (American Institute of Electrical Engineers. Proceedings, v. 36, June, 1917, p. 415–440.) **VGA**

While not directly concerned with theatrical lighting this exceptionally illustrated article should prove suggestive. "Many beautiful effects were obtained by the various installations which are described, and one of the most original features was the successful effort to preserve the curvature and detail in relief by the use of lights of different strengths and colors thrown from different or opposite directions upon the same object."

1726. **S.,** H. Neuer Bühnenregulator. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, June 25, 1908, p. 637.) **VGA**

Apparatus of the firm of F. Klöckner, Cologne-Bayenthal.

1727. **Sarcia,** Jules. L'éclairage électrique de l'Ambigu. (Lumière électrique, tome 14, Oct. 11, 1884, p. 60–61.) **VGA**

1728. **Saunders,** George. A treatise on theatres. London: printed for the author, 1790. x, 94 p., 13 pl. f°. **MRE**

Considers the problems of light and acoustics and has brief descriptions and plans of celebrated theatres. Refers to Patte's method of lighting the *avant scène.*

1729. The **Savoy** Theatre. (Building news, v. 41, Sept. 23, 1881, p. 389–390.) **MQA**

Interesting reference to early use of electric light in theatres.

1730. **Schoonmaker,** N. M. New Theatre, New York City. Electrical equipment and illumination of the most artistic theatre in America. illus. (Electrical world, v. 55, Jan. 6, 1910, p. 31–38.) **VGA**

Described somewhat in detail. Reference to the pockets invented by Mr. C. L. Hagen.

1731. **Scott,** Graham. Stage lighting by electricity. illus. (Electrical engineer, v. 13, March 9, 1892, p. 259.) **VGA**

Notice of lens box, color box, and reflector made by the Scott Electric Co. of New York.

1732. **Seager,** J. A. Electrical equipment of a modern English theatre. illus. (Electrical world, v. 57, May 4, 1911, p. 1114–1118.) **VGA**

1733. **Semper,** Manfred. Beleuchtung und Beleuchtungseffekte auf der Bühne. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 661–674, 720–732.) **† NGA**

Treats the subject with considerable detail.

1734. **Series** stage arc lamp. illus. (Electrical review, v. 67, July 15, 1910, p. 89–90.) **VGA**

Describes apparatus of Austin Walters & Son, Manchester, England.

1735. **Shaw,** Eyre M. Theatres. (Practical magazine, v. 2, 1873, p. 84–90.) **VA**

Gives a good idea of the fire hazard in gas-lighted theatres.

1736. **Siemens-Schuckertwerke G. m. b. H.,** and Siemens & Halske A.-G. Bühnenregler, Bühnenscheinwerfer, und Bühnen-Steckvorrichtungen. illus. (In their: Nachrichten... [Berlin,] 1912. 4°. p. 139–149.) **VGA**

1737. **Simon,** Arthur. Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 30, Aug. 26, 1909, p. 806–808.) **VGA**

Describes American apparatus.

1738. **Smith,** Irving B. A modern theatre installation in New York City. illus. (Electrical world, v. 41, March 14, 1903, p. 455–458.) **VGA**

Account of the lighting of the stage at the Belasco Theatre.

1739. **Soulages,** C. C. L'éclairage électrique des théâtres. illus. (Lumière électrique, tome 13, Sept. 20, 1884, p. 454–457.) **VGA**

1740. —— L'électricité appliquée aux effets de scène à l'Opéra de Francfort. illus. (Lumière électrique, tome 10, Sept. 1, 1883, p. 20–21.) **VGA**

1741. —— La lumière électrique au Grand Opéra. (Lumière électrique, tome 9, June 16, 1883, p. 199–200.) **VGA**

1741a. **Special** stage lighting and flood lighting of a great outdoor pageant. Use of Kliegl floodlight and other special reflectors. illus. (Electrical review and western electrician, v. 69, Sept. 9, 1916, p. 483–484.) **VGA**

1742. **Spectacular** stage lighting at the Circus Schumann, Berlin. illus. (Electrical world, v. 55, Feb. 10, 1910, p. 361.) **VGA**

Brief reference to a canopy of 17,000 lights and to stage elevating mechanism.

1743. **Spot-lamp** dimmer. illus. (Electrical world, v. 67, June 24, 1916, p. 1488; Electrical review and western electrician, v. 69, July 22, 1916, p. 173.) **VGA**

Apparatus of Ward Leonard Electric Co.

1743a. **Spot-light** dimmer. illus. (Electrical world, v. 58, July 22, 1911, p. 235.) **VGA**

Cutler Hammer apparatus.

1744. **Sprague Electric Co.** Electrical theatrical devices, equipment and accessories. [New York, 1916.] 23 p. illus. 4°. (Bulletin no. 49200.) **VGF p. b.**

Lighting and Lighting History, continued.

1745. **Star** lighting. illus. (Edison monthly, v. 9, March, 1917, p. 389–392.) **VGA**

Has a lighting scheme for *The ball of the gods,* also scenes from *Peter Pan* and *Bushido.*

1746. **Stage** lighting apparatus. illus. (Electrical world, v. 31, May 7, 1898, p. 566–567.) **VGA**

Apparatus of the Universal Electric Stage Lighting Company, New York City.

1747. **A Stage** lighting plug. illus. (Electrical engineering, v. 10, Jan. 29, 1914, p. 52.) **VGA**

1748. **Stehley,** J. C. Lighting a theatre in Wilkinsburg, Pa. illus. (Lighting journal, v. 1, Aug., 1913, p. 199–201.) **VGA**

Describes cove, footlight, and border lighting equipment of a modern theatre near Pittsburgh.

1749. **Stoker,** Bram. Irving and stage lighting. (Nineteenth century and after, v. 69, May, 1911, p. 903–912.) *** DA**

Of historical interest chiefly.

1750. A **Striking** use of electric lights on the stage. illus. (Electrical world, v. 19, March 12, 1892, p. 182.) **VGA**

Brief reference to use of colored lights in presentation of *Faust* at the Metropolitan Opera House, New York.

1751. **Stuemcke,** Heinrich. Licht und Schaubühne. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 43–44, 53–54.) **†† VOKA**

History of theatre lighting.

1752. Le **Système** Krizik de réglage de la lumière électrique pour l'éclairage des scènes de théâtre. illus. (Lumière électrique, tome 14, Nov. 8, 1884, p. 229–231.) **VGA**

1753. **Theaterbeleuchtung** nach dem System der Elektrizitätsgesellschaft Richter, Dr. Weil & Co., Frankfurt a. M. illus. (Elektrotechnische Rundschau, Jahrg. 17, April 1, 1900, p. 129–130.) **VGA**

1754. **Theatre** dimmer. illus. (Electrical world, v. 27, March 7, 1896, p. 264.) **VGA**

Apparatus of Washington Electric Company, Chicago.

1755. **Theatre** dimmer. illus. (Electrical world, v. 45, Jan. 14, 1905, p. 118.) **VGA**

"Ajax" apparatus invented by O. G. Grindell.

1756. **Theatre** dimmer. illus. (Electrical world, v. 54, July 29, 1909, p. 269; v. 56, 1910, p. 696, 1492.) **VGA**

Ward Leonard apparatus.

1757. **Theatre** dimmers. illus. (Electrical world, v. 43, May 14, 1904, p. 928; v. 58, July 29, 1911, p. 289–290.) **VGA**

Cutler Hammer type.

1758. A **Theatre** electrical plant. illus. (Electrical world, v. 27, March 7, 1896, p. 250–252.) **VGA**

Describes installation at Olympia Theatre, New York. Regulation apparatus invented by Mr. John Thompson.

1759. **Theatre** fittings: improved safety footlights. illus. (Builder, v. 20, Oct. 18, 1862, p. 745.) **3 – MQA**

Note on U. S. patent by G. W. Lloyd, with statement that it closely resembles arrangement adopted in Paris.

1760. **Theatre** illumination battens and stage arc lamps. illus. (Electrical review, v. 59, Oct. 19, 1906, p. 626.) **VGA**

Advertising note of apparatus manufactured by Messrs. Cecil Hodges & Co., London.

1761. **Theatre** lighting. (Era, v. 76, April 19, 1913, p. 11.) **††† NAFA**

Describes devices of several English firms.

1762. **Theatre** lights of the past. illus. (Edison monthly, v. 9, Feb., 1917, p. 338–341.) **VGA**

1763. **Theatre** lit by gas. (Notes and queries, series 11, v. 7, 1913, p. 469; series 11, v. 8, p. 11, 96, 153–154.) *** R – * DE**

A discussion as to the first use of gas in theatres.

1764. **Trudelle,** V. La lumière électrique et ses différentes applications au théâtre. Installation et entretien. Paris: H. Dunod et E. Pinat, 1914. vi, 295 p. illus. 8°. **VGS**

1765. **Universal Electric Stage Lighting Company,** New York. Nitrogen stage lamps and flood lights, for the stage, outdoor theatricals and pageant lighting, floodlighting of architectural structures, theatre fronts, buildings, fountains, flags, sign boards, etc., etc... New York: the company, cop. 1917. 15 p. illus. 8°. (Its: Bulletin. — N.) **VGF p. box**

1766. **Urban,** Joseph. Modern decorative stage craft. (Century Opera weekly, v. 1, no. 10, Nov. 6, 1913, p. 6–7.) *** MBD**

1767. The **Vaudeville** Theatre, Strand. (Builder, v. 28, April 23, 1870, p. 319.) **3 – MQA**

Brief reference to the lighting. "The footlights burn downwards, the produce of the combustion being taken away in an iron cylinder."

1768. **Vaughn,** F. A., and G. H. Cook. Theatre illumination. illus. (Illuminating Society. Transactions, v. 6, Dec., 1911, p. 961–1003.) **VOK**

An interesting paper on general theatre lighting with brief reference to stage lighting. Abstracted in *Electrical world,* v. 58, p. 1308, *VGA.*

1769. **Ventilation** and lighting of theatres and hospitals. (Builder, v. 19, March 16, 1861, p. 172–173.) **3 – MQA**

Reviews *Le théâtre et l'architecte,* by Émile Trélat, also a memoir by Bonnafont.

Lighting and Lighting History, continued.

1770. **Waller,** Alfred E. Dimmers for tungsten lamps. illus. (American Institute of Electrical Engineers. Proceedings, v. 34, Feb. 18, 1915, p. 221–228.) **VGA**

1771. **Ward Leonard Electric Co.** Rheostats. [Mt. Vernon, N. Y., 1916?] **Patent Room**

A catalogue containing information about dimmers manufactured by this company.

1771a. **Weber,** F. D. Electrical features of Portland rose festival. illus. (Journal of electricity, power and gas, v. 37, July 8, 1916, p. 25–28.) **VGA**

1772. **Weil,** Theodor. Die elektrische Bühnen- und- Effekt-Beleuchtung; ein Überblick über die Methoden und neuesten Apparate der elektrischen Bühnenbeleuchtung. Wien: A. Hartleben, 1904. 256 p. illus. 8°. (Elektrotechnische Bibliothek. Bd. 62.) **3 – VGF (Elektro)**

1773. **Wheatley,** Henry Benjamin. Samuel Pepys and the world he lived in... 2d ed. London: Bickers & Son, 1880. viii, 311 p. 12°. **CN**

For brief reference to lighting and machinery see p. 222.

1774. **Winds,** Adolf. Eine Versuchsbühne für Beleuchtungsproben. (Bühne und Welt, Jahrg. 12, Halbjahr 2, April, 1910, p. 569.) **† NGA**

Account of a model theatre devised by W. Burgman of Leipzig for studying light effects.

1775. —— Zur Inszenierung von Schillers Jungfrau von Orleans. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907–08, p. 335–339.) **† NGA**

Discusses the lighting and scenic requirements for the play.

1775a. **Winter,** William. The life of David Belasco... New York: Moffat, Yard & Co., 1918. 2 v. illus. 8°. **AN**

See v. 2, p. 244–248 for subject of lighting. First recorded use of electric light for lighting a theatre throughout stated to have been in the Savoy, London, 1882. Arc light used to illuminate a cyclorama in Paris in 1857.

1775b. The **Wiring** of a theatre. illus. (Electrical review and western electrician, v. 65, Oct. 10, 1914, p. 708–709.) **VGA**

Brief description of installation in Orpheum Theatre, Detroit, Mich.

1776. **Wirt,** Charles. Theatre dimmers. (Electrical world, v. 37, March 9, 1901, p. 411.) **VGA**

Abstract of paper read before the Chicago Electrical Association.

Machinery, Equipment, Effects, etc.

1777. **Aïda,** vue des coulisses de l'Opéra. (L'illustration, v. 76, Oct. 30, 1880, p. 283–286; illus. on p. 292.) *** DM**

1778. **Alber.** Trucs de théâtre; une femme escamotée; les étoffes lumineuses. illus. (La nature, année 19, no. 919, Jan. 10, 1890, p. 95–96.) **OA**

1779. **Amundsen,** Gerhard. Die Gartenbaukunst auf der Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 1, March, 1912, p. 507–509.) **† NGA**

1780. An **Aquatic** circus. illus. (Engineer, v. 61, March 19, 1886, p. 221–223.) **VA**

Describes the installation in the Rue St. Honoré, Paris.

1781. **Army** stage illusion. illus. (Popular mechanics, v. 10, 1913, p. 34.) **VFA**

1782. **Asperanti.** Décoration théâtrale; les décors lumineux d'Eugène Frey. illus. (Le théâtre, no. 216, Dec., 1907, p. 14–17.) **†† NKL**

Describes the production of shimmering water effects.

1783. The **Astra** trunk mystery explained. illus. (Popular electricity, v. 29, Sept., 1914, p. 283–284.) **VGA**

1784. **Audra,** R. Théâtre de la Gaité, à Paris. Trucs et machines dans la féerie du Petit Poucet. illus. (Le génie civil, tome 8, Jan. 9, 1886, p. 150–151.) **VA**

1785. **Australia.** — Patents Department. Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. [Victoria: A. J. Mullett, 1912.] 4 l., 2 pl. 4°. *** V p.v.14, no.2**

1786. **Avenel,** G. d'. Le méchanisme de la vie moderne. Le théâtre; machinerie, décors et costumes. (Revue des deux mondes, période 5, tome 3, 1901, p. 840–873.) *** DM**

1787. **B.,** C. W. D. Hollow wooden roller for stage curtain. (Work, v. 24, Jan. 17, 1903, p. 442.) **VA**

1788. **B.,** E. Les armes à feu au théâtre. (La nature, année 15, semestre 1, 1887, p. 229–230.) **OA**

1789. —— Les nouveaux aménagements du Théâtre Français. illus. (L'illustration, tome 117, Jan. 5, 1901, p. 4–5.) *** DM**

1790. —— La scène tournante du théâtre de la Résidence à Munich. illus. (Le génie civil, tome 29, Sept. 26, 1896, p. 349–350.) **VA**

1791. **Basset,** Serge. Au Châtelet. Deux "clous": le volcan et le combat naval de la "Course au dollars." illus. (L'illustration, tome 138, Nov. 18, 1911, p. 394–396.) *** DM**

Describes some interesting spectacular effects, among which is a volcanic eruption.

Machinery, Equipment, etc., continued.

1792. —— L'Opéra. illus. (L'illustration, tome 128, Dec. 29, 1906, p. 433–441; tome 129, Jan. 5, 1907, p. 7–14.) * DM

Describes effects produced at the Paris Opera.

1793. Bates, William. Actors who have died upon the stage. (Notes and queries, series 4, v. 11, 1873, p. 338–340.) * R – * DE

Includes accounts of accidents due to defects in, or failures of stage machinery.

1794. Begg, S. Making the Rhinegold's guardian natural. illus. (Illustrated London news, v. 142, April 26, 1913, p. 556–557.) * DA

Interesting pictures of the suspending device.

1795. Behind, above, and below the curtain. (Graphic, v. 9, Jan. 3, 1874, p. 3; illus. on p. 1.) * DA

Sketches at the London Christmas pantomime.

1796. Behind, below, and above the scenes. illus. (Appleton's journal, v. 8, May 28, 1870, p. 589–594.) * DA

Interesting description, with illustrations of Booth's Theatre, New York.

1797. Behind the scenes. (Builder, v. 75, July 23, 1898, p. 71–74.) MQA

A lengthy criticism of *Stage construction*, by Edwin O. Sachs, 1898.

1798. Behind the scenes. illus. (Plymouth products, no. 27, June, 1914, p. 8–10; no. 44, Nov., 1915, p. 1.) VLA

Interesting pictures of scene lofts in three modern theatres.

1799. Behind the scenes at Drury Lane; how the scenery of the pantomime is illuminated. illus. (Graphic, v. 81, Jan. 1, 1910, p. 13.) * DA

1800. Behind the scenes at Drury Lane pantomime; rehearsing for the giants in Jack and the beanstalk. illus. (Graphic, v. 82, Dec. 31, 1910, p. 1057.) * DA

1801. Behind the scenes at Her Majesty's Theatre. illus. (Electrician, v. 15, Aug. 21, 1885, p. 272–273.) VGA

Electrical effects in the *Excelsior* ballet.

1802. Behind the scenes at the opera. illus. (Sphere, v. 36, Jan. 23, 1909, p. 88–89.) * DA

Shows method of producing a conflagration by the aid of magic lantern slides — also how volley firing is effected — at Covent Garden, London. Also shows a striking scene from Wagner's *Siegfried*.

1803. [Behind the scenes at the Stuyvesant Theatre, New York.] (In a collection entitled: Photographs of the stage.) †† MWE

Two photographs showing switchboard and fly gallery.

1804. Bertall. L'envers du théâtre. Le personnel, les trucs grands et petits; étude scénique. illus. (L'illustration, année 24, v. 48, Sept. 29, 1866, p. 204–205.) * DM

Amusing illustrations.

1805. Berthelot, Ph. Théâtre. II. Technique et histoire. (La grande encyclopédie, tome 30, p. 1161–1166.) * R – † * AP

1806. Birch, J. B. Description of Stephenson's theatre machinery. (Institution of Civil Engineers. Proceedings, v. 1, June 4, 1841, p. 153.) VDA

1807. "Black art" redivivus. illus. (Scientific American, v. 97, Aug. 31, 1907, p. 148.) VA

Effects made by using a room draped with black fabrics.

1808. Boistel, E. Théâtre à deux salles. illus. (La nature, année 25, semestre 1, 1897, p. 351–352.) OA

Account of Proctor's Pleasure Palace.

1809. Booth's Theatre; behind the scenes. New York: Henry L. Hinton, 1870. 16 p. illus. 4°. MW

Illustrations show the mechanical devices used.

1810. Boullet. Essai sur l'art de construire les théâtres, leurs machines et leurs mouvemens. Paris: Ballard, 1801. 111 p. 4°. 3 – MRE

1811. Brandt, Fritz. Bühnentechnisches. illus. (Moderne Kunst, Bd. 16, 1901–02, p. 114–116.) †† MAA

Has cross sections of the stage of the Royal Opera, Berlin.

1812. —— Das Königliche Opernhaus in Berlin nach dem Umbau im Jahre 1910. illus. (Illustrierte Zeitung, Bd. 136, May 18, 1911, p. 1038–1041.) * DF

Shows some of the mechanical features. Especially interesting is the view of the circular horizon on p. 1040.

1813. —— Die Technik im Königlichen Opernhaus [Berlin]. (Das Theater, Jahrg. 4, Heft 19, June, 1913, p. 374, 377, 381.) † NGA

Author is mechanical director of the institution.

1814. —— Ueber Bühnentechnik und Entwickelung der maschinellen Einrichtungen von den Bühnen der älteren Theater bis zur Neuzeit. illus. (Annalen für Gewerbe und Bauwesen, Bd. 47, 1900, p. 138–141, 153–158.) VDA

A well illustrated review of the history and present state of stage mechanics.

1815. Brayley, Edward Wedlake. Historical and descriptive accounts of the theatres of London...illustrated with a view of each theatre, elegantly coloured, drawn and engraved by the late Daniel Havell. London: J. Taylor, 1826. vi, 92 p. illus. 4°. † NCOM

See p. 55 for a description of aquatic displays at Sadler's Wells Theatre, London.

1816. Brown, Theodore. Stage effects. (Work, v. 45, July 12, 1913, p. 297.) VA

Describes the production of the sounds of cartwheels, horses, and the stage cricket.

Machinery, Equipment, etc., continued.

1817. Buckle, James George. Theatre construction and maintenance; a compendium of useful hints and suggestions on the subjects of planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre including the regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain, together with a set of model rules, based upon the metropolitan, provincial, American, and continental theatre regulations. London: "The Stage" Office, 1888. 157 p. illus. 8°. **MWE**

1818. Building a giant for Jack and the beanstalk: a peep behind the scenes at Drury Lane. (Graphic, v. 83, Jan. 7, 1911, p. 25.) *** DA**

1819. Bunnell, H. O. The mysterious skeleton. illus. (Popular electricity magazine, v. 5, April, 1913, p. 1374.) **VDA**

1820. Burnside, R. H. Problems of stage management. port. (New York dramatic mirror, v. 65, no. 1694, June 7, 1911, p. 5.) *** DA**

Describes methods at the New York Hippodrome.

1821. C., T. F. D. The stage snuff-box. (Era almanack, 1880, p. 31–32.) **NCOA**

1822. Cameron, Don Byrne. The greatest orchestra in the world. illus. (Illustrated world, v. 25, July, 1916, p. 593–596.) **VDA**

A "gigantic one man" orchestra controlled from a single keyboard.

1823. Carpentier, J. Sur un appareil permettant de transmettre la mesure à des exécutants placés de manière a ne point voir le chef d'orchestre. (La nature, année 15, no. 705, Dec. 4, 1886, p. 6.) **OA**

1824. Carrington, Hereward. The crystal coffin. illus. (Modern mechanics, v. 30, March, 1915, p. 393–394.) **VGA**

1825. Carter, Lincoln J. Inventor tells the secret of amazing stage effects. port. (New York Times, Nov. 9, 1913, part 5, p. 12.) *** A**

1826. Caused by black and white; the ghost girls. illus. (Sketch, v. 85, Feb. 11, 1914, supplement, p. 8.) **DA**

Effects at the New York Hippodrome produced by the use of soft leather garments coated with phosphorescent salts.

1827. Chalmarès, G. Théâtre miniature: personnages vivants plus petits que nature. illus. (La nature, année 39, semestre 2, 1911, p. 288.) **OA**

1828. Chetwood, William Rufus. A general history of the stage (more particularly the Irish theatre)...with notes, antient, modern, foreign, domestic, serious, comic, moral, merry, historical, and geographical, containing many theatrical anecdotes... Dublin: E. Rider, 1749. 259 p. illus. 12°. **NCOM**

On p. 73 is a paragraph concerning a machine "to move the scenes regularly all together."

1829. Child, Theodore. The praise of Paris. New York: Harper & Brothers, 1893. viii, 299 p. illus. 8°. **DOH**

See p. 227–234 for a description of "behind the scenes" at the Comédie Française.

1830. Clair-Guyot, Jean. Féerie moderne au Châtelet. illus. (L'illustration, tome 133, Feb. 6, 1909, p. 100–101.) *** DM**

Shows mechanics of the aeroplane and ship scenes in *Les aventures de Garoche.*

1831. Clériceau, A. La mise en scène de Siegfried à l'Opéra. illus. (L'illustration, tome 119, Jan. 4, 1902, p. 6.) *** DM**

Describes and illustrates the mechanism of the dragon.

1832. Color music: Scriabin's attempt to compose a rainbow symphony. port. (Current opinion, v. 58, May, 1915, p. 332–333.) *** DA**

1833. Color music introduced at New York concert. illus. (Popular mechanics, v. 23, June, 1915, p. 836–837.) **VFA**

1834. Contant, Clément. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises dessins par C. Contant, text par Joseph de Filippi. Paris: A. Lévy fils, 1859. 163 p., 42 pl. f°. **†† MRE**

M. Contant was mechanical engineer for the Académie royal de musique.

1835. Cook, Dutton. A book of the play: studies and illustrations of histrionic story, life, and character. London: Sampson Low, Marston, Searle & Rivington, 1876. 2 v. 2. ed. 12°. **NCOM**

Historical chapters relating to various phases of theatrical work. See especially Footlights, Paint and canvas, Stage banquets, Stage wigs, Stage storms, Real horses, Correct costumes, Harlequin & Co.

1836. Corbould, William. Building a portable theatrical stage. illus. (Work, v. 25, June 13, 1903, p. 294–295.) **VA**

1837. —— Constructing a portable stage. illus. (Work, v. 17, April 8, 1899, p. 203.) **VA**

1838. —— Drop curtain for a portable stage. (Work, v. 26, Dec. 12, 1903, p. 302.) **VA**

1839. —— How to make a model stage. illus. (Work, v. 18, Oct. 14, 1899, p. 214.) **VA**

1840. —— How to make a snow box for the stage. illus. (Work, v. 26, Jan. 30, 1904, p. 413.) **VA**

1841. —— How to make a star trap for the stage. illus. (Work, v. 10, Aug. 31, 1895, p. 104.) **VA**

Machinery, Equipment, etc., continued.

1842. —— How to make a theatrical snow box. illus. (Work, v. 13, March 27, 1897, p. 178.) **VA**

1843. —— How to mould, build, and fit a portable stage. illus. (Work, v. 4, Aug. 20, 1892, p. 361–362.) **VA**

1844. —— Making a hanging front stage curtain. illus. (Work, v. 28, Dec. 31, 1904, p. 433.) **VA**

1845. —— Stage carpentry. illus. (Work, v. 3, 1891, p. 561–562, 632–634, 712–713, 792–794.) **VA**

1846. —— Stage draperies. illus. (Work, v. 4, 1892, p. 390–391.) **VA**

1847. —— Working stage curtain. (Work, v. 36, Jan. 16, 1909, p. 396.) **VA**

1848. Les **Coulisses** de l'Opéra. illus. (L'illustration, tome 4, Nov. 16, 1844, p. 170–175.) *** DM**

Has a behind-the-scenes sketch of the Paris Opera House.

1849. La **Course** de chevaux dans la revue des Variétés. Coupe de la scène représentant le mécanisme intérieur qui met les pistes en mouvement. illus. (L'illustration, v. 97, March 14, 1891, p. 236.) *** DM**

1850. **Covent** Garden's new stage. illus. (Sphere, v. 5, May 11, 1901, p. 167.) *** DA**

An interesting view of the lift system. Also has a portrait of Mr. E. O. Sachs, who reconstructed the stage.

1851. **Cozic**, Henri. L'appareil Rumkorff et la science au Théâtre Robin. illus. (L'illustration, v. 44, July 23, 1864, p. 63–64.) *** DM**

1852. **Craig**, Edward Gordon. The thousand scenes in one scene: a note on ancient and modern scenery. illus. (Mask, Florence, Italy, v. 7, May, 1915, p. 142–158.) **NAFA**

Descriptions of the screens patented by the author.

1853. **Curing** an auditorium of echoes. Hairfelt padding mounted on thin furring strips over the dome and walls solved the problem for the University of Illinois. illus. (Popular science monthly, v. 90, Feb., 1917, p. 241.) *** DA**

1854. **Curtis**, Thomas Stanley. The electrical entertainer's program. (World's advance, v. 30, June, 1915, p. 829–830; v. 31, July, 1915, p. 109, 116.) **VGA**

1855. —— Electricity in stage-craft: apparatus for a spectacular vaudeville act. illus. (Popular electricity, v. 29, 1914, p. 324–325, 452–453, 580–581, 583, 708–709; Modern mechanics, v. 30, 1915, p. 116–117.) **VGA**

Describes the making of apparatus for an "electrical" act. Magazine changes its name with v. 30.

1856. —— Electricity in stage-craft: construction of a welding transformer. illus. (Modern mechanics, v. 30, March, 1915, p. 402–403, 407.) **VGA**

1857. —— Electricity in stage-craft: experiments with the low voltage transformer. illus. (World's advance, v. 30, April, 1915, p. 546–547, 550.) **VGA**

1858. —— Electricity in stage-craft: preparing the lecture. illus. (World's advance, v. 30, May, 1915, p. 690–691, 695.) **VGA**

1859. —— High frequency apparatus; its construction and practical application... New York: Everyday Mechanics Co., Inc. [cop. 1916.] xvi, 243 p. illus. 12°. **VGC**

See section on High tension electrical stagecraft (chapters 17–21 inclusive).

1860. —— The preparation of an electrical act in vaudeville; "a million volts through the body." (World's advance, v. 31, Aug., 1915, p. 239–240, 246.) **VGA**

1861. **D.**, L. Making Switzerland on Sixth Avenue. illus. (Theatre, New York, v. 23, Jan., 1916, p. 15.) **†† NBLA**

Describes the ice-making plant at the New York Hippodrome.

1862. **Decor** for turns; new art for the halls. illus. (Sketch, v. 85, March 18, 1914, p. 327.) *** DA**

Curtains and scenes of a new type designed for the London Coliseum by Mr. H. Kemp Prossor.

1863. **Device** operates theatre curtain automatically. illus. (Popular mechanics, v. 26, Sept., 1916, p. 324.) **† VFA**

1864. **Device** for producing stage illusion. illus. (Popular mechanics, v. 20, Nov., 1913, p. 693.) **VFA**

Actor chasing stationary train which apparently is in motion.

1865. Les **Diadèmes** électriques du nouveau ballet de l'opéra La Farondole. illus. (La nature, année 12, no. 555, Jan. 19, 1883, p. 127–128.) **OA**

1866. **DK.**, J. S. Realism on the stage. (Notes and queries, series 4, v. 10, 1872, p. 28.) *** R – * DE**

Quotes from *The World* of Feb. 8, 1753, a passage written by Horace Walpole relative to a real cascade on the stage.

1867. **Dodge**, Wendell Phillips. Staging a popular restaurant. illus. (Theatre, v. 16, Oct., 1912, p. 104, x–xi.) **†† NBLA**

Setting by David Belasco for *The governor's lady.*

1868. —— Staging a sandstorm. illus. (Theatre magazine, v. 15, Jan., 1912, p. 15–16, viii.) **†† NBLA**

Account of the method at the Century [New] Theatre, New York.

1869. —— Under the water with submarine actors. (Theatre magazine, v. 10, Nov., 1909, p. 140, x.) **†† NBLA**

Describes the tank at the New York Hippodrome.

Machinery, Equipment, etc., continued.

1870. **Donnet,** Alexis. Architectonographie des théâtres de Paris; ou, Parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris: Lacroix et Baudry [1840–57]. 2 v. of text, 8° and 2 v. of plates, f°. MRE and †† MRE

v. 2 of the plates contains some drawings of stage mechanics.

1871. La **Double** scène théâtrale. (L'illustration, tome 129, May 25, 1907, p. 350.) * DM

1872. **Drehbuehne** im Hoftheater zu München. illus. (Uhland's technische Rundschau [Praktischen Maschinen-Construkteur], 1897, Gruppe 2. No. 3, p. 17.) VDA

1873. **Drehbuehne** des "Théâtre des Variétés" zu Paris. illus. (Uhland's technische Rundschau [Praktische Maschinen-Construkteur], 1898, Gruppe 2, No. 12, p. 89.) VDA

1874. **Drury** Lane stage, its machinery and mechanical equipment. illus. (Stage year book, 1910, p. 20–23.) NAFA

1875. **Duesel,** Friedrich. [Die Drehbühne.] illus. (Westermanns Monatshefte, Bd. 107, Nov., 1909, p. 315–316.) * DF

Has a plan of revolving stage for *Faust* setting.

1876. **Dumont,** Gabriel Pierre Martin. Les installations hydrauliques de l'Hippodrome. illus. (Revue encyclopédique, 1891, p. 784–785.) * R – † * AP

Describes and illustrates the hydraulic machinery used in connection with animal cages.

1877. —— La machinerie [of Paris port de mer]. illus. (Revue encyclopédique, 1891, p. 543.) * R – † * AP

Picture shows details of race track mechanism.

1878. —— Parallèle de plans des plus belles salles de spectacles d'Italie avec des détails de machines théâtrales... Paris [1763]. 1 l., 15 pl. f°. ††† MRE

1879. The **Effect** and the cause: stage illusions. illus. (Illustrated London news, v. 134, June 5, 1909, p. 819.) * DA

Shows pictures of illusions for motor car, steamship, and aeroplane.

1880. **Electric** pony shoots sparks. illus. (Electrical experimenter, v. 3, Sept., 1915, p. 194.) VGA

High voltage currents applied to the animal "which is now able to withstand the shocks without any outward or visible sign of emotion."

1881. **Electric** power in theatres. (Electrical review, v. 56, May 21, 1910, p. 1026–1027.) VGA

A general article showing the varied uses of electricity in modern theatres.

1882. **Electric** stage mechanism at the Covent Garden Opera House. illus. (Electrician, v. 47, May 10, 1901, p. 85–88.) VGA

An interesting article for the general reader.

1883. **Electric** torch at the Paris Opera House. illus. (Scientific American supplement, v. 30, Aug. 2, 1890, p. 12162.) VA

Used in the ballet of *Ascanio*. Translation from *La nature*.

1884. **Electrical** aids to the drama. illus. (Scientific American, v. 59, Dec. 22, 1888, p. 390–391.) VA

How electrical effects are produced at the Metropolitan Opera House, New York.

1885. The **Electrical** manipulation of theatrical machinery. illus. (Scientific American supplement, v. 48, Oct. 7, 1899, p. 19873.) VA

Describes apparatus at Drury Lane Theatre, London.

1886. **Electrical** stage mechanism at Drury Lane Theatre. illus. (Engineering, v. 66, Dec. 23, 1898, p. 834–836.) VDA

1887. **Electricity** behind the stage. illus. (Scientific American supplement, v. 29, no. 748, May 3, 1890, p. 11954–11955.) VA

Describes devices used in Neil Burgess's play *The county fair* at Union Square Theatre, New York.

1888. The **Elements** on the stage; thunder, lightning, wind, rain, and fire. illus. (Scientific American, v. 108, April 26, 1913, p. 373–374.) VA

1889. **Emden,** Walter. [Hydraulic power for working the stage.] (Institution of Civil Engineers. Proceedings, v. 94, 1887, p. 66.) VDA

1890. —— Theatres. (Building news, v. 44, March 23, 1883, p. 350–352.) MQA

A general article on theatre construction.

1891. **En** el Teatro Real de Madrid. illus. (La ilustración española, año 25, no. 44, Nov. 30, 1881, p. 325.) * DR

Behind-the-scene pictures.

1892. **Ernst,** Alfred. Bayreuth. illus. (Revue encyclopédique, 1896, p. 565–571.) * R – † * AP

Description of theatre with portrait of Julius Kniese, the scenic director.

1893. **Étages** mobiles dans les théâtres. illus. (Le génie civil, v. 5, June 14, 1884, p. 108–109.) VA

1894. **Evans,** M. Blakemore. An early type of stage. (Modern philology, v. 9, Jan., 1912, p. 421–426; illus. opp. p. 436.) NAA

A discussion regarding the illustration which shows a seventeenth century stage.

1895. **Farlow,** L. S. The mechanism of grand opera. illus. (Theatre magazine, v. 7, Dec., 1907, p. 332–336.) †† NBLA

Machinery, Equipment, etc., continued.

1896. **Farwell,** E. L. The latest stage realism. illus. (Technical world, v. 19, June, 1913, p. 512–519, 620.) **VDA**

Effects in *The whip, The daughter of Heaven, Sumurun,* and other plays.

1897. Les **Filles** du Rhin à l'Opéra de Budapest. illus. (L'illustration, tome 129, Feb. 16, 1907, p. 115.) *** DM**

Shows mechanism for the Rhine maiden scene in *Lohengrin.*

1898. **Film** figures appearing as actors on an ordinary stage. (Illustrated London news, v. 142, May 3, 1913, p. 601.) *** DA**

The figures on cinematograph films are so projected that, shown before ordinary scenery set on a lighted stage, they appear as living actors.

1899. **Film** figures seem real through illusion. illus. (Popular mechanics, v. 20, Aug., 1913, p. 246–247.) **VFA**

1900. **Fire-making** at Olympia; steam smoke and silk flames. illus. (Sketch, v. 76, Jan. 3, 1912, p. 389.) *** DA**

Details of effects produced in *The miracle.*

1901. The **First** theatre in London to adopt electrical power. (Building news, v. 75, Sept. 30, 1898, p. 483.) **MQA**

Drury Lane Theatre, London.

1902. **Fitzgerald,** Percy. On scenic illusion and stage appliances. (Journal of the Society of Arts, v. 35, March 18, 1887, p. 456–463; with discussion, p. 463–466.) **VA**

A good general discussion of the art at that time.

1902a. **Flagg,** Edwin H. Some practical suggestions for the design and equipment of theatre and school stages. illus. (Architect and engineer of California, v. 48, no. 1, Jan., 1917, p. 79–85.) **MQA**

1903. Le **Flambeau** d'Appolon dans Ascanio. illus. (L'électricien, tome 14, April 19, 1890, p. 374–376.) **VGA**

1904. **Fletcher,** Banister Flight. Andrea Palladio; his life and works... London: George Bell & Sons, 1902. xvi, 132 p. illus. 4°. **MQZ**

See p. 31–37 for plan, views, and description of the Teatro Olimpico, Vicenza.

1905. **Flight** of steps which gives thrills. illus. (Popular electricity, v. 6, Dec., 1913, p. 883.) **VGA**

Used in Winter Garden, New York. Top entrance from the "flies."

1906. **Flirt.** L'incendie des décors de l'Opéra. (L'illustration, v. 103, Jan. 13, 1894, p. 36; illus. on p. 24.) *** DM**

Two of the pictures taken before the fire.

1907. **Folding** jitney bus new stage feature. illus. (Popular mechanics, v. 24, July, 1915, p. 15.) **VFA**

Can be folded up in the form of a trunk.

1908. **Fonvielle,** W. de. Le décor de Jeanne d'Arc. illus. (Lumière électrique, tome 38, Oct. 4, 1890, p. 45–46.) **VGA**

Use of metallic screen.

1909. **For** scores as complex as Salome: unusual musical instruments. illus. (Illustrated London news, v. 137, Dec. 10, 1910, p. 917.) *** DA**

1910. **Fournier,** Lucien. Le nouveau théâtre des Champs-Elysées. illus. (La nature, année 41, no. 2082, April 19, 1913, p. 323–328.) **OA**

1911. **Frézier,** Amédée François. Traité des feux d'artifice pour le spectacle. Nouvelle édition, tout changée, & considérablement augmentée... Paris: C. A. Jombert, 1747. lii, 496 p., 13 pl. 8°. **VOG**

A standard treatise of the eighteenth century.

1912. **Friedrich,** Karl. Die Elemente auf der Szene. illus. (Ueber Land und Meer, Bd. 109, 1913, p. 625–627.) *** DF**

Excellent pictures of stage devices used in the Deutsches Opernhaus.

1913. **Froham** forestalled: the buskin and the barge. illus. (Graphic, v. 81, Feb. 19, 1910, p. 249.) *** DA**

Illustrated account of the floating equipment of the International Marine Theatre.

1914. **Fyles,** Franklin. The theatre and its people. New York: Doubleday, Page & Co., 1900. 259 p. illus. 12°. **MWE**

Chapter 16: Behind the scenes.

1915. **G.,** W. P. The revolving stage at the Munich Royal Residential and Court Theatre. illus. (American architect and building news, v. 53, Sept. 12, 1896, p. 83–84.) **MQA**

Two stage plots for *Don Giovanni.*

1916. **Gaehde,** Christian. Das neue Dresdner Königliche Schauspielhaus. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Oct., 1913, p. 37–38.) **† NGA**

Brief description of the stage.

1917. **Garnier,** Jean Louis Charles. Le nouvel Opéra de Paris. Paris: Ducher & Cie., 1878–81. 2 v. of text, 4°; 2 v. of plates, f°. **MRE** and **†† MRE**

v. 2 has a chapter on the machinery of this building.

1918. **Genée,** Rudolph. Geschichte der Bühneneinrichtungen, der Theatergebäude, und Dekorationen. illus. (In: Spemanns goldenes Buch des Theaters... Berlin, 1902. 12°. p. 838–860.) **NAF (Spemann)**

An excellent, though brief, history of stage technique.

1919. —— —— (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 486–524.) **NAF (Spemann)**

1920. **German** projector for stage effects. illus. (Popular electricity, v. 6, Sept., 1913, p. 468–469.) **VGA**

Machinery, Equipment, etc., continued.

1921. **Ginisty,** Paul. La vie d'un théâtre. Paris: Schleicher frères, 1898. 175 p. illus. 16°. MWE

Pictures of machines. Portrait of M. Jambon.

1922. A **Glance** behind the scenes. (Appleton's journal, v. 15, April 1, 1876, p. 433.) * DA

Describes effects at the Gaité Theatre, Paris.

1923. **Goldston,** Will. Sand, smoke, and rag pictures. London: The Magician, Ltd. [1913.] 112 p. illus. 12°. MW

Practical directions. Also directions for shadow pictures, cartoon drawing, and clay modelling.

1924. **Gradenwitz,** Alfred. How daylight and moonlight are imitated. illus. (Popular electricity, v. 2, Jan., 1910, p. 555–556.) VGA

Describes the Fortuny system.

1925. **Grainger,** Hector. Marvels of sleight of hand. illus. (Everybody's magazine, v. 1, 1899, p. 321–326.) * DA

Describes tricks of Servais Le Roy and Leon Hermann.

1926. The **Grand** Opera at Paris. illus. (Illustrated London news, v. 23, Oct. 1, 1853, p. 280.) * DA

Refers to electric moonlight effect.

1927. A **Great** stage and a great curtain; in front and behind the scenes at the Coliseum [London]. illus. (Sphere, v. 57, May 9, 1914, p. 170–171.) * DA

Has a view of the revolving stage.

1928. Das **Grossherzogliche** Hoftheater in Weimar. illus. (Zentralblatt der Bauverwaltung, Bd. 28, Jan. 18, 1908, p. 36–40.) 3 – VEA

Has views of the variable proscenium arranged for orchestra, Shakespeare stage, and for Wagnerian operas.

1929. **H.,** F. Un plancher de théâtre à retournement. illus. (L'illustration, tome 129, April 13, 1907, p. 242.) * DM

Description and diagrams of the revolving auditorium floor of the Apollo Theatre, Paris.

1930. **Hadley,** Grace T. The blue bird. illus. (Popular electricity, v. 5, Jan., 1913, p. 946–947.) VDA

Brief reference to electrical effects at New Theatre, New York.

1931. **Haenel,** G. [Beschreibung der Maschinerie des Dresdener Theaters.] (In: Gottfried Semper, Das königliche Hoftheater zu Dresden. Braunschweig, 1849. f°. p. 15–16.) †† MRE

1931a. **Hagen,** Claude L. Theatrical equipment of the stage. (Architecture and building, v. 45, Nov., 1913, p. 457–461.) MQA

1932. —— The twentieth century stage mechanically. illus. (In: Robert Grau: The stage in the twentieth century. New York, 1912. 8°. p. xxiii–xxvii.) NAF

1933. **Hammitzsch,** Martin. Der moderne Theaterbau. Theil 1. Berlin: E. Wasmuth A.-G., 1906. viii, 207 p. illus. 4°. † MRE

Theil 1. Der höfische Theaterbau, der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko.

1934. **Hawks,** Wells. How theatres are managed. illus. (Theatre magazine, v. 4, 1904, p. 90–92, 126–128, 151–152, 165–166, 195–196.) †† NBLA

The last installment has a brief account of the duties of the carpenter, property man, and electrician.

1935. **Held,** Berthold. Die Drehbühne. (Bühne und Welt, Jahrg. 7, Halbjahr 1, Dec., 1904, p. 241–244.) † NGA

1936. **Henderson,** W. J. Preparing Ben-Hur for the stage. illus. (Harper's weekly, v. 43, Nov. 18, 1899, p. 1167–1168.) * DA

Briefly describes the work of scenic artist, carpenter, and property man.

1937. **Her** Majesty's Theatre, Haymarket. illus. (Builder, v. 27, 1869, p. 507, 509, 525–526.) 3 – MQA

Describes and illustrates stage arrangements of the new building.

1938. **Hidden** orchestra feature of modern theatres. illus. (Popular mechanics, v. 22, Aug., 1914, p. 172–173.) VFA

1939. **Hines,** G. C. The mysterious cage. illus. (Modern mechanics, v. 30, Feb., 1915, p. 251–252.) VGA

1940. The **Hippodrome** mystery revealed. illus. (Scientific American, v. 96, April 20, 1907, p. 332–333.) VA

Describes the diving bells used in the tank.

1941. **Hoeber,** Fritz. Peter Behrens. München: Georg Müller und Eugen Rentsch, 1913. 249 p. illus. f°. (Moderne Architekten. Bd. 1.) † MQZ

See p. 216–218 for an account of his work for the theatre, showing a plan for a circular theatre.

1942. **Holliday,** Carl. The American show boat. illus. (Theatre magazine, v. 25, May, 1917, p. 296.) †† NBLA

1943. **Holmes,** George. "The deluge"—the show that electricity made possible. illus. (Electrical experimenter, v. 5, Feb., 1918, p. 668–669.) VGA

1944. —— Our navy on the stage. illus. (Electrical experimenter, v. 5, Sept., 1917, p. 294.) VGA

Spectacle invented by Langdon McCormick.

1945. **Hopkins,** Albert Allis. Magic; stage illusions and scientific diversions, including trick photography... New York: Munn & Co., 1901. 556 p. illus. 8°. MZC

Book III: chapter 1, Behind the scenes of an opera house; chapter 2, Some remarkable stages, ancient and modern; chapter 3, Stage effects; chapter 4, Theater secrets; chapter 5, The nautical arena, chapter 6, A trip to the moon; chapter 7, Cycloramas; chapter 8, Fireworks with dramatic accessories.

Machinery, Equipment, etc., continued.

1946. —— The Olympian theatre of Palladio at Vicenza. illus. (Scientific American, v. 79, July 16, 1898, p. 43.) **VA**

"The oldest permanent theatre in Europe, at least of those built since the time of the Romans." Palladio was born 1518, died in 1580.

1947. The Horse race on the stage. illus. (Scientific American, v. 64, April 25, 1891, p. 263–264.) **VA**

1948. **Horstmann,** Henry Charles, and V. H. Tousley. Motion picture operation, stage electrics and illusions: a practical hand-book and guide for theatre electricians, motion picture operators and managers of theatres and productions. Chicago: F. J. Drake and Co. [1914.] 393 p. illus. 16°. **Desk – Tech. Div.**

1949. How the audience at the Shubert is taken nightly to top of the Jungfrau. Summit is reached through aid many stage hands and electricians. (Evening sun, New York, Jan. 13, 1916, p. 11.) *** A**

1950. How mechanical progress influences drama. illus. (Popular mechanics, v. 22, Nov., 1914, p. 733–735.) **VFA**

Interesting pictures of models showing the Palais Royal, Fortune Theatre, Passion play, and Shakespeare's Globe Theatre.

1951. How the Rhine maidens are able to swim. illus. (Sphere, v. 29, May, 1907, p. 133.) *** DA**

1952. How a stage ship is made to roll on a stage sea. (Sketch, v. 84, Dec. 31, 1913, p. 402.) *** DA**

1953. How stage sounds and storms are made. illus. (Popular mechanics, v. 10, Aug., 1908, p. 522–523.) **VFA**

1954. **Hume,** D. C. M. The electrical equipment of a modern theatre. illus. (Electrician, v. 67, 1911, p. 206–209, 253–257.) **VGA**

Describes revolving, sliding, and lift stages, panorama gears, special scenic gear, and mechanical flies, with details regarding stage lighting.

1955. **Humphrey,** Grace. Our little theatre. (Drama, no. 25, Feb., 1917, p. 136–143.) **NAFA**

Account of stage arrangements in the South Bend High School.

1956. —— The Portmanteau Theatre. (The drama, v. 5, Nov., 1915, p. 644–650.) **NAFA**

1957. **Huth,** Friedrich. Blitz und Donner auf der Bühne. (Das Theater, Jahrg. 5, Heft 5, Nov., 1913, p. 82–83.) **† NGA**

1958. **Hydraulic** bridges at Drury Lane Theatre. illus. (Engineering, v. 65, June 17, 1898, p. 754.) **VDA**

1959. **Imitation** arms and armor. illus. (Popular mechanics, v. 12, Dec., 1909, p. 831–832; v. 13, 1910, p. 138–140, 286–288, 447–448, 597–598, 747–748, 892.) **VFA**

1960. **Improved** stage appliances at Drury Lane. (Builder, v. 72, March 13, 1897, p. 245.) **MQA**

Refers to two large "bridges" worked by hydraulic rams.

1961. An **Improved** theatre. (Building news, v. 42, Jan. 6, 1882, p. 8.) **MQA**

"There is no sliding scenery. The stage is of great height, and when a set of scenery has been used it can be lifted entirely out of the way."

1962. **Indoor** fountains. (Edison monthly, v. 8, Feb., 1916, p. 358–359.) **VGA**

Shows the stage of the Strand Theatre, New York, with two self-contained fountains.

1963. **Interior** of submarine vividly portrayed. illus. (Popular mechanics, v. 28, Dec., 1917, p. 904–905.) **VFA**

1964. **Jaros,** Samuel. Mystery and magic. illus. (Home and country magazine, v. 8, Jan., 1893, p. 489–503.) *** DA**

1965. **Jennings,** John J. Theatrical and circus life; or, Secrets of the stage, green-room and sawdust arena, embracing a history of the theatre from Shakespeare's time to the present day...the mysteries of the stage, showing the manner in which the wonderful scenic and other effects are produced. Chicago: Laird & Lee, 1893. 608 p. illus. 12°. **MWE**

1966. **Jevons,** Henry R. New art of model-making. illus. (Technical world magazine, v. 15, June, 1911, p. 438–449.) **VDA**

Refers to the model used in the planning of the New Theatre, New York.

1967. **Jocelyn,** S. E. Falling leaves in a nature scene. (Popular mechanics, v. 20, Nov., 1913, p. 762.) **VFA**

1968. —— A theatrical night scene with the appearance of fireflies. (Popular mechanics, v. 20, Oct., 1913, p. 604.) **VFA**

1969. **Jonas,** Maurice. Stage curtain. (Notes and queries, series 9, v. 4, 1899, p. 45.) *** R – * DE**

Disputes Haigh's statement that no curtain was used on the Elizabethan stage.

1970. **Julien,** Louis. La transformation de l'opéra de Dresde. illus. (Génie civil, tome 65, July 11, 1914, p. 209–214.) **VA**

Diagrams of mechanical features.

1971. **K.,** H. Die ovale Bühne. (Bühne und Welt, Jahrg. 16, Halbjahr 2, April, 1914, p. 37.) **† NGA**

Experiments of Hans Heinz Ewers.

1972. **Karl** Lautenschlaeger. port. (Illustrierte Zeitung, Bd. 127, July 12, 1906, p. 66.) *** DF**

Biographical notice and portrait of the technical director of the Königliches Theater, Munich.

1973. **Kenyon,** R. L., & Co. The Kenyon take-down houses. Waukesha, Wis. (Catalogue no. 50.) **Patent Room**

On p. 25 is a description and plan of a portable theatre made by this firm.

Machinery, Equipment, etc., continued.

1974. **Kingston,** Gertrude. Of things theatrical in Germany and England. (Nineteenth century, v. 66, Dec., 1909, p. 990–1007.) * DA

Interesting chiefly on account of the description of the practical workings of the Künstler Theater, Munich.

1975. **Kinsila,** Edward Bernard. Modern theatre construction... [New York: Chalmers Publishing Co., 1917.] viii, 9–269 p. illus. plans. 12°. MRE

Well illustrated and up-to-date. Traces theatre history, discusses design and construction, and has special chapters on the stage and lighting, as well as brief descriptions of theatres designed along the new lines.

1976. **Klein,** R. Die technischen Einrichtungen des Deutschen Opernhauses. illus. (Das Theater, Bd. 4, Heft 4, Oct., 1912, p. 102–104.) † NGA

Author is mechanical director of the institution. On p. 84 is a view of the Fortuny device for lighting.

1977. **Kliegel,** J. H. Electricity applied to stage lighting. illus. (Electrical review, v. 51, Nov. 16, 1907, p. 801–805.) VGA

Describes lighting and effects at the Metropolitan Opera House, New York.

1978. **Kobbé,** Gustav. Behind the scenes of an opera house. illus. (Scribner's magazine, v. 4, Oct., 1888, p. 435–454.) * DA

1979. —— Wagner from behind the scenes. illus. (Century magazine, v. 59, Nov., 1899, p. 63–76.) * DA

Describes effects produced at the Metropolitan Opera House, New York. This article is criticized by B. H. Gausseron in *Le monde moderne,* tome 14, Sept., 1901, p. 362–372, * *DM.*

1980. **Koberstein,** August. Dramatische Dichtung. (In his: Grundriss der Geschichte der deutschen Nationalliteratur ... 5. ed... Leipzig, 1872–73. 5 v. in 4. 8°. Bd. 2, p. 232–284.) NFC

For references to stage machinery in seventeenth and eighteenth centuries see p. 242, 248, 276–277.

1981. **Koerner,** Erich. Die Siegfried Aufführung in Paris. illus. (Illustrierte Zeitung, Bd. 118, Jan. 23, 1902, p. 133–134.) * DF

Illustration shows the mechanism of the dragon.

1982. **Koester,** Franz. The electrical and mechanical equipment of a modern European theatre. illus. (Electrical review, v. 44, May 14, 1904, p. 729–732.) VGA

Describes the equipment of the Prinzregenten Theater, Munich.

1983. **Krafft,** Johann Karl. Traité sur l'art de la charpente; plans, coupes et élévations de diverses productions exécutées tant en France que dans les pays étrangers ... Paris: Bance ainé, 1840. 2 v. plates. 3. ed. f°. †† VEN

v. 1, plates 67–77 give carpentry details for several French theatres, plates 74 and 75 showing the stage of the Paris Odéon.

1984. **Krehbiel,** Henry Edward. Wagner's Das Rheingold. (Harper's weekly, v. 33, Jan. 26, 1889, p. 70–71; illus. on p. 73.) * DA

Behind-the-scene pictures.

1985. **Krows,** Arthur Edwin. Play production in America. New York: Henry Holt & Co., 1916. 414 p. illus. 8°. NBL

Author formerly on the staff of Winthrop Ames at the Little Theatre, New York. Gives a good idea of what the theatre is trying to do and what it does in practice.

1986. **L.,** A. de. Le nouvel Opéra. illus. (L'illustration, v. 55, Feb. 12, 1870, p. 113–114.) * DM

Woodcut of the 3d grill.

1987. **Lacour,** Alfred. L'optique et l'acoustique au théâtre. illus. (Société d'encouragement pour l'industrie nationale. Bulletin, année 107 [tome 110], Jan., 1908, p. 943–976.) VA

1988. —— L'optique au théâtre. (Nouvelle revue, nouv. série, tome 41, July 15, 1906, p. 169–181.) * DM

1989. **Lahm,** Carl. Rheingold in der Grossen Oper zu Paris. illus. (Illustrierte Zeitung, Bd. 133, Nov. 25, 1909, p. 1041b.) * DF

Shows working of the Rhine maidens' scene.

1990. **Lajarte,** Théodore de. Coupe longitudinale de l'Opéra. illus. (Le monde illustré, tome 36, Feb. 6, 1875, p. 95–97.) * DM

Longitudinal view of the stage.

1991. A **Large** asbestos theatre curtain and steel work. illus. (Engineering record, v. 51, March 25, 1905, p. 336.) VDA

New Amsterdam roof garden stage.

1992. **Lautenschlaeger,** Carl. Eine neue Bühne. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Nov., 1898, p. 186–188.) † NGA

Describes revolving stage of the Residenz Theater, Munich.

1993. —— Theatrical engineering past and present. (Scientific American supplement, v. 60, 1905, p. 24686–24687, 24701–24703.) VA

An excellent history of stage technique.

1994. **Lautenschlager's** new revolving stage. illus. (Scientific American supplement, v. 42, Aug. 29, 1896, p. 17230.) VA

Has interesting pictures, including scene plots for *Don Juan.*

1995. **Lawrence,** William John. Scenery on tour. illus. (Magazine of art, v. 19, 1896, p. 476–479.) † MAA

An appreciation of the stage technique of F. R. Benson.

1996. **Lehmann,** Julius. Dekoration, Maskineri, Belysning. illus. (In: Emma Gad and Albert Gnudtzmann, Teatr-Bogen. København, 1901. 8°. p. 52–67.) NIV

Machinery, Equipment, etc., continued.

1997. **"Lighting** up" the ghost at the Royal Polytechnic. (Illustrated London news, v. 66, Jan. 16, 1875, p. 54; illus. on p. 52.) * DA

Describes lime-light effects in the *Mystic scroll.*

1998. The **London** Coliseum. illus. (Electrician, v. 54, Jan. 27, 1905, p. 575–580.) VGA

1999. **Lugné-Poe.** L'art du machiniste. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 871–880.) NAFA

Plan for a school of stage machinists.

2000. **M.,** F. De la prestidigitation. illus. (L'illustration, v. 19, Jan. 19, 1852, p. 47–48.) * DM

An account of the magician Bosca.

2001. **M.,** M. Das Schillertheater in Charlottenburg. illus. (Deutsche Techniker-Zeitung, Jahrg. 24, May 25, 1907, p. 237–242, 249–252.) VFA

2002. **McCafferty,** Grattan. The mechanics of grand opera. illus. (Popular mechanics, v. 20, Dec., 1913, p. 885–889.) VDA

Describes methods at Metropolitan Opera House, New York.

2003. The **Mackaye** spectatorium. illus. (Engineering news, v. 30, Aug. 24, 1893, p. 158.) VGA

Some mechanical details of the abandoned panorama of *Columbus,* the scenic effects requiring twenty-two movable stages.

2004. **Macrae,** F. G. H. Bristol Hippodrome stage, its machinery and mechanical equipment. illus. (Stage year book, 1916, p. 37–39.) NAFA (Stage)

2005. **Making** the Rhinegold's guardians natural. (Illustrated London news, v. 142, April 26, 1913, p. 557.) * DA

Describes the methods at the Covent Garden Theatre, London.

2006. **Making** a stage ocean with green silk and an electric fan. illus. (Popular science monthly, v. 90, March, 1917, p. 372.) * DA

2007. **Manning,** William. Recollections of Robert-Houdin. London: Chiswick Press, 1891. 81 p. illus. 16°. (Sette of Odd Volumes. no. 24.) AN

2008. **Manoeuvering** the guardians of the Rhinegold. illus. (Illustrated London news, v. 130, Feb. 23, 1907, p. 285.) * DA

Methods used at the Budapest Opera House.

2009. **Mantle,** Burns. Weather on the stage. (Green book album, v. 1, Jan., 1909, p. 151–156.) NAFA

2010. **Mareschal,** G. La boule mystérieuse. illus. (La nature, année 17, no. 853, May 18, 1889, p. 399–400.) OA

2011. —— Un combat naval en miniature. (La nature, année 17, no. 817, Jan. 26, 1889, p. 141–142.) OA

2012. —— Trucs de théâtre; la féerie des "Pilules du diable." illus. (La nature, année 18, semestre 2, 1890, p. 48, 95–96, 155–157.) OA

2013. **Masterpieces** as stage properties. illus. (The upholsterer, v. 49, no. 4. April 15, 1913, p. 81–82.) † MOFB

Describes historical properties used in *The high road.* Also a picture of the setting.

2014. The **Mechanical** in grand opera. illus. (Popular mechanics, v. 13, April, 1910, p. 530–531.) VFA

Shows operation of Rhine maidens' scene at the Paris Opera.

2015. **Mechanical** plant of the New York Hippodrome. illus. (Engineering record, v. 52, Aug. 26, 1905, p. 229–234.) VGA

Description of stage lifts and scenery hoisting apparatus.

2016. The **Mechanism** of grand opera. The scenery from behind. illus. (Illustrated London news, v. 124, May 7, 1904, supplement, p. 4.) * DA

2017. **Meloy,** Arthur S. Theatres and motion picture houses... New York: Architects' Supply & Pub. Co., 1916. 121 p. illus. 4°. MRE

Has a section on stage construction, with diagrams.

2018. **Merton,** H. R. Trick ventriloquism. illus. (Technical world, v. 19, April, 1913, p. 226–227.) VDA

Effected by means of a loud speaking telephone.

2019. A **Million-piece** theatre curtain. illus. (Popular mechanics, v. 16, July, 1911, p. 24–25.) VFA

Describes glass curtain of the National Theatre of Mexico.

2020. **Mr.** Hammerstein's new London Opera House; a view behind the stage showing the working of the stage. illus. (Graphic, v. 84, Nov. 11, 1911, p. 705.) * DA

2021. **Mr.** Macallister, the so called wizard of the age. illus. (Gleason's pictorial drawing-room companion, v. 1, Nov. 1, 1851, p. 417.) * DA

Interesting setting for magical act of the time.

2022. **Modern** stage mechanism. illus. (Scientific American, v. 81, Oct. 7, 1899, p. 232.) VA

2023. **Moderwell,** Hiram Kelly. The mechanical forces: improvements in stage equipment. illus. (In his: The theatre of today. New York, 1914. 12°. p. 38–58.) MWE

An interesting chapter showing plans of Reinhardt's revolving stage, also descriptions of the wagon and sliding stages. Brief reference to the Fortuny lighting system.

2024. **Monster** motor truck to carry scenery. illus. (Popular mechanics, v. 17, Jan., 1912, p. 22–23.) VFA

Machinery, Equipment, etc., continued.

2025. **Morel,** Eugène. Projet de théâtres populaires. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 1115–1188.) NAFA

See p. 1164–1168 for his idea of revolving plaques in the Greek manner.

2026. **Moritz.** Die Entwicklung des modernen Theaterbaues. (Zentralblatt der Bauverwaltung, Jahrg. 24, 1904, p. 477–479, 485–486.) 3 – VEA

2027. **Moroges,** Pierre. Tables parlantes. illus. (L'illustration, v. 109, Feb. 20, 1897, p. 127.) * DM

Discussion and pictures of apparatus used in Sardou's *Spiritisme.*

2027a. The **Most** ingenious act in the Lyceum pantomime; the rolling cabin of the "Roley-Poley good ship Alice." illus. (Sketch, v. 77, Jan. 10, 1912, supplement, p. 5.) * DA

2028. A **Motor-car** and train accident on the stage. (Sketch, v. 84, Dec. 31, 1913, p. 402.) * DA

2029. **Moulton,** Robert H. Putting on a play. illus. (Technical world, v. 16, Jan., 1912, p. 571–579.) VDA

2030. A **Movable** sectional theatre stage. illus. (Engineering record, v. 50, Oct. 29, 1904, p. 523.) VA

Tilting stage at New Amsterdam Theatre, New York City.

2031. **Movable** theatre stages. illus. (Scientific American, v. 50, April 5, 1884, p. 209–210.) VA

Also in *Engineer,* v. 57, April 25, 1884, p. 311, *VA.*

2032. **Movable** theatre stages. illus. (Scientific American supplement, v. 18, Aug. 30, 1884, p. 7210–7211.) VA

Describes installation at the Madison Square Theatre, New York. Designed by Mr. Nelson Waldron and based on Mr. Steele Mackaye's patent of 1879.

2033. **Moving** panorama gives effect of real life. illus. (Popular mechanics, v. 22, Sept., 1914, p. 378–379.) VFA

Moving picture adapted to the purpose.

2034. **Moynet,** Georges. La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales. Parallèle des différentes machineries; théâtres en bois et en fer; applications de la vapeur, de l'hydraulique et de l'électricité; les grandes scènes d'opéra en France et à l'étranger; équipes et trucs des féeries et des pantomimes à clowns; les appareils d'optique; les théâtres géants; le vol de la mouche d'or; la Loïe Fuller; l'éclairage; les grands trucs récents; le décor et la mise en scène, etc. Paris: La librairie illustrée [1893]. 408 p. illus. 4°. MWE

An excellent well illustrated work showing a large variety of stage apparatus.

2035. **Moynet,** J. L'envers du théâtre; machines et décorations. Paris: Hachette et Cie., 1873. 290 p. illus. 12°. (Bibliothèque des merveilles.) MWE

2036. **Munro,** J. La lumière électrique dans la représentation de Faust. (Lumière électrique, tome 19, Jan. 30, 1886, p. 232–233.) VGA

Effects produced by Sir Francis Bolton.

2037. **Murray,** Fred S. Light biggest aid to stage wizards. (New York Times, May 16, 1915, part 2, p. 12.) * A

An interview. Mr. Murray is stated to have supplied effects for more than four hundred productions.

2038. **Music** in colors. illus. (Electrical experimenter, v. 3, May, 1915, p. 1.) VGA

2039. **Nansouty,** Max de. Application de l'électricité à la machinerie théâtrale. illus. (Société internationale des électriciens. Bulletin, tome 7, 1890, p. 440–446.) VA

Briefly describes effects produced in several theatres.

2040. —— Le fer dans la construction et la machination théâtrales. (Le génie civil, tome 11, June 4, 1887, p. 78–79.) VA

2041. —— La manoeuvre du vaisseau de L'Africaine à l'Opéra de Paris. illus. (Le génie civil, tome 4, Feb. 2, 1884, p. 221–225.) VA

2042. —— Les trucs du théâtre, du cirque et de la foire. Voyage dans les dessous d'un théâtre; un incendie, un naufrage et une tempête sur la scène; illusions et comment on les obtient; acrobates et automates; les trucs du cinématographe; tous les phénomènes expliqués. Paris: Armand Colin, 1909. 159 p. illus. 8°. ("La petite bibliothèque," série C: science récréative.) MWE

2043. The **Nautical** arena, or aquatic theatre. illus. (Scientific American supplement, v. 21, no. 539, May 1, 1886, p. 8599–8601.) VA

Describes the installation at the Salle Valentino, Paris.

2044. A **Naval** battle and a volcanic eruption on the stage. illus. (Theatre magazine, v. 15, Feb., 1912, p. 53.) †† NBLA

2045. **Naval** life on the stage. illus. (Sphere, v. 51, Oct. 26, 1912, p. 106.) * DA

Submarine boat scene at the Palladium Theatre, London.

2046. **Neumann.** Der Umbau des Koniglichen Opernhauses zu Dresden. illus. (Verein deutscher Ingenieure. Zeitschrift, Bd. 58, 1914, p. 401–408, 447–454, 494–497.) VDA

2047. The **New** ballet of Electra at Her Majesty's Theatre. illus. (Illustrated London news, v. 14, May 5, 1849, p. 293.) * DA

"Then from the cloud below light is seen to project upward in starlight rays, and a centre figure rises into the scenic heavens darting out that intense light so long the secret of nature and which is the only luminous power to eclipse the theatrical light of gas."

Machinery, Equipment, etc., continued.

2048. A **New** sensation at the Hippodrome; how the elephants came down the slide. (Sphere, v. 16, Jan. 9, 1904, p. 45.) * DA

2049. The **New** standard theatre. illus. (Illustrated London news, v. 6, May 17, 1845, p. 320.) * DA

Shows a scene from *The eagle rider of Circassia.* The equestrian performances...are not given in the auditory but on the stage; "for which purpose the flooring is, by ingenious machinery, removed upon a kind of railway."

2050. The **New** stage of the Metropolitan Opera House. illus. (Scientific American, v. 90, Feb. 6, 1904, p. 113, 117–118.) VDA

2051. A **New** stage stride. (All the year round, v. 10, Oct. 31, 1863, p. 229–234.) * DA

Describes with considerable detail Fechter's improvements at the London Lyceum.

2052. The **New York** Hippodrome. illus. (Scientific American, v. 92, March 25, 1905, p. 241–243.) VA

2053. **Newlin,** T. J. The decapitation mystery explained. illus. (Popular electricity, v. 29, July, 1914, p. 28–30.) VGA

2054. —— The mysterious levitation act explained. illus. (Popular electricity, v. 6, Jan., 1914, p. 974–975.) VGA

2055. —— The mystery of the chamber of death. illus. (Popular electricity, v. 6, Aug., 1913, p. 372–374.) VGA

A "disappearing" act with plan and elevation.

2056. —— Some secrets of electrical stagecraft. illus. (Popular electricity, v. 4, 1912, p. 982–988, 1094–1098; v. 5, 1912, p. 13–18, 221–226, 422–426, 548–551.) VGA

2057. **Noise** makers for the futurist concert of noises. (Sketch, v. 86, June 17, 1914, p. 324.) * DA

Martinetti performance at the London Coliseum.

2058. **Novel** effects used by Beerbohm Tree in his London production of Stephen Phillips' tragedy Nero. illus. (Theatre magazine, v. 6, April, 1906, p. 94.) †† NBLA

Describes the use of the gramophone.

2059. A **Novel** project. (Architectural record, v. 33, May, 1913, p. 474–475.) MQA

Designs for a floating civic theatre, with descriptive text.

2060. **Old** and new stage shown. Models and costumes of famous actors in Drama League's exhibit. (New York Times, Feb. 6, 1917, p. 10.) * A

2061. **Old** theatres. (New York mirror, v. 3, no. 75, June 5, 1880, p. 8.) * DA

A brief description of the theatres of the seventeenth and eighteenth centuries.

2062. **Operti,** Albert. Imitating arctic ice and snow. (Popular mechanics, v. 19, March, 1913, p. 448–449.) VFA

2063. L'**Or** du Rhin à l'Opéra. illus. (L'illustration, tome 134, Nov. 20, 1909, p. 366.) * DM

Describes and illustrates the Rhine maiden setting.

2064. **Page,** Brett. Writing for vaudeville ... Springfield, Mass.: Home Correspondence School [cop. 1915]. xvi, 639 p. illus. 12°. (The writer's library.) NAFD

Chapter 3: The vaudeville stage and its dimensions; chapter 4: The scenery commonly found in vaudeville theatres.

2065. **Pageant** stage screened by curtain of steam. illus. (Popular mechanics, v. 24, Sept., 1915, p. 342–343.) VFA

2066. The **Pantomime** giant who is too big for the stage at Drury Lane. illus. (Illustrated London news, v. 138, Jan. 7, 1911, p. 13.) * DA

Shows a decoration for *Jack and the beanstalk.*

2067. **Pantomime** preparations. illus. (Illustrated times, v. 3, Dec. 27, 1856, p. 439–441.) * DA

Quaint pictures of the fly gallery, green room, property room, workshop, painting room, and traps.

2068. **Paris.** Le nouvel Opéra. État actuel des travaux de la scène et des dessous. (Le monde illustré, tome 33, Dec. 27, 1873, p. 408.) * DM

Picture only.

2069. The **Paris** stage. (All the year round, v. 20, June 20, 1868, p. 33–35.) * DA

Describes a movable stage.

2070. **Parville,** François Henri Peudefer de. La science au théâtre. illus. (Causeries scientifiques, année 3, 1863, p. 334–350.) VA

Describes stage phantoms.

2071. **Person,** Charles W. Seeing music in color. illus. (Illustrated world, v. 24, Sept., 1915, p. 44–45.) VDA

2072. **Perugini,** Mark E. The art of ballet. Philadelphia: J. B. Lippincott Co. [1915.] 339 p. illus. 8°. MZDC

See chapter 8: Scenic effect; the English masque as ballet. Has interesting pictures.

2073. **Phipps,** C. J. History and arrangement of theatres. (Builder, v. 21, Aug. 25, 1863, p. 291–292.) 3 – MQA

Abstract of paper read before the Bristol Architectural Society.

2074. **Pierron,** Ed. Le nouvel opéra de Buda-Pesth; aménagement de la scène d'après le système Asphaleïa. illus. (Le génie civil, tome 7, Oct. 31, 1885, p. 421–425.) VA

See also Oesterreichischer Ingenieur- und- Architekten-Verein. Zeitschrift, 1885, p. 4–10, *VDA.*

2075. **Pirate** ship that rolls and pitches on the stage. (Popular mechanics, v. 26, July, 1916, p. 21.) VFA

As presented in *Treasure island* at Punch and Judy Theatre, New York City.

Machinery, Equipment, etc., continued.

2076. A **Playhouse** in section: design showing the interior arrangement, stage, and accessories of the new Prince Regent Theatre, Munich. illus. (Illustrated London news, v. 119, Dec. 7, 1901, p. 875.) * DA

2077. **Plummer,** Harry Chapin. Color music, a new art created with the aid of science. The color organ used in Scriabine's symphony "Prometheus." illus. (Scientific American, v. 112, April 10, 1915, p. 343.) VA

2078. **Pneumatic** scenery built for the German stage. illus. (Popular mechanics, v. 22, Oct., 1914, p. 483.) VFA

2079. **Pomeroy,** W. H. Effects on the stage. illus. (Home and country magazine, v. 9, Nov., 1893, p. 1743–1754.) * DA

2080. **Pottecher,** Maurice. Shakespeare au théâtre du peuple. (Revue d'art dramatique, année 17, 1902, p. 355–361.) NAFA

Discussion of machinery and decorations.

2081. **Pougin,** Arthur. Gloire. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 404–405.) MW

A mechanical term to denote the appearance of the gods in the heavens. The illustration shows a "double gloire" taken from an old engraving of a representation in 1689.

2082. —— Machinerie théâtrale, etc. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 485–492.) MW

Has interesting historical illustrations.

2083. **Preparing** for the pantomime. illus. (Illustrated London news, v. 78, Jan. 1, 1881, p. 6.) * DA

2084. **Preparing** for the pantomimes. (Illustrated London news, v. 53, Dec. 26, 1868, p. 641–642.) * DA

Interesting full-page illustration of behind the scenes at the Lyceum Theatre, London.

2085. **Pridmore,** J. E. O. The méchanical development of the modern German stage. illus. (Architectural review, v. 2 [old series, v. 19], Nov., 1913, p. 263–268.) †† MQA

Plans of Lautenschläger's turntable stage, Brandt's reform stage, and the Asphaleia stage, as well as details of Fortuny reflecting silk borders.

2086. The **Prince** Regent Theatre, Munich. illus. (Scientific American supplement, v. 53, March 29, 1902, p. 21940.) VA

Interesting sectional view in perspective.

2087. The **Production** of grand opera. illus. (Scientific American, v. 76, May 29, 1897, p. 346–347.) VA

Describes effects at the Metropolitan Opera House of New York. Siegfried's forge and Wotan's spear.

2088. The **Prompter's** box. (Era, v. 76, Jan. 11, 1913, p. 10.) ††† NAFA

2089. **Prunières,** Henry. Le ballet de cour en France avant Benserade et Lully, suivi du ballet de la délivrance de Renaud. Paris: H. Laurens, 1914. vi, 283 p. illus. 4°. MZDC

See p. 144–163 for an account of decorations and machinery. Has interesting reprints of old engravings.

2090. **Quéruel,** A. La machinerie théâtrale à propos du nouvel Opéra. illus. (Gazette des architectes, année 7, 1869–70, p. 217–222, 233–244, 272–278.) MQA

2091. —— Mémoire sur la machinerie théâtrale à propos du nouvel Opéra. (Société des ingénieurs civils. Mémoires, 1874, p. 617–634; plates 66–67.) VDA

2092. **Radel,** and Giraud. Machines de théâtre, contenant quarante-neuf planches ...dessinées et expliquées par M. Radel, pensionnaire du roi, & architecte-expert, sous la direction de M. Giraud, architecte des menus plaisirs, & machiniste de l'Opéra de Paris. (In: Recueil de planches sur les sciences, les arts liberaux et les arts méchaniques. Paris, 1772. f°. tome 10.) †† * AP

A remarkable collection of drawings showing details of stage apparatus at the Paris Opera.

2093. **Real** antiques as stage properties. illus. (Upholsterer, v. 57, no. 2, Feb. 15, 1917, p. 59–60.) † MOFB

Pictures from *The little lady in blue* as presented by David Belasco.

2094. **Real** nautical scene in opera performance. illus. (Popular mechanics, v. 16, Sept., 1911, p. 316–317.) VFA

Used in presentation of *Pinafore*, Long Island, N. Y.

2095. **Remarks** on the scenery introduced at Drury Lane Theatre in the comedy of A bold stroke for a wife. (Monthly mirror, v. 17, 1804, p. 42–43.) * DA

A letter on "the unconnected manner in which scenes are brought to view."

2096. **Remarks** on theatres; with proposed plans, etc., etc., on two plates. Suggested by a "Report from the Select Committee on Dramatic Literature; with the minutes of the evidence. — Ordered by the House of Commons to be printed, 2d August, 1832..." (Magazine of the fine arts, v. 1, 1833, p. 200–211.) 3 – MAA

2097. **Renel,** G. O. Les "courses de chevaux" sur la scène du Théâtre des Variétés, à Paris. illus. (Le génie civil, tome 18, April 11, 1891, p. 381–383.) VA

Electrically controlled race track scene.

2098. **Rennert,** Hugo Albert. The staging of the comedia...the curtain, scenery, stage machinery... The French stage... (In his: The Spanish stage in the time of Lope de Vega. New York, 1909. 8°. p. 76–103.) NPM

2099. —— The staging of Lope de Vega's comedias. (Revue hispanique, v. 15, 1906, p. 453–485.) RGA

Machinery, Equipment, etc., continued.

2100. The **Revival** of The whip at Drury Lane: a glimpse of the hunting men from the flies. (Graphic, v. 81, March 26, 1910, p. 432.) *** DA**

2101. The **Revolving** stage of the Variety Theater at Paris. illus. (Scientific American supplement, v. 45, no. 1169, May 28, 1898, p. 18713–18714.) **VA**

Has also a plan of the revolving stage of a Japanese theatre.

2102. **Revolving** stages long used in Japan. **Clippings – Room 115**

Newspaper clipping.

2103. **Richou,** G. La cascade du Bois de Boulogne. illus. (La nature, année 26, no. 1287, Jan. 29, 1898, p. 129–130.) **OA**

Fountain scene designed by Jambon for a ball given at the Paris Opera House.

2104. —— Les installations mécaniques du panorama Le vengeur. illus. (Le génie civil, tome 21, Sept. 24, 1892, p. 341–342.) **VA**

Details of ship scene.

2105. —— Le panorama Le vengeur et ses installations mécaniques. illus. (La nature, année 20, no. 1000, July 30, 1892, p. 129.) **OA**

2106. —— La scène à plaque tournante du Théâtre des Variétés. illus. (La nature, année 26, no. 1295, March 26, 1898, p. 267–270.) **OA**

2107. **Robert-Houdin,** Jean Eugène. Memoirs of Robert Houdin, ambassador, author, and conjuror, written by himself. London: Chapman and Hall, 1859. 2 v. 12°. **AN**

2108. **Rochas,** A. de. Les théâtres à pivot de Curion. illus. (La nature, année 11, semestre 2, no. 533, Aug. 18, 1883, p. 181–182.) **OA**

2109. **Rolland,** Romain. Le théâtre du peuple; essai d'esthétique d'un théâtre nouveau. Paris: Hachette et Cie., 1913. xii, 221 p. new ed. 12°. **NKL**

See p. 118–129 for a discussion of decorations and machinery. A good bibliography of popular theatres at back of book.

2110. The **Rolling** stone in Parsifal; how it is worked. illus. (Sphere, v. 56, Jan. 31, 1914, p. 131.) *** DA**

Description of apparatus at Covent Garden, London.

2111. **Roseyro,** Jean. Le néo-occultisme. illus. (L'illustration, v. 109, April 10, 1897, p. 275.) *** DM**

Discussion of electrical spirit manifestation, with reference to its use in *Spiritisme* and *Hamlet*.

2112. **Rousseau,** Jean Jacques. Dictionnaire de musique... Paris: Ve Duchesne, 1768. ix, 549 p. illus. 4°. *** MD**

Under the heading *Opéra*, p. 344–357, the author gives his ideas on scenic effects.

2113. —— La nouvelle Héloïse. Paris: Firmin Didot frères, 1845. 690 p. 12°. **NKT**

Part 2, letter 23, p. 253, 261, describes mechanical devices at the Paris Opera.

2114. **Rousseau,** Pierre Joseph. Code théâtral, physiologie des théâtres. Manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur... Paris: J. P. Roret, 1829. 301 p., 1 port. 16°. **NKL**

See chapter 8: Du machiniste.

2115. **Sabine,** Wallace Clement. Acoustics. illus. (American Institute of Architects. Journal of proceedings, 32d annual convention, 1898, p. 32–49.) **MQA**

2116. —— Architectural acoustics. illus. (American architect and building news, v. 68, 1900, p. 3–5, 19–22, 35–37, 43–45, 59–61, 75–76, 83–84.) **MQA**

A series of articles by the assistant professor of physics at Harvard University.

2117. —— Architectural acoustics. illus. (Engineering record, v. 41, 1900, p. 349–351, 376–379, 400–402, 426–427, 450–451, 477–478, 503–505.) **VDA**

2118. —— Theatre acoustics. illus. (American architect, v. 104, Dec. 31, 1913, p. 257–279.) **MQA**

Has a section and plan of the Kuppel-horizont with Fortuny system of lighting. Acoustical photographs. Sections of the Little Theatre and New Theatre, New York; Scollay Square Theatre, Boston; and Harris Theatre, Minneapolis.

2119. **Sachs,** Edwin O. Modern construction at the Court Theatre, Vienna. illus. (Engineering, v. 71, 1901, p. 225–226, 240, 529–530, 532–533.) **VDA**

2120. —— Modern theatre stages. illus. (Engineering, v. 61, Jan. 17, 1896, p. 71–72; Jan. 31, 1896, p. 139–142.) **VDA**

2121. —— Stage alterations at Covent Garden Theatre, London. illus. (Engineering, v. 71, 1901, p. 636, 640, 659–660, 674, 724–725.) **VDA**

Describes the Brandt counterweight system.

2122. —— Stage construction. Examples of modern stages selected from playhouses recently erected in Europe, with descriptive and critical text, being a supplement to "Modern opera houses and theatres." London: B. T. Batsford, 1898. 5 p.l., 85 p., 6 plans. f°. **†† MRE**

2123. —— Stage mechanism. illus. (Journal of the Society of Arts, v. 46, April 22, 1898, p. 512–528.) **VA**

Describes Asphaleia and revolving stages. George Bernard Shaw takes part in the discussion.

2124. **Sachs,** Edwin O., and E. A. Woodward. Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. With descriptive text. A treatise on theatre planning and construction, and supplements on stage machinery... London: B. T. Batsford, 1896–98. 3 v. f°. **†† MRE**

Machinery, Equipment, etc., continued.

2125. **Sadler's** Wells Theatre. (In: E. L. Stahl, Das englische Theater im 19. Jahrhundert. München, 1914. 8°. opp. p. 161.) NCOD

Picture shows an early setting for a tank drama.

2126. **Saint-Edme,** Ernest. La science au théâtre. illus. (Cosmos, tome 23, 1863, p. 365–368, 532–536; tome 24, 1864, p. 103–107.) VA

Describes effects with the Drummond light; also with the electric arc.

2127. **Salomons,** Edward. A description of the Alexandra Theatre of Liverpool, and on the construction of theatres generally. (Builder, v. 29, March 25, 1871, p. 221–223, 242–243.) 3 – MQA

Contrasts English and Continental methods of setting their decorations. States that there are no grooves in Continental theatres.

2128. **Saussure,** René de. On the construction of theatres from an optical point of view. illus. (Association of Engineers of Virginia. Transactions, 1892–93, p. 135–165.) VDA

2129. **Schallenmueller.** Neuere maschinelle Bühneneinrichtungen. (Elektrotechnische Zeitschrift, Jahrg. 30, June 3, 1909, p. 530–532.) VGA

Describes the electrical and mechanical features of the Stadttheater in Nuremberg.

2130. **Schaumberg,** Georg. Das Prinzregententheater in München. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, Sept., 1901, p. 981–989.) NGA

Describes the stage and has two interesting pictures of the fly-galleries.

2131. **Schilling,** B. Das neue Stadttheater in Köln. illus. (Zeitschrift für Bauwesen, Jahrg. 53, 1903, p. 342–351, 447–455, 579–587; plates 47–50, 61–64 in atlas.) 3 – VEA

Describes the lighting and stage arrangement.

2132. **Schroeter,** Rudolf. Das Liebhabertheater. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 747–760.) NAF (Spemann)

Practical directions for equipping a private theatre.

2133. **Science** in antiquity. — Curio's pivoted theatres. illus. (Scientific American, v. 49, Oct. 20, 1883, p. 246.) VA

Two theatres which could be transformed into a single theatre.

2134. **Science** in the theatre. illus. (Scientific American supplement, v. 30, Dec. 20, 1890, p. 12475–12476.) VA

Describes the fan scene at the Paris Opera for the ballet *The dream*. Painted by Lavastic.

2135. **Science** in the theatre. illus. (Scientific American supplement, v. 53, March 22, 1902, p. 21924.) VA

From *La nature*. Describes effects at Théâtre du Châtelet, Paris.

2136. **Science** in the theatre. illus. (Scientific American supplement, v. 53, May 24, 1902, p. 22068.) VA

Describes effects in Wagner's *Siegfried*. From *La Nature*.

2137. **Scored** for all operas; the marked boards of Covent Garden. (Illustrated London news, v. 138, April 29, 1911, p. 617.) * DA

2138. **Seasonable** scenes at the Hippodrome: performances and mechanical devices. illus. (Illustrated London news, v. 124, Jan. 2, 1904, p. 10.) * DA

2139. **Semper,** Manfred. Theater. Stuttgart: Arnold Bergsträsser, 1904. viii, 523 p. illus. 4°. (Handbuch der Architektur. Teil 4, Halb-Band 6, Heft 5.) MQD

Exceptionally complete in its treatment of stage construction and mechanics. Devotes considerable space to the revolving stage and has a good bibliography.

2140. —— Theatermaschinen. illus. (Bühne und Welt, Jahrg. 8, Halbjahr 1, 1905–06, p. 197–204, 239–244, 285–289.) † NGA

2141. **Sensational** magical illusions; the most complete exposé ever published. illus. (Strand, v. 24, Dec., 1902, p. 754–762; v. 25, Jan., 1903, p. 63–66.) * DA

2142. The **Ship** in the new French ballet of The tempest. illus. (Scientific American supplement, v. 28, Sept. 28, 1889, p. 11450–11451.) VA

Description and diagram of device at the Paris Opera.

2143. The **Siegfried** performance in Paris. (Scientific American supplement, v. 53, March 29, 1902, p. 21941.) VA

From *Illustrierte Zeitung*. Picture shows machinery for operating the dragon.

2144. The **Sights** and sounds of the Christmas season in London: the Hagenbeck circus and zoo. illus. (Sphere, v. 56, Jan. 3, 1914, p. 14–15.) * DA

Shows construction of the wild animal pens.

2145. **Sitting** on chairs chalked on a blackboard. illus. (Illustrated London news, v. 136, Jan. 8, 1910, p. 53.) * DA

2146. A **Sketch** beneath the stage during a performance of the opera of Hamlet. illus. (Graphic, v. 21, Jan. 24, 1880, p. 100.) * DA

2147. **Smith,** Thomas Roger. Acoustics in relation to architecture and building; the laws of sound as applied to the arrangement of buildings. London: Crosby Lockwood & Son, 1895. vi, 167 p. illus. new ed. 12°. (Weale's scientific & technical series. no. 116.) PFD

For acoustics of theatres see p. 95–111.

Machinery, Equipment, etc., continued.

2148. **Smith,** Winifred. The commedia dell' arte; a study in Italian popular comedy. New York: Columbia University Press, 1912. xv, 290 p. illus. 12°. (Columbia University studies in comparative literature.) *** R – NNP**

Chapter 4 has interesting account of old Italian stagecraft.

2149. **Some** stage effects and how they are done. illus. (Theatre magazine, v. 10, Aug., 1909, p. 55.) **†† NBLA**

Pictures show a racing motor car, a moving steamship, and an aeroplane.

2150. **Sounding** board for a large auditorium. illus. (Popular mechanics, v. 26, Nov., 1916, p. 772.) **VFA**

2151. Les **Spectres** du Théâtre-Robin. illus. (Le monde illustré, tome 16, Jan. 21, 1865, p. 48.) *** DM**

2152. **Spemanns** goldenes Buch des Theaters; eine Hauskunde für Jedermann. Berlin: W. Spemann, 1902. 382 l. illus. 12°. **NAF**

2152a. —— Stuttgart: W. Spemann, 1912. 767 p. 12°. **NAF**

These richly illustrated handbooks contain much of historical and technical interest.

2153. The **"Spirit shadow"** illusion. illus. (World's advance, v. 31, July, 1915, p. 77.) **VGA**

2154. The **Stage** accident at Drury Lane. (Builder, v. 73, Oct. 2, 1897, p. 255.) **MQA**

Collapse of "bridges" which were worked by hydraulic power.

2155. **Stage** alterations at Covent Garden. illus. (Engineering, v. 71, May 24, 1901, p. 659–660.) **VDA**

Shows plans and elevations.

2156. **Stage** architecture. Covent Garden. (Builder, v. 28, May 7, 1870, p. 359.) **3 – MQA**

Discusses anachronisms in presentation of Cherubini's *Medea.*

2157. **Stage** automobile constructed to blow up. illus. (Popular mechanics, v. 19, March, 1913, p. 462.) **VFA**

Brief reference to British patent.

2158. **Stage** bridges at the Covent Garden Opera House, London, England. illus. (Scientific American supplement, v. 52, Sept. 21, 1901, p. 21511–21512.) **VA**

2159. The **Stage** at Covent Garden, cir. 1770. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 160.) **NCOD**

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2159a. A **Stage** deluge. illus. (Literary digest, v. 56, no. 9, March 2, 1918, p. 25.) *** DA**

From *Electrical experimenter,* Feb., 1918. Describes effects in the play *"The Deluge."*

2160. **Stage** doors. (All the year round, new series, v. 17, Oct. 7, 1876, p. 85–91.) *** DA**

2161. **Stage** effects. (Theatre, v. 3, Dec. 12, 1887, p. 432.) *** DA**

From *Saturday review,* London. Describes lighting effects.

2162. **Stage** effects in Ben-Hur. illus. (Werner's magazine, v. 26, Oct., 1900, p. 161–164; Dec., 1900, p. 311–327.) **MWA**

2163. **Stage** fire illusions. illus. (Popular electricity, v. 4, Oct., 1911, p. 525.) **VGA**

2164. The **Stage** of the Little Theatre in the Haymarket, 1735–6. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 72.) **NCOD**

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2165. [**Stage** machinery at Wiesbaden.] (Builder, v. 65, Nov. 25, 1893, p. 388.) **MQA**

Discussion in the town-council regarding advisability of installing an hydraulic lift for the stage.

2166. **Stage** managing by megaphone and telephone. illus. (Popular mechanics, v. 16, Sept., 1911, p. 412.) **VFA**

In this instance thirty-two scenes were staged with 15,000 people.

2167. **Stage** notes. (Builder, v. 27, 1869, p. 411, 991.) **3 – MQA**

Notes on decorations for several London plays of the year. p. 411 states that a "real" river is to be introduced into the Munich Theatre in *Das Rheingold.*

2168. **Stage** sound cabinet made in form of trunk. illus. (Popular mechanics, v. 24, Oct., 1915, p. 508.) **VFA**

2169. **Stage** storms. (All the year round, new series, v. 8, Aug. 10, 1872, p. 304–308.) *** DA**

Historical.

2170. **Sturmhoefel,** A. Das Prinzregenten-Theater in München. illus. (Centralblatt der Bauverwaltung, Jahrg. 21, Nov. 23, 1901, p. 565–569.) **3 – †† VEA**

Excellent plan and section.

2171. —— Scene der Alten und Bühne der Neuzeit. Ein Beitrag zur Lösung der Volkstheaterfrage, zugleich ein Versuch zur Raumgestaltung grosser Zuschauerräume, aus den bisher üblichen Theaterformen entwickelt. illus. (Zeitschrift für Bauwesen, Jahrg. 38, 1888, p. 309–339, 454–495.) **3 – †† VEA**

2172. A **Submarine** setting on the stage. illus. (Popular mechanics, v. 16, Dec., 1911, p. 890.) **VFA**

Scene from *Le sous-marin l'Hirondelle.*

2173. **Summers,** Carolyn Wilson. Photography aids sculpture. illus. (Popular electricity, v. 29, Oct., 1914, p. 337–339.) **VGA**

Machinery, Equipment, etc., continued.

2174. **Sylvester,** Alfred. Improvements in apparatus to be used in the exhibition of dramatic and other like performances. (Newton's London journal of arts, new series, v. 19, March 1, 1864, p. 154.) VA

English patent for device for exhibiting phantom images.

2175. **Symons,** Stephen W. Mechanical joys of Coney Island. illus. (Popular science monthly, v. 89, Sept., 1916, p. 394.) * DA

Description of staging of Coney Island Zeppelin raid.

2176. **Talansier,** Ch. L'éventail du ballet Le rêve à l'Opéra de Paris. illus. (La nature, année 18, no. 908, Oct. 25, 1890, p. 335–336.) OA

2177. —— L'éventail du ballet Le rêve au Théâtre de l'Opéra, à Paris. illus. (Le génie civil, tome 17, June 28, 1890, p. 140.) VA

2178. —— Le flambeau électrique du ballet d'Ascanio à l'Opéra de Paris. Par C. T. illus. (Le génie civil, tome 16, April 19, 1890, p. 495.) VA

2179. —— La manutention des décors à l'Opéra de Paris. (Génie civil, tome 9, June 5, 1886, p. 81–85.) VA

2180. —— L'orchestra invisible du Théâtre du Château d'Eau, Paris. Par Ch. T. illus. (Génie civil, tome 41, June 14, 1902, p. 110–112.) VA

Diagrams clearly describe the principle.

2181. —— Scène tournante du Théâtre des Variétés, à Paris. (Le génie civil, v. 32, March 12, 1898, p. 320–322.) VA

2182. **Taylor,** Emerson Gifford. Practical stage directing for amateurs... New York: E. P. Dutton & Co. [1916.] 194 p. 12°. MWE

2183. **Teatro** "Des Variétés" en Paris. illus. (La ilustración española, año 35, no. 12, March 30, 1891, p. 205.) * DR

Description and illustrations of race track mechanism.

2184. Die **Technischen** Einrichtungen des neuen Schauspielhausen am Nollendorfplatz in Berlin. illus. (Der praktische Maschinen-Konstrukteur, 1907, section Für Jedermann, Jahrg. 3, 1907, p. 1–4.) VDA

Illustrates the revolving stage.

2185. A **Temple,** a forest, and a palace in one room created by reflection in the palace of mirages. illus. (Illustrated London news, v. 134, April 24, 1909, p. 596–597.) * DA

2186. **Terrible** to the eye alone; a boy's bean-shooter can do more harm than one of these stage guns, despite their formidable appearance. illus. (Popular science monthly, v. 90, March, 1917, p. 379.) * DA

Describes "Krupp guns" used in the movies.

2187. **Theatre.** (In: Penny cyclopædia, London, v. 24, 1842, p. 292–300.) * AL

A general history of theatre buildings with tabulated data concerning well-known structures.

2188. **Theatre** arrangements. (Builder, v. 21, Aug. 15, 1863, p. 580.) 3 – MQA

Correspondent suggests the possibility of placing the orchestra under the stage; also refers to the slowness in adopting "float" footlights.

2189. Le **Théâtre** de Bayreuth. (Le monde illustré, tome 39, Aug. 19, 1876, p. 119; illus. on p. 125.) * DM

Illustrations show exterior and a sectional view.

2190. Le **Théâtre** illustré: les coulisses du Châtelet. (Le monde illustré, tome 45, Dec. 6, 1879, p. 363; illus. on p. 369.) * DM

Behind the scenes at presentation of *La Venus noire.*

2191. **Theatre** secrets. illus. (Scientific American supplement, v. 31, no. 522, Jan. 2, 1886, p. 8336; no. 525, p. 8375.) VA

Illustrates effects for *Sicilian vespers, Das Rheingold, Hans Heilig, Don Juan, Freischütz,* and *Lohengrin.*

2192. A **Theatre** on the stage. illus. (Popular mechanics, v. 13, March, 1910, p. 379.) VFA

Shows a representation of the stage of the Gaité Theatre, Paris, of 1800.

2192a. The **Theatre** of a thousand mysteries. (Theatre magazine, v. 27, March, 1918, p. 136.) †† NBLA

Houdini's proposed national theatre of magic.

2193. **Theatric** representation, mechanism, and decoration. (Dublin University magazine, v. 61, June, 1863, p. 715–730.) * DA

2194. **Theatrical** firearms. illus. (Scientific American supplement, v. 23, May 14, 1887, p. 9477.) VA

Translation from *La nature.*

2195. **Theatrical** machinery in the Paris Opera House. illus. (Engineer, v. 57, Feb. 29, 1884, p. 162–164.) VA

2196. **Theatrical** mechanism at the Lyceum Theatre. (Engineer, v. 61, April 22, 1886, p. 260.) VA

Also in *Scientific American supplement,* v. 21, no. 542, May 22, 1886, p. 8648, *VA.*

2197. **Theatrical** meteorology. (Graphic, v. 11, Jan. 23, 1875, p. 78; illus. on p. 85.) * DA

Describes effects produced at Drury Lane Theatre, London.

2198. **Theatrical** water plays. illus. (Scientific American supplement, v. 31, no. 787, Jan. 31, 1891, p. 12578.) VA

2199. **Thomas,** Frank D. The realism of stage effects. (Green book album, v. 5, May, 1911, p. 1006–1011.) NAFA

Author is inventor of big stage effects. Discusses the scenery of the future, using moving pictures on white drops and wings.

Machinery, Equipment, etc., continued.

2200. **Thompson,** Paul. The theatre of a thousand souls. illus. (The Burr McIntosh monthly, v. 18, no. 69, Dec., 1908, p. [61–65.]) † **MFA**

Describes the workings of the New York Hippodrome.

2201. **Tidal-wave** making on the stage. illus. (Scientific American, v. 100, Jan. 2, 1909, p. 8.) **VA**

Describes the apparatus used in *The sands of Dee* at the London Hippodrome.

2202. **Tiraboschi,** Girolamo. Storia della letteratura italiana. Firenze: Molini, Landi e Co., 1805–1813. 9 v. in 15. 8°. **NNB**

See especially v. 7, p. 1322.

2203. **Transforming** the Metropolitan Opera House, New York. (Harper's weekly, v. 47, Aug. 8, 1903, p. 1295.) * **DA**

Full-page sketch showing the double stage.

2204. **Trapp,** Ed. Glucks "Orpheus" auf dem Théâtre du Forat in Mézières (Schweiz). illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 417–418.) † **NGA**

2205. **Treasure** Island's realistic ship. illus. (Scientific American, v. 114, Feb. 19, 1916, p. 201, 206.) **VA**

2206. **Trélat,** Émile. Le théâtre et l'architecte... Paris: A. Morel et Cie., 1860. 118 p. 8°. **3 – MRE**

See chapter entitled *La scène.*

2207. The **Trunk** mystery. illus. (Popular mechanics, v. 22, Oct., 1914, p. 621–622.) **VFA**

2208. **Unique** dance given in a London theatre. illus. (Popular mechanics, v. 20, Sept., 1913, p. 412.) **VFA**

A dance in which only the hats, shoes, and occasionally the teeth are visible.

2209. A **Unique** stage setting. illus. (The upholsterer, v. 47, no. 4, April 15, 1912, p. 77.) † **MOFB**

Describes "a real room" used in the presentation of *Passers by* at the Criterion Theatre, New York.

2210. **United States.** — Patent Office. [Collection of eighty-three patents on apparatus for theatrical illusions and gymnastic performances. Washington, D. C., 1874–1901.] 119 l., 172 diagrs. 4°. † **MWE**

2211. —— [Collection of patents on apparatus for producing illusory effects. Washington, D. C., 1903–09.] 115 l., 179 diagrs. 4°. †† **MWE**

2212. The **Unknown** fairyland and the known; Jack and the beanstalk's famous home. (Illustrated London news, v. 137, Dec. 31, 1910, p. 1042–1043.) * **DA**

Sectional view of Drury Lane Theatre, London.

2213. **Vanderbilt,** Homer. An electromagnetic skull. illus. (Electrical experimenter, v. 3, March, 1916, p. 638.) **VGA**

2214. **Vaulabelle,** Alfred de, and C. Hémardinquer. La science au théâtre; étude sur les procédés scientifiques en usage dans le théâtre moderne. Paris: Henry Paulin et Cie., 1908. 291 p. illus. 8°. **MWE**

2215. Le **Vengeur.** (L'illustration, v. 2, Dec. 23, 1843, p. 261.) * **DM**

Two pictures showing the production of sea-wave effects.

2216. **Versenkbares** Orchesterpodium. (Der praktische Maschinen-Konstrukteur, Jahrg. 38, 1905, p. 151; illus. on Tafel 48.) **VDA**

2217. **Viennot,** L. Grille hydraulique de l'Hippodrome, à Paris. illus. (Le génie civil, tome 19, May 23, 1891, p. 53–55.) **VA**

Wild animals are transferred from their cages to an elevator which lifts them to the stage.

2218. **Vincent,** Harley. Stage sounds. illus. (Strand, v. 28, Oct., 1904, p. 417–422.) * **DA**

2219. **Vitoux,** G. Le cygne de Lohengrin. illus. (Le génie civil, tome 19, Oct. 3, 1891, p. 375–376.) **VA**

Description of swan transformation mechanism at the Paris Opera.

2220. —— L'incendie du Mage à l'Opéra. illus. (Génie civil, tome 18, March 28, 1891, p. 361–362.) **VA**

2221. —— La science au théâtre; l'incendie du Mage à l'Opéra de Paris. illus. (La nature, année 19, no. 932, April 11, 1891, p. 301–302.) **OA**

Describes effects in Massenet's opera *Mage.*

2222. —— La traversée du Niagara au Théâtre de la Gaité. (Génie civil, tome 20, Feb. 20, 1892, p. 265.) **VA**

2223. **Vitruvius Pollio.** The civil architecture of Vitruvius. Comprising those books of the author which relate to the public and private edifices of the ancients. Translated by William Wilkins. London: Longman, Hurst, Rees, Orme, and Brown, 1812. lxxvi, 282 p. illus. f°. † **MQD**

Section 3 discusses Greek and Roman theatres. On p. 149 are references to sliding and revolving scenes. Excellent plates.

2224. **Voegtlin,** Arthur. The Hippodrome and its electrical stage effects. illus. (Popular electricity magazine, v. 5, Jan., 1913, p. 900–905.) **VDA**

2225. **Volcanic** eruptions on the stage. illus. (Popular mechanics, v. 17, March, 1912, p. 415.) **VFA**

Machinery, Equipment, etc., continued.

2226. **W.** Theatrical architecture and stage mechanics. (Athenæum, v. 58, 1871, p. 440–441, 472–473.) * DA

2227. **Wagner's** German national theatre at Bayreuth. illus. (Builder, v. 30, June 15, 1872, p. 466.) 3 – MQA

Gives plan. Reference to "invisible orchestra."

2228. **Walzel,** Oskar. Neue Bühnentechnik im Dienste Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. 74–87.) * NCK

Illustrations show sections of the Neues Dresdener Hoftheater.

2229. **Warington,** Alphonse. Theatrical stage arrangements and machinery. (Builder, v. 19, April 20, 1861, p. 261.) 3 – MQA

2230. **Waters,** Theodore. Electrical stage effects. illus. (Electric power, v. 9, May, 1896, p. 393–418.) VGA

An excellent article describing a large number of effects, as rainbows, rain, ripples, Siegfried's anvil, moving pictures, etc.

2231. **Watson,** Floyd Rowe. The inefficiency of wires as a means of curing defective acoustics of auditoriums. (Science, new series, v. 35, May 24, 1912, p. 833–834.) OA

2232. **Watson,** Floyd Rowe, and J. M. White. Correction of echoes and reverberation in the Auditorium, University of Illinois. Urbana, Ill., 1916. 20 p. illus. 8°. (University of Illinois. — Engineering Experiment Station. Bulletin. no. 87.) VDA

2233. **Weber-Robine,** Friedrich. Das Erscheinen und Verschwinden von Personen auf der Bühne. (Bühne und Welt, Jahrg. 12, Halbjahr 2, April, 1910, p. 569–575.) † NGA

2234. **Weil,** Julius. Die technischen Einrichtungen des Albert Schumann Theaters (Circus). illus. (Elektrotechnische und polytechnische Rundschau, Jahrg. 24, 1907, p. 246–249, 276–278, 319–325.) VGA

Describes combination circus and theatre building.

2235. **Where** the fairies roost during the Christmas holidays. illus. (Sphere, v. 52, Jan. 4, 1913, p. 30–31.) * DA

Illustration of the stage lift at the Drury Lane Theatre. Also shows the pirate scene in *Peter Pan* at the Duke of York's Theatre.

2236. The **Whip** and its mechanism: a ponderous melodrama with dogs, horses, automobiles and trains that move and are wrecked. illus. (Scientific American, New York, v. 108, Jan. 25, 1913, p. 89, 102.) VA

2237. **White,** John. A rich cabinet, with variety of inventions, unlock'd and open'd, for the recreation of ingenious spirits... as also variety of recreative fire-works both for land, air, and water... London: Printed for William Whitwood, 1689. 7 p.l., 128 p. illus. 6. ed. 24°. Reserve

2238. "**White** art" and the automobile leap at the Hippodrome. illus. (Scientific American, v. 110, Feb. 28, 1914, p. 181.) VA

2239. The **Winter** theatres, as connected with the fine arts. (Annals of the fine arts, v. 4, 1820, p. 491–495.) 3 – MAA

On p. 495 reference to "vast machinery that raises all the upper part of the proscenium."

2240. **Wolters,** Wilhelm. Hinter den Coulissen der Dresdener Hoftheater. illus. (Illustrierte Zeitung, Bd. 117, Nov. 14, 1901, p. 733–736.) * DF

Well illustrated article describing the various scenic effects.

2241. **Wonderful** revolving stage. illus. (Popular mechanics, v. 7, Feb., 1905, p. 224–225.) VFA

Briefly describes and illustrates the rapidly revolving stage at the London Coliseum — used for foot-race.

2242. The **Wonderful** revolving stage at the London Coliseum. (Illustrated London news, v. 125, Dec. 24, 1904, p. 952.) * DA

2243. **Woodrow,** Ernest A. E. Some recent developments of theatre building. (Builder, v. 62, March 26, 1892, p. 242–244.) MQA

Paper read before the Architectural Association.

2244. —— Some recent developments in theatre planning. illus. (Building news, v. 62, March 25, 1892, p. 427–430.) MQA

A general article.

2245. —— Theatres. illus. (Building news, v. 63, 1892, p. 63–64, 138–140, 168–170, 208–209, 237–239, 308–310, 382–384, 418–419, 449–450, 555–558, 590–592, 695–697, 765–766, 802–803, 932–934; v. 64, 1893, p. 122–124, 188–189, 330–331, 398–399, 500–501, 830–831; v. 65, 1893, p. 37–39, 131–134, 198–200, 323–325, 366–368, 426–427, 608–609, 713–715, 850–852; v. 66, 1894, p. 76–78, 107–110, 247–249, 391–394, 526–529, 667–670; v. 67, 1894, p. 36–37, 64–65, 104–105, 243–246, 422–423, 566–569, 638–640, 708–709, 780–781, 912–913.) MQA

A detailed exposition of theatrical construction in 1892, with much information concerning stage machinery. In number of Oct. 26, 1894, v. 67, p. 566–569, is an interesting account of gas lighting in the theatre.

2245a. "**Works**" of the Chantecler costumes. illus. (Illustrated London news, v. 136, Feb. 26, 1910, p. 321.) * DA

Shows mechanism of the animals.

Miscellaneous

2246. **A.**, G. L. Theatrical slang. (Graphic, v. 33, April 10, 1886, p. 399.) * **DA**

2247. The **Afghan** war: a lyric theatre in the camp, Jellalabad. (Illustrated London news, v. 74, May 17, 1879, p. 472.) * **DA**

Full-page picture.

2247a. **Aktvorhang** im neuen Hoftheater zu Meiningen. illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, opp. p. 292.) † **NGA**

2248. **Alarums** and excursions. (All the year round, new series, v. 7, March 9, 1872, p. 354–358.) * **DA**

Historical account of stage battles and combats.

2249. **Alexander,** Victor. Confessions of a handcuff king. illus. (Popular mechanics, v. 13, June, 1910, p. 855–860.) **VFA**

2249a. **Amateur** theatricals. illus. (Theatre magazine, v. 28, 1918, p. 227, 297, 365; v. 29, 1919, p. 39, 99, 165, 178, 229, 240.) †† **NBLA**

Practical directions.

2250. **Amateur** theatricals at the front. illus. (Windsor magazine, v. 46, 1917, p. 455–462.) * **DA**

2251. The **Art** of making up. (All the year round, new series, v. 13, Jan. 16, 1875, p. 318–322.) * **DA**

Historical.

2252. The **Art** movement; costume designing for the ballet. illus. (Magazine of art, v. 20, 1896–97, p. 162–164.) † **MAA**

Costume designs by C. Wilhelm, and a scene by J. Harker, for the ballet *Monte Cristo.*

2253. **Ballard,** Anna. American clog manufacture. (Dramatic magazine, v. 1, Oct., 1880, p. 317–320.) **MW**

2254. —— Lace on the stage. (Dramatic magazine, v. 1, May, 1880, p. 12–16.) **MW**

2255. **Bapst,** Germain. Essai sur l'histoire des panoramas et des dioramas... Paris: G. Masson, 1891. 30 p. illus. 4°. **MBO**

Bibliographical footnotes are noteworthy.

2256. —— Les panoramas. illus. (La nature, année 19, no. 930, March 28, 1891, p. 266–267; no. 932, April 11, 1891, p. 293–295.) **OA**

Historically of interest, with bibliographical references.

2257. **Barker,** Robert. An entire new contrivance, which I call a *coup d'oeil,* for the purpose of displaying views of nature at large by oil painting, fresco, water colours, crayons, or any other mode of painting or drawing. (English patent, A.D. 1787, no. 1612.) **Patent Room**

Said to be the first patent for the panorama. These specifications are also in *Repertory of arts and manufactures,* v. 4, 1796, p. 165, *VA.*

2258. **Bisland,** Elizabeth. The passion play at Oberammergau. illus. (Cosmopolitan, v. 10, Dec., 1890, p. 131–141.) * **DA**

2258a. [The **Blackstone** Theatre, Chicago.] illus. (Theatre magazine, v. 13, March, 1911, p. 80.) †† **NBLA**

Picture and brief description of the fifteen thousand dollar tapestry curtain.

2259. **Blakeslee,** F. G. Stage fights. illus. (Theatre magazine, v. 3, Jan., 1903, p. 16–18.) †† **NBLA**

Author was swordmaster, First Regiment, Connecticut National Guard.

2260. **Blondel,** Georges. Le drame de la passion à Oberammergau... Paris: V. Lecoffre, 1900. vi, 69 p. illus. 16°. **NAFM**

Plan of the theatre on p. 57.

2261. **Browne,** William Hand. Synopsis of the passion play of Ober-Ammergau. Philadelphia: Covenant Publishing Company, 1880. 16 p. 8°. **NAFM p.v.3, no.5**

Brief description of amphitheatre and stage.

2262. **Bruno.** Le drame de la passion à Selzach (Suisse). illus. (Revue encyclopédique, Sept. 15, 1895, p. 344–345.) * **R** – † * **AP**

2263. **Burford's** panorama. (Builder, v. 9, Jan. 4, 1851, p. 13.) **3 – MQA**

Panorama of Lake Lucerne.

2264. The **Coliseum,** Regents Park. (Builder, v. 9, Jan. 4, 1851, p. 13.) **3 – MQA**

Panoramic view of the Lake of Thun by Danson.

2265. **Come,** the recorders. (All the year round, new series, v. 6, Sept. 16, 1871, p. 369–373.) * **DA**

"A theatre devoted to acting, and intrusting its actors with the best works obtainable, need not encumber itself with a useless orchestra."

2266. **Correct** costumes. (All the year round, new series, v. 12, May 30, 1874, p. 163–168.) * **DA**

Historical.

2267. The **Cyclorama** of Lisbon. (Builder, v. 6, Dec. 30, 1848, p. 627.) **3 – MQA**

Painted by the Messrs. Danson from designs by Bradwell.

2268. **D.,** C. I. Preparing the stage meal behind the scenes. (Theatre magazine, v. 18, Sept., 1913, p. 96, 98.) †† **NBLA**

2269. **Dall,** James. The passion play at Oberammergau. (Queen's quarterly, v. 23, 1916, p. 261–279.) * **DA**

Describes the theatre.

2270. **Deaths** and disasters on the stage. (Chambers' journal, series 4, v. 13, 1876, p. 12–15.) * **DA**

A record of stage accidents.

Miscellaneous, continued.

2271. **Diorama**; par MM. Bouton et Daguerre. (Archives des découvertes et des inventions nouvelles, 1822, p. 272–273.) VA

2272. **Diorama**; intérieur de l'église de Saint-Marc à Venise. illus. (L'illustration, v. 5, July 12, 1845, p. 320.) * DM

2273. **Dubois**, Félix. Le théâtre d'Oberammergau. (L'illustration, v. 95, 1890, p. 486–487; illus. on p. 488–489, 506–507, 521–523.) * DM

2274. **Eating** on the stage. (Nation, v. 94, June 13, 1912, p. 583–584.) * DA

2275. **Eude**, Robert. Le théâtre sur le théâtre de la guerre. illus. (La nature, année 33, no. 1647, Dec. 17, 1904, p. 43–44.) OA

Equipment used in the Russo-Japanese war.

2276. **Frohman**, Gustave. America's Oberammergau. illus. (Overland, v. 56, 1910, p. 215–221.) * DA

2277. Le **Géorama** des Champs-Élysées. illus. (L'illustration, v. 7, May 2, 1846, p. 133–134.) * DM

2278. **Gilbert**, N. G. When the Hippodrome grins. (Green book album, v. 5, Jan., 1911, p. 61–66.) NAFA

"Recounts divers accidents that have been more amusing than really disastrous."

2279. **Havemeyer**, Loomis. The drama of savage peoples. New Haven: Yale University Press, 1916. viii, 274 p. 12°. NAF

Contents: 1. The early development of the drama; 2. Ceremonies connected with the animal food; 3. Ceremonies dealing with plant food; 4. Points of comparison between the savage drama and that of the Greeks and Japanese; 5. Initiation ceremonies; 6. Dramatic war ceremonies; 7. The pleasure plays of savage peoples; 8. Summary.

Has an excellent bibliography.

2280. **Henry**, Leigh. Kriegsgefangenensendung. (Drama, no. 23, Aug., 1916, p. 399–405.) NAFA

Describes the presentations of *Twelfth night*, *As you like it*, and *Othello*, by interned civilians at Ruhleben, Germany.

2281. **Hittorf**, J. J. Description de la rotonde des panoramas, élevée dans les Champs-Élysées, précedée d'un aperçu historique sur l'origine des panoramas et sur les principales constructions auxquelles ils ont donné lieu. (Revue générale de l'architecture, année 2, 1841, p. 500–505, 551–561; Description des planches, p. 561–563; planches 27–31 at end of volume.) 3 – VEA

2281a. **Holliday**, Carl. The American show boat. illus. (Theatre magazine, v. 25, May, 1917, p. 296.) †† NBLA

2282. **Janér**, Florencio. Máscara teatral de los indios del Perú. illus. (Museo español de antigüedades, tomo 1, 1872, p. 101–108.) †† MAVZ

Five illustrations in color.

2283. **Kellar**, Philip R. The only church theatre in the world. (Green book album, v. 1, May, 1909, p. 978–982.) NAFA

"A church in Chicago owns one of the most beautiful theatres in the country."

2284. **Lace** on the stage. (New York mirror, v. 3, no. 75, June 5, 1880, p. 9.) * DA

2285. **Le Fevre**, Gilbert. The story of the stage. (Gleason's pictorial drawing-room companion, v. 6, June 24, 1854, p. 394–395.) * DA

A contrast between the front and behind. "A smell of gas, and oil, and orange peel will unpleasantly affect his olfactory nerves."

2286. **Lochemes**, Michael Joseph. Recollections of Oberammergau. Dayton, Ohio: George A. Pflaum [1892]. 64 p. illus. [3. ed.] 12°. NAFM

2287. **Madame** Patti's theatre. illus. (Illustrated London news, v. 97, Sept. 6, 1890, p. 303.) * DA

2288. **Mareschal**, G. Causerie scientifique. illus. (Le monde moderne, v. 12, Oct., 1900, p. 538–546.) * DM

Illustrated description of the Transsiberian panorama at the Paris exposition.

2289. **Millet**, Marcel. The theatre at the front. illus. (New France, v. 2, April, 1918, p. 48–49.) * DA

Notes on a French traveling company.

2289a. **Moses**, Montrose Jonas. Keeping the soldier amused. illus. (Theatre magazine, v. 27, Jan., 1918, p. 16–17.) †† NBLA

2289b. The **Most** beautiful theatre in the world. illus. (Theatre magazine, v. 13, June, 1911, p. 206–208.) †† NBLA

Mexico City. Exterior and interior views, with a picture of the large mosaic glass curtain.

2289c. **Music** and drama diverts the world at war. illus. (Theatre magazine, v. 26, Oct., 1917, p. 215.) †† NBLA

Pictures only.

2290. The **Napoleon** circus, Paris. (Builder, v. 10, Dec. 25, 1852, p. 810.) 3 – MQA

2291. The **Napoleon** circus, Paris. illus. (Builder, v. 11, Feb. 12, 1853, p. 105.) 3 – MQA

Plan and elevation with brief text.

2291a. Le **Nouveau** rideau de la Comédie Française. (Le théâtre, no. 108, June, 1903, p. 2–5.) †† NKL

Three views of curtain painted by Despouy.

2292. **Oberammergau.** — Passion Play. The passion play at Ober-Ammergau, with the whole drama translated into English, and the songs of the chorus, in German and English, by the author of "Charles Lowder" [Maria Trench]. London: W. H. Allen & Co., 1890. xiii, 128 p. plans. 8°. NAFM

Has stage plans.

2293. —— The passion play at Ober Ammergau, 1900. The complete German text

Miscellaneous, continued.

of the play with English translation printed side by side. Copiously illustrated with a complete series of the photographs of 1900. London: Offices of the "Review of Reviews" [1900]. viii, 309 p. illus. 12°. **NAFM**

Completely illustrated. Theatre described on p. 19–23.

2294. The **Ober-Ammergau** passion play. illus. (Illustrated London news, v. 97, 1890, p. 304–305, 436, 517.) *** DA**

Pictures.

2295. **On** cosmoramas, dioramas, and panoramas. (Penny magazine, v. 11, Sept. 17, 1842, p. 363–364.) *** DA**

2296. **Padding;** how it is done upon the stage. (New York mirror, v. 4, no. 97, Nov. 6, 1880, p. 10.) *** DA**

2296a. **Paget,** P. Le rideau de manœuvres du Théâtre de la Gaité. illus. (L'illustration, v. 40, Dec. 20, 1862, p. 405–406.) *** DM**

Full-page reproduction of curtain painted by Louis Duveau.

2297. **Panoramas.** (Chambers' journal, v. 13, Jan. 21, 1860, p. 33–35.) *** DA**

Description of the work of Messrs. Barker and Burford.

2298. The **Passion** play. (Graphic, v. 2, July 9, 1870, p. 34; illus. on p. 28.) *** DA**

Full-page view of the theatre at Oberammergau.

2299. The **Passion** play. illus. (Harper's weekly, v. 24, July 24, 1880, p. 469–470.) *** DA**

Presentation at Oberammergau. Picture of theatre.

2300. A **Passion** play by British Columbia Indians. illus. (Graphic, v. 47, April 1, 1893, p. 335–336.) *** DA**

2301. The **Passion** play at Selzach. illus. (Graphic, v. 58, July 16, 1898, p. 90.) *** DA**

2302. **Pinafore** as hippodrama. illus. (Current opinion, v. 56, June, 1914, p. 436–437.) *** DA**

Has a portrait of Arthur Voegtlin.

2303. **Prevost.** Patent...for improvements in the art of painting panoramas... (Repertory of patent inventions, v. 6, 1828, p. 314–318.) **VA**

2303a. **Proscenium** front and pictorial curtain of the Pergola Theatre. Florence, 1657. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912–13. 2 v. 8°. series 2, opp. p. 128.) **NCOD**

2304. **Ravoux,** Paul. Les costumes de tragédie. illus. (Le monde moderne, v. 14, 1908, p. 139–148.) *** DM**

2305. **Real** horses. (All the year round, new series, v. 6, Oct. 28, 1871, p. 510–513.) *** DA**

Historical account of horses on the stage.

2305a. **Re-decoration** of Her Majesty's Theatre. (Illustrated London news, v. 8, March 7, 1846, p. 163–164; illus. on p. 153.) *** DA**

A picture of a drop scene by Stanfield.

2306. **Regnault,** Félix. Masques. illus. (Revue encyclopédique, 1896, p. 192–194.) *** R – † * AP**

2307. **Reinhardt,** Ludwig. Kulturgeschichte des Menschen. München: E. Reinhardt, 1913. viii, 709 p. 8°. (Die Erde und die Kultur. Bd. 2.) **BAP**

See chapter 22: Tanz und Schauspiel.

2308. **Reopening** of the Colosseum, Regent's Park. illus. (Illustrated London news, v. 6, 1845, p. 265, 276–277.) *** DA**

Shows the model scenery of the Mer de Glace, by Danson; designs by Mr. Bradwell, of the classic world; and has references to the great London panorama by Parris and Horner.

2309. **Représentation** à bord de la frigate la Nemesis, à l'occasion de la fête du 15 août... (Le monde illustré, tome 5, Nov. 5, 1859, p. 300.) *** DM**

2310. Une **Représentation** à bord du Gomer, dans la rade de Thérapia. (L'illustration, v. 6, Oct. 18, 1845, p. 97.) *** DM**

2311. **Représentation** de l'opérette Vent du soir, à bord du d'Assas. (Le monde illustré, tome 14, June 25, 1864, p. 404.) *** DM**

2312. Une **Représentation** du mystère de la passion à Oberammergau. (L'illustration, v. 75, June 5, 1880, p. 359; illus. on p. 357.) *** DM**

2313. **Richards,** Louise Parks. Oberammergau; its passion play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane... Munich: Piloty & Loehle, 1910. 258 p. illus. 2. ed. 12°. **NAFM**

A well written synopsis of the play. Interesting details regarding the staging and the actors.

2313a. Le **Rideau** du Théâtre des Bouffes, peint par M. Lucien Jusseaume. (Le théâtre, no. 265, Jan., 1910, p. 18.) **†† NKL**

2314. **Robinson,** Edith Day. Be it ever so savory, the most loathed food on record is that served on the stage. illus. (Evening sun, New York, Feb. 6, 1917, p. 8.) *** A**

2315. **Robinson,** Nugent. The passion play in 1880. illus. (Frank Leslie's illustrated newspaper, v. 50, June 26, 1880, p. 282–285.) *** DA**

2316. Die **Rotunde** des Panorama's in den Champs Élysées. (Zeitschrift für praktische Baukunst, Bd. 2, 1842, p. 5–13; plates 1–4.) **3 – †† VEA**

Details of construction with interesting drawings.

2317. **Rous,** Samuel Holland. The Victor book of the opera; stories of one hundred and ten operas with seven hundred illus-

Miscellaneous, continued.

trations and descriptions of twelve hundred Victor opera records. [By S. H. Rous.] Camden, N. J.: Victor Talking Machine Company [cop. 1915]. 558 p. illus. [3. ed.] 8°. * MGN

Has many photographic reproductions of decorations for well-known operas.

2318. **Schmitt,** Eduard. Zirkus- und Hippodromgebäude. Stuttgart: A. Bergsträsser, 1904. 113 p. 4°. (Handbuch der Architektur, Teil 4, Halb-Band 6, Heft 6.) MQD

Has an excellent bibliography on p. 112–113.

2319. **Schoeberl,** Franz. Das Oberammergauer Passions-Spiel, mit den Passionsbildern von A. Dürer... Eichstätt and Stuttgart: Krüll, 1870. 90 p. illus. 16°. NAFM

Reproductions of twenty-eight Dürer pictures.

2320. Das **Sedan-Panorama** am Alexanderplatz in Berlin. illus. (Centralblatt der Bauverwaltung, Bd. 4, March 22, 1884, p. 114–116.) 3 – †† VEA

Plan and section.

2321. **Sellar,** Alexander Craig. The passion play in the highlands of Bavaria. Edinburgh and London: William Blackwood & Sons, 1871. 62 p. 16°. NAFM p.v.3, no.1

An excellent description.

2322. **Shubert,** Lee. What it costs to produce a play. illus. (Theatre magazine, v. 19, Jan., 1914, p. 22, 24–25, 39–40.) †† NBLA

2324. **Simpson,** J. Palgrave. James Robinson Planché. (New York mirror, v. 4, no. 86, Aug. 21, 1880, p. 2.) * DA

"In historical costume he was considered the great authority of the time." A three column biography.

2325. **Sketches** on board the troop-ship Nubian for the Kaffir war. (Illustrated London news, v. 72, March 30, 1878, p. 297.) * DA

Picture of a negro minstrel entertainment.

2326. **Sleet,** T. R. Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 11, 1891, p. 314.) * R – * DE

See also *Notes and queries,* series 7, v. 10, 1890, p. 343 for a further account of these makers of toy theatres.

2326a. **Smile** and the world smiles with you. National theatre created by the U. S. government to inspire the ideals of the men in the training camps. illus. (Theatre magazine, v. 27, May, 1918, p. 280–281.) †† NBLA

2327. **Spears,** Raymond S. The Mississippi boat theatres. (Harper's weekly, v. 53, Sept. 4, 1909, p. 13.) * DA

2328. **Stage** banquets. (All the year round, new series, v. 7, Jan. 20, 1872, p. 185–187.) * DA

Interesting historical article.

2329. **Stage** kissing. (Dramatic magazine, series 2, no. 3, Oct., 1881, p. 127–129.) MW

2330. **Stage** traditions. (All the year round, new series, v. 19, Jan. 12, 1878, p. 533–538.) * DA

2331. **Stage** whispers. (All the year round, new series, v. 6, Oct. 14, 1871, p. 468–473.) * DA

2332. **Stage** wigs. (All the year round, new series, v. 8, June 15, 1872, p. 103–108.) * DA

Historical.

2332a. **Steel** theatre curtains. illus. (Iron age, v. 73, March 31, 1904, p. 24–25.) VDA

2332b. **Steele,** Charles M. Say, let's have a show. In spite of the Hun, the doughboys manage to amuse themselves in the war zone. illus. (Theatre magazine, v. 28, Nov., 1918, p. 284, 286.) †† NBLA

2333. **Stevenson,** Edward Irenæus Prime. The passion play [at Oberammergau]. illus. (Harper's weekly, v. 44, July 7, 1900, p. 634.) * DA

2334. **Tassin,** Algernon. Concerning stage viands. (Bookman, v. 31, 1910, p. 177–178, 311–312.) * DA

2334a. **Tedeschi,** A. I sipari del Teatro della Scala. illus. (L'illustrazione italiana, anno 29, May 4, 1902, p. 357–360.) †† NNA

Photograph and sketches of the Scala's curtain executed by Casnedi and Bertini.

2335. **Telbin,** W. The painting of panoramas. illus. (Magazine of art, 1899–1900, p. 555–558.) † MAA

2335a. **Ten Broeck,** Helen. A real soldier's chorus. Atmosphere given patriotic plays by members of Uncle Sam's national army. illus. (Theatre magazine, v. 27, May, 1918, p. 282.) †† NBLA

2336. **Théâtre** construit par les soldats au camp devant Daya. illus. (Le monde illustré, tome 17, Oct. 7, 1865, p. 228.) * DM

2337. **Theatre** des Zouaves before Sebastopol. illus. (Illustrated London news, v. 27, Aug. 18, 1855, p. 195–196.) * DA

Description and engraving of war theatre in the Crimean war, with a playbill.

2338. **Théâtre** du camp. (Le monde illustré, tome 4, March 26, 1859, p. 196.) * DM

Picture of soldier's theatre at Sathoray near Lyons.

2339. The **Theatre;** how actors, authors and producers divide the people's money. illus. (American magazine, v. 76, no. 5, Nov., 1913, p. 47–52, 102–106.) * DA

See also *Current opinion,* v. 55, Dec., 1913, p. 414–415. * DA.

2340. **Théâtre** militaire du premier régiment de grenadiers de la Garde Impériale, à Courbevoie. (L'illustration, v. 30, Sept. 5, 1857, p. 160.) * DM

Miscellaneous, continued.

2341. The **Theatre** of the Naval Brigade before Sebastopol. illus. (Illustrated times, v. 2, March 8, 1856, p. 165.) * **DA**

Sketch of a military open air theatre.

2342. **Theatricals** on board the Alert [North Pole expedition]. (Illustrated London news, v. 69, Nov. 11, 1876, p. 465, 468.) * **DA**

Picture of the stage.

2343. **Thorpe**, T. B. The old theatres of New York. illus. (Appleton's journal, v. 8, Nov. 23, 1872, p. 576–581.) * **DA**

2344. The **Tiring** room. (All the year round, new series, v. 14, July 17, 1875, p. 367–373.) * **DA**

Historical.

2345. Les **Travaux** du diorama des Champs-Élysées. illus. (Le monde illustré, tome 31, Nov. 2, 1872, p. 274, 276.) * **DM**

Full-page illustration showing the work of construction.

2345a. **Tresca.** Rapport fait par M. Tresca...sur l'appareil hydraulique appliqué à la scène de la Gaité pour déterminer le déplacement des rideaux. illus. (Société d'encouragement pour l'industrie nationale. Bulletin, année 71, série 2, tome 19, 1872, p. 9–11.) **VA**

2346. **Vaudeville** beneath the trenches in France. illus. (Popular mechanics, v. 28, Sept., 1917, p. 368.) **VFA**

Picture of interior of small theatre near Verdun.

2347. **Watson**, Arthur. Conjurers. illus. (Reliquary, v. 15, 1909, p. 81–100, 176–191.) **CA**

Historical, with copies of some old illustrations.

2348. —— Jugglers. illus. (Reliquary, v. 13, Jan., 1907, p. 1–16.) **CA**

Historical.

2349. —— Tumblers. illus. (Reliquary, v. 9, July, 1903, p. 186–202.) **CA**

Historical, with a bibliography.

2349a. **Witkowski**, Georg. Vorhang und Aktschluss. (Bühne und Welt, Jahrg. 8, Halbjahr 1, 1905, p. 18–22, 73–76, 104–108.) † **NGA**

2350. The **Zouaves'** theatre in the Crimea. illus. (Illustrated times, v. 2, Feb. 2, 1856, p. 68.) * **DA**

A sketch of a military open air theatre.

Open Air Theatres

2351. **Abric**, Léon. Les théâtres populaires des Vosges. (Revue illustrée, v. 30, no. 23, Nov. 15, 1900.) * **DM**

Not paged.

2352. **Armstrong**, Selene Ayer. Under the greenwood tree with Ben Greet and his merry woodland players... illus. (Craftsman, v. 12, Sept., 1907, p. 620–628.) **MNA**

2353. **Armstrong**, William. Schliersee and its peasant players. illus. (Theatre magazine, v. 14, Oct., 1911, p. 140–142.) †† **NBLA**

Exterior and interior view of the peasants' theatre.

2354. **As** you like it, in the open air. illus. (Illustrated American, v. 7, July 13, 1891, p. 157.) * **DA**

Reference to presentation given by Lady Archibald Campbell in 1884. Also announcement of performance at Stevens Point, N. J.

2355. **As** you like it, the pastoral play. illus. (Illustrated American, v. 7, July 4, 1891, p. 289, 292–301.) * **DA**

Account of open-air presentation at Stevens Point, N. J.

2356. **Asperanti.** Théâtre gallo-romain de Champlieu. illus. (Le théâtre, no. 185, Sept., 1906, p. 19–24.) †† **NKL**

2357. **Barker**, Anthony. R. I. B. A. medal design for an open-air theatre. (Building news, v. 95, Nov. 20, 1908, p. 725; illus. opp. p. 744.) **MQA**

Double-page illustration of this design.

2358. **Barn** as stage of outdoor theatre. illus. (Popular mechanics, v. 19, May, 1913, p. 634.) **VFA**

2359. **Barnes**, James. Fair Rosamund, the pastoral play produced at Albany. illus. (Harper's weekly, v. 39, June 15, 1895, p. 558.) * **DA**

2360. The **Basque** pastorals. (Graphic, v. 20, Nov. 29, 1879, p. 531; illus. on p. 529.) * **DA**

2361. The **Beauty** of outdoor drama as presented by the Coburn Players. illus. (Craftsman, v. 18, Aug., 1910, p. 570–573.) **MNA**

2362. **Béziers.** — El circo donde se ha representado al tragedia Deyanira. illus. (La ilustración española, año 42, no. 34, Sept. 15, 1898, p. 155.) * **DR**

Good picture of the arena.

2363. **Boissy**, Gabriel. Au Théâtre Antique d'Orange. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 14–16.) †† **NKL**

2364. —— La fille du soleil. illus. (Le théâtre, no. 259, Oct., 1909, p. 14–19.) †† **NKL**

Lyrical tragedy presented at the Théâtre des Arènes de Béziers.

2365. —— Heliogabae. (Le théâtre, no. 283, Oct., 1910, p. 17–19.) †† **NKL**

Account of open air presentation at the Théâtre des Arènes de Béziers.

Open Air Theatres, continued.

2366. —— Le premier glaive. illus. (Le théâtre, no. 234, Sept., 1908, p. 20–23.) †† NKL

Open air setting at the Théâtre des Arènes de Béziers.

2367. —— Théâtre des Arènes de Béziers. illus. (Le théâtre, no. 307, Oct., 1911, p. 10–11.) †† NKL

2368. —— Le théâtre en plein air. Le Cid au Château de la Reine Jeanne à Salon. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 19–20.) †† NKL

2369. —— Le théâtre en plein air en Provence. illus. (Le théâtre, tome 15, no. 332, Oct., 1912, p. 19–23.) †† NKL

Views of Arènes de Nimes; Théâtre Antique d'Orange; Théâtre d'Athéna, Marseilles.

2370. —— Le théâtre en plein air en Provence. illus. (Le théâtre, tome 16, no. 352, Aug., 1913, p. 21–24.) †† NKL

2371. —— Ville de Nîmes. Théâtre des Arènes. illus. (Le théâtre, tome 14, no. 305, Sept., 1911, p. 18–19.) †† NKL

2372. **Bonneau,** Alcide. Le théâtre en plein air. illus. (Revue encyclopédique, 1898, p. 902–904.) * R – † * AP

Account of presentation of *Erinna* at La Mothe Saint-Héray, France.

2373. **Bourdon,** Georges. Pelléas et Melisande. (Le théâtre, no. 283, Oct., 1910, p. 11–16.) †† NKL

Account of the presentation at the Abbey of Saint Wandrille.

2374. **Bourgeois,** Alfred. Le théâtre du peuple à Bussang. illus. (Revue encyclopédique, 1896, p. 635–637.) * R – † * AP

Good illustrations.

2375. **Bragdon,** Claude. Artificial lighting for out-of-doors. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 189–195.) NBLA

2376. **Brooke,** Charles W. A. A Roman amphitheatre with a modern audience. illus. (Sphere, v. 30, Sept. 7, 1907, p. 224.) * DA

Scenes from Schiller's *Bride of Messina* as presented in the open air theatre at Windisch, Switzerland.

2377. **Budd,** Katherine C. Every lawn a theatre. illus. (World's work, v. 22, Oct., 1911, p. 14927–14939.) * DA

2377a. **Burroughs,** Clyde H. The Greek theatre at Bloomfield Hills, Michigan. illus. (Art and archaeology, v. 5, March, 1917, p. 173–179.) MTA

Description and excellent pictures of Mr. George C. Booth's open air theatre.

2378. **Caristie,** Auguste. Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles... [Paris: Firmin Didot frères, 1839.] 4°. MRE

2379. **Carrara,** Jules. Le théâtre national dans la Suisse romand. illus. (Le monde moderne, v. 12, July, 1900, p. 24–32.) * DM

2379a. **Cheney,** Sheldon. The open air theatre. New York: Mitchell Kennerley, 1918. xv, 188 p. illus. 8°. MRE

Complete with fifty-one illustrations.

2380. **City** eyesore transformed into a Greek theatre. illus. (Popular mechanics, v. 28, Dec., 1917, p. 865.) VFA

Municipal outdoor theatre of Pomona, Cal.

2381. The **Coburn** Players in "Canterbury pilgrims." illus. (Theatre magazine, v. 10, Sept., 1909, p. 96–97.) †† NBLA

2382. The **Coburn** Players in the "Electra" of Euripides. illus. (Theatre magazine, v. 13, Jan., 1911, p. 10–11.) †† NBLA

Describes the presentation at the Hudson Theatre, New York.

2382a. **Craig,** Anne Throop. The outdoor play. (Drama, v. 8, May, 1918, p. 263–279.) NAFA

2383. **Curzon,** Henri de. Arènes de Nimes. Mefistofele. illus. (Le théâtre, no. 163, Oct., 1905, p. 22–24.) †† NKL

Account of open air presentation at Nimes.

2384. **Dagan,** Henri. Village plays in France. (International, v. 3, Nov., 1908, p. 279–280.) * DA

2385. **Davol,** Ralph. A handbook of American pageantry. Taunton, Mass.: Davol Publishing Company [cop. 1914.] 236 p. illus. 12°. NAFM

2386. **Delgado,** F. P. The famous open air theatres of France. (Theatre magazine, v. 4, June, 1904, p. 153–154.) †† NBLA

2387. **Design** by Hermann Rosse for the stage of an open-air theatre. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 41.) NBLA

2388. **Dickinson,** Thomas Herbert, and others. The open air theatre. illus. (Play-book, v. 1, no. 3, June, 1913, p. 3–32.) NAFA

2389. The **Drama** of the open. illus. (Current literature, v. 49, Aug., 1910, p. 201.) * DA

2390. The **Drama's** invasion of the amphitheatre. illus. (Current literature, v. 50, March, 1911, p. 311–313.) * DA

2391. **Electricity** in the production of Joan of Arc. (Electrical world, v. 53, June 24, 1909, p. 1573–1574.) VGA

Describes effects produced at the open air performance, June 23, 1909.

2392. **Falena,** Ugo. Il teatro del popolo. (L'illustrazione italiana, anno 32, Oct. 8, 1905, p. 360–361.) †† NNA

Shows a view of the Bussang Theatre and a portrait of its manager, Maurice Pottecher.

Open Air Theatres, continued.

2393. **Fischer,** Theodor. Festbühne für die Schillerfeier in Stuttgart. illus. (Zentralblatt der Bauverwaltung, Jahrg. 25, May 20, 1905, p. 258.) **3 – VEA**

Gives plan, elevation, and half-tone view of this beautiful open air theatre.

2394. **Fitzgerald,** W. G. Pastoral plays and players in England. illus. (Theatre magazine, v. 7, Dec., 1907, p. 326–328.) **†† NBLA**

2395. The **Forest** theatre. illus. (Theatre magazine, v. 16, Dec., 1912, p. 185.) **†† NBLA**

Open air theatre at Carmel-by-the-Sea, California.

2396. **Fuchs,** C. Waldopernfestspiele in Zoppot. illus. (Illustrierte Zeitung, Bd. 135, Aug. 11, 1910, p. 237.) *** DF**

An exceptionally interesting outdoor setting for *Das goldene Kreuz* by Brüll.

2397. A **Garden** terrace theater on a college campus. illus. (Scientific American supplement, v. 84, Nov. 17, 1917, p. 308.) **VA**

At Yankton College.

2398. **Gausseron,** B. H. Le mystère de Saint Gwennole et les régionalistes bretons. illus. (Revue encyclopédique, 1898, p. 792–795.) *** R – † * AP**

2399. —— Le théâtre breton. illus. (Le monde moderne, tome 10, July, 1899, p. 33–46.) *** DM**

2400. **Grand** opera under the shadow of the great pyramid. (Sketch, v. 77, March 20, 1912, p. 333.) *** DA**

Shows a dress rehearsal of *Aïda.*

2401. A **Greek** pageant in Tennessee. illus. (Current opinion, v. 55, Sept., 1913, p. 174–175.) *** DA**

Account of *The fire regained,* written and staged by Sidney M. Hirsch.

2402. **Harcourt,** Eugène d'. Aux fêtes d'Orange & de Béziers. (Gazette des beaux arts, période 3, tome 24, 1900, p. 366–373.) **MAA**

2403. **Harrington,** Helen. Poetic drama and pageantry. (Overland, v. 60, Nov., 1912, p. 409–418.) *** DA**

2404. **Harrod,** Henry. A few particulars concerning early Norwich pageants. (Norfolk archaeology, v. 3, 1852, p. 3–18.) **CO**

2404a. **Harts,** William W. The new national sylvan theatre. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 396.) **MQA**

Provided by War Department.

2405. **Hecker,** Max. Das Goethe-Fest in Tiefert. illus. (Illustrierte Zeitung, Bd. 134, June 30, 1910, p. 1223–1225.) *** DF**

Open air presentation of *Fischerin.*

2406. **Holding** the mirror up to nature; the new open air theatre for Copenhagen. illus. (Graphic, v. 82, July 30, 1910, p. 175.) *** DA**

2407. **Joan** of Arc in the stadium of Harvard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 38–39.) **†† NGA**

Decoration for the Rheims cathedral.

2408. **Joan** of Arc's beatification at Harvard. illus. (Current literature, v. 47, Aug., 1909, p. 196–199.) *** DA**

2409. **Johnston,** William. The out-of-door play at Skansen. illus. (Theatre magazine, v. 15, Feb., 1912, p. 66.) **†† NBLA**

A view of the amphitheatre.

2410. **Kesser,** Hermann. Volkskunst und Drama in der Schweiz. illus. (Velhagen & Klasings Monatshefte, Jahrg. 19, Heft 12, Aug., 1905, p. 683–697.) *** DF**

Open air scenes at Schaffhausen.

2411. **Kienzl,** Hermann. Die Naturtheater in der Mark. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 230–234.) **† NGA**

2412. **Kyle,** Howard. Experiences of an open air actor. illus. (Harper's weekly, v. 55, Dec. 23, 1911, p. 12–13.) *** DA**

2413. **Lawn** made into open-air theatre. illus. (Popular mechanics, v. 23, April, 1915, p. 505.) **VFA**

View and brief description of open air theatre at a northern college.

2414. **M.,** J. E. G. de. The September players. (Contemporary review, v. 102, Literary supplement, no. 60, 1912, p. 433–437.) *** DA**

English open air company.

2415. **McBride,** Raymond. The play of Hiawatha — the Indian epic. illus. (Theatre magazine, v. 8, Sept. 8, 1908, p. 253–254.) **†† NBLA**

2416. **Mackay,** Constance D'Arcy. Plays of the pioneers; a book of historical pageant-plays...illustrated from photographs of historical pageants. New York: Harper & Bros., 1915. 175 p. illus. 12°. **NBM**

See p. 161–175 for practical stage directions.

2417. **Mariéton,** Paul. Les représentations du Théâtre d'Orange. illus. (Le théâtre, no. 43, Oct., 1900, p. 6–8.) **†† NKL**

Views of this open air theatre.

2418. **Matthews,** James Brander. The dramatist and the theater. illus. (Century magazine, v. 79, Nov., 1909, p. 3–19.) *** DA**

Chiefly historical.

2419. **Mortier,** Pierre. Théâtre de la nature de Cauterets. illus. (Theatre magazine, no. 209, Sept., 1907, p. 20–23.) **†† NKL**

Scenes from *Velleda.*

Open Air Theatres, continued.

2420. **Moses,** Montrose Jonas. Pastoral players. illus. (Theatre magazine, v. 8, Dec., 1908, p. 320–321.) †† NBLA

2421. —— Sunlight, moonlight and footlight. illus. (Book news monthly, v. 28, May, 1910, p. 663–669.) * DA

2422. **Moses,** Vivian. Shakespeare al fresco. illus. (Cosmopolitan, v. 49, Aug., 1910, p. 375–380.) * DA

2423. **N.,** B. von. Die Ems-Nassauer Stein-Festspiele. illus. (Das Theater, Jahrg. 4, Heft 23, Aug., 1913, p. 455–458.) † NGA

Brief description of out-of-door theatre at Bad Nassau, with two illustrations.

2424. **Nature** theatres. (Era, v. 76, April 5, 1913, p. 13.) ††† NAFA

Account of the work of Mistral, Lorenz, and Dr. Ernst Wachler.

2425. **Nightingale,** E. L. The Julius Caeser production at Beechwood Amphitheatre. illus. (Lighting journal, v. 4, July, 1916, p. 141–142.) VGA

2426. An **Open-air** theatre at Paris. illus. (Illustrated London news, v. 55, Sept. 4, 1869, p. 232–233.) * DA

2427. **Outdoor** theatre is built in California cañon. illus. (Popular mechanics, v. 26, Sept., 1916, p. 365.) † VFA

Describes the theatre near San Diego.

2428. **Pfeiffer,** Wilhelm. Dramaturgische Aufsätze. Leipzig: Xenien-Verlag, 1912. 114 p. illus. 12°. NAF

Among these seven papers are (1) The staging of *Die Meistersinger;* (2) The history of Schiller's *Glocke* on the stage; (3) A history of the open air theatre, accompanying which are four illustrations.

2429. —— Zur Geschichte der Naturtheater. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 221–229.) † NGA

Has pictures of modern and former open air theatres. That of the Mannheim Exposition is of special note.

2430. **Pierce,** Lucy France. Secessionists in the arena. (Drama, no. 11, Aug., 1913, p. 127–137.) NAFA

An appreciation of the open air theatre.

2431. A **Playhouse** made of living trees. illus. (Theatre magazine, v. 16, Nov., 1912, p. 158.) †† NBLA

Two views and a plan of the Théâtre de Charmilles.

2432. **Port** Sunlight. (Building news, v. 84, June 19, 1903, p. 856.) MQA

Description of open-air theatre near Birkenhead, England.

2433. **Porter,** L. C. Pageant lighting. illus. (Lighting journal, v. 3, Aug., 1915, p. 169–172.) VGA

2434. **Pottecher,** Maurice. Le théâtre du peuple de Bussang (Vosges); son origine, son développement et son but exposés par son fondateur. Paris: P. V. Stock, 1913. 34 p. illus. 12°. NKL

2434a. **Praviel,** Armand. Le théâtre en plein air. (Correspondant, v. 240 [nouv. serie, v. 204], 1910, p. 264–287.) * DM

Long article dealing mainly with theatres at Orange, Cauterets, and Béziers.

2435. A **Private** outdoor theatre. illus. (Architect and engineer, v. 47, Nov., 1916, p. 95–100.) † MQA

Describes and illustrates the beautiful theatre of Mr. George G. Booth, near Detroit, Michigan.

2436. **Rath,** Willy. Die Freilichtbühne. illus. (Velhagen & Klasings Monatshefte. Jahrg. 25, June, 1911, p. 230–241.) * DF

2437. **Reparaz,** G. Bussang (Francia). El teatro del popolo. (La ilustración española, año 40, no. 33, Sept. 8, 1896, p. 131; illus. on p. 141.) * DR

View of the theatre and portraits of M. and Mme. Pottecher.

2438. The **Return** of the drama to nature. illus. (Current literature, v. 47, Sept., 1909, p. 312–315.) * DA

Has a view of the open air setting for Scheffauer's *The sons of Baldur.*

2439. **Roberts,** Mary Fenton. The value of out-door plays to America. illus. (Craftsman, v. 16, Aug., 1909, p. 491–506.) MNA

2440. **Roney,** Henry B. Pageantry, a civic pastime. illus. (Popular mechanics, v. 27, March, 1917, p. 337–344.) † VFA

Illustrated description of South Bend celebration.

2441. **Row,** Arthur. Open air theatres in America. (Harper's weekly, v. 58, Oct. 4, 1913, p. 21.) * DA

Refers mainly to the Brookside Theatre at Mount Kisco, N. Y.

2442. The **Rustic** theatre, Montgomery Falls, near Quebec. (Theatre magazine, v. 8, July, 1908, p. 189.) †† NBLA

2443. **St. Louis** to retain big outdoor theatre. illus. (Popular mechanics, v. 26, Aug., 1916, p. 262.) † VFA

Stage is 150 feet by 60 feet. Theatre accomodates 10,000 persons.

2444. **Salters,** James. The wild men of Oberstdorf. illus. (Strand, v. 25, April, 1903, p. 386–390.) * DA

Open air dance show in Bavaria.

2445. **Saviotti,** Alfredo. Feste e spettacoli nel seicento. (Giornale storico della letteratura italiana, v. 41, 1903, p. 42–77.) NNA

Spectacles at Parma, Padua, Venice, Bologna, and Rome during the sixteenth century.

2446. **Savits,** Jocza. Das Naturtheater: eine Studie . . . mit besonderer Berücksichtigung der Naturtheater in Thale am Harz und in Hertenstein bei Luzern. München: R. Piper & Co. [1910.] 44 p. illus. 8°. MWE p.v.1, no.3

Open Air Theatres, continued.

2447. **Scheffauer,** Herman. The forest plays of California. illus. (Theatre magazine, v. 10, Sept., 1909, p. 88–94, viii.) †† **NBLA**

2448. **Seifert,** Shirley L. An improvised stage for an out of doors fairy play. illus. (Popular science monthly, v. 91, July, 1917, p. 131–132.) * **DA**

Light furnished by automobile headlights.

2449. **Staging** the Indian scene in Shanewis. (New York Times, Feb. 17, 1918, section 5, p. 9.) * **A**

Describes staging contemplated.

2450. **Stahl,** Ernst Leopold. Shakespeare auf der Naturbühne...im Bergtheater am Harz. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 239–243.) * **NCK**

2450a. **Stevens,** Arthur S. The open air theatres of France. illus. (Metropolitan magazine, v. 24, 1906, p. 133–143.) * **DA**

Orange, Béziers, Cauterets, Arles, and Nîmes, with excellent illustrations.

2451. **Stoll,** Horatio F. California's mission theatre. illus. (Theatre magazine, v. 17, May, 1913, p. 153.) †† **NBLA**

2452. —— Notable open air theatres in America. illus. (Theatre magazine, v. 14, July, 1911, p. 18–22, vi.) †† **NBLA**

Views of the theatres at Berkeley, Carmel-by-the-Sea, and Tacoma; also of several forest theatres.

2453. —— Where theatres are out-of-doors. illus. (Technical world, v. 20, Nov., 1913, p. 403–408.) **VDA**

2454. **Summer** resort entertainments. illus. (Leslie's weekly, v. 81, Aug. 22, 1865, p. 123–124.) * **DA**

Brief account of presentation of the comic opera *Dorothy* at Lake George.

2455. A **Summer** theatre at Phalerum Bay, near Athens. (Frank Leslie's Sunday magazine, v. 22, July, 1887, p. 61.) * **DA**

Wood engraving of an open air theatre (1887).

2456. A **Theatre** of hornbeams; a garden-made playhouse. (Sketch, v. 79, Aug. 7, 1912, p. 152–153.) * **DA**

Leeuwergem, Belgium.

2457. **Theatre** roofed by the stars. illus. (Literary digest, v. 47, July 5, 1913, p. 20–21.) * **DA**

2458. **This** is not Venice, just a glimpse of "Song and light." illus. (Musical America, v. 26, no. 22, Sept. 29, 1917, p. 5.) * **MA**

Description and pictures of open air night scene in Central Park, New York.

2459. **Tœpffer,** Rodolphe. Nouveaux voyages en zigzag... Paris: Victor Lecou, 1854. xvii, 454 p. illus. 4°. † **GDK**

See p. 249–267 for an account of open air theatricals at Stalden, Switzerland.

2460. Wailly, L. de. Nouveaux voyages en zigzag, par R. Topffer. illus. (L'illustration, v. 22, Oct. 24, 1853, p. 267–270.) * **DM**

A review of Tœpffer's book in which open air theatricals at Stalden are described.

2461. **Tompkins,** Frank. The Cranbrook masque. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 3–8.) **NBLA**

Description, views, and plan of Mr. George Booth's out-of-door theatre, near Detroit.

2462. **Tyrrell,** Henry. The pastoral plays of the Basque shepherds. illus. (Theatre magazine, v. 4, Sept., 1904, p. 219–220.) †† **NBLA**

2463. **Using** Shakespeare's tercentenary to awake the spirit of civic cooperation. illus. (Current opinion, v. 60, June, 1916, p. 408–409.) * **DA**

Two scenes by Robert E. Jones for Percy Mackaye's *Caliban.*

2464. **Vair,** S. The Tyrolese national plays in Meran. (Harper's weekly, v. 37, Jan. 21, 1893, p. 64–65; illus. on p. 56.) * **DA**

2465. **Vesper,** T. L. Design for an open-air theatre. folded pl. (Builder, v. 94, April 18, 1908, p. 458.) **MQA**

2466. **Vincent,** Ephrem. Théâtre du peuple à Bussang (Vosges). illus. (Le théâtre, no. 42, 1900, p. 15–19.) †† **NKL**

Interesting open air theatre.

2467. **Wade,** George A. The theatre in the public schools. illus. (English illustrated magazine, v. 34, Jan., 1906, p. 355–361.) * **DA**

Pictures of the open air theatre at Bradfield College.

2467a. **Waugh,** Frank Albert. Outdoor theaters. The design, construction and use of open-air auditoriums. Boston: R. G. Badger [1917]. 151 p., 16 pl. illus. 8°. **MRE**

2468. **Where** Paris leads the way. illus. (Black and white, v. 43, Aug. 12, 1911, p. 273.) * **DA**

Full-page illustrations of the back and front of the open air theatre of the Comédie Française.

2469. **Wiegerhaus,** Friedrich. Die Pfingstfestspiele im Harzer Bergtheater bei Thale am Harz. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 844–846.) † **NGA**

2470. A **Woodland** theatre. illus. (Theatre magazine, v. 16, July, 1912, p. 9.) †† **NBLA**

Riverdale-on-Hudson, N. Y. Ben Greet presentation of *As you like it.*

2471. **Wright,** Willard Huntington. California's mission play. illus. (Harper's weekly, v. 56, July 6, 1912, p. 19.) * **DA**

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